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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 7. Allegretto in C.

urn:nbn:de:bsz:31-63786

No. 7 In C: D' lumina uniu' & lucem g'rat' non deus creat

Allegretto

The musical score consists of 12 staves of handwritten notation in C major. The tempo is marked *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. There are also markings for articulation, including slurs and accents. The notation is written in a clear, elegant hand typical of the 18th or 19th century.