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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 6. Quartetto. Andante.

urn:nbn:de:bsz:31-63786

No. 5. In C

Andante & Solo. $\frac{2}{4}$
amoroso.

No. 6 quartette. Esst im wigen Cibe & swörm. /

Andante In B

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *ff.*, *mf.*, *f.*, *p.*, and *Dol.*. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. The dynamics include *pp*, *po*, *fi.*, *allo.*, *fz.*, and *fo.*. The paper shows signs of age and wear, particularly at the bottom edge.