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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 3. Duetto in B. Larghetto.

urn:nbn:de:bsz:31-63786

f. *sf.* *p.* *sf.* *sf.*

Auf: Tonleitern in Stimmenführung

Trio im Bb No. 3.

Larghetto & *C*

f. *p.* *dol.*

Andante

p. *dol.* *p.* *p.*

Handwritten musical score for the first piece, consisting of seven staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The piece concludes with a fermata on the final note of the seventh staff.

No. 4 in B

Handwritten musical score for the second piece, starting with the tempo marking *Andante*. It consists of seven staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a double bar line and the tempo marking *allegretto* above the final staff.