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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 17. in B.

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In B. No. 17. Ländlerisch.

8 *So.*

Solo.

This block contains the main body of the handwritten musical score for 'In B. No. 17. Ländlerisch.' It consists of 11 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo.' marking is present on the third staff. The notation is dense and characteristic of 18th-century manuscript notation.

No. 18. In A. *f.* Kind ist unier Ehrlichkeit finden!

Andante & 6/8 4 *mf.* *f.*

pp. *So.*

This block contains the beginning of the handwritten musical score for 'No. 18. In A. Kind ist unier Ehrlichkeit finden!'. It starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff includes a dynamic marking of 'mf.' (mezzo-forte) and a '4' below the staff. The second staff begins with a dynamic marking of 'pp.' (pianissimo) and a 'So.' (Solo) marking. The notation is in a cursive hand and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.