

# **Badische Landesbibliothek Karlsruhe**

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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.l.], 1800 (1800c)**

No. 18. Andante in A.

**urn:nbn:de:bsz:31-63786**



In B. No. 17. Ländlerisch.

8 *So.*

*Solo.*

This block contains the main body of the handwritten musical score for 'In B. No. 17. Ländlerisch.' It consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'So.' (likely *soffo*) at the beginning and 'Solo.' in the third staff. The paper shows signs of age, with some staining and wear at the edges.

No. 18. In A. *f.* Kind ist unier Ehrlichkeit finden!

*Andante* & 6/8 4 *mf.* *f.*

*pp.* *So.*

This block contains the handwritten musical score for 'No. 18. In A. Kind ist unier Ehrlichkeit finden!'. It consists of two staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'mf.' (mezzo-forte) and 'f.' (forte) in the first staff, and 'pp.' (pianissimo) and 'So.' (likely *soffo*) in the second staff. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "g.", "p.", "mf", "p.", "Solo", and "allegretto." The score is written in brown ink on aged, slightly stained paper.



Handwritten musical score for a multi-staff piece, likely for piano or organ. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The music is written in a single clef, likely treble clef, and features complex textures with many notes and rests.

In C Schlusschor

Handwritten musical score for a section titled "Schlusschor". It begins with the tempo marking "Allegro" and a treble clef. The music is written on three staves. The notation includes notes, rests, and dynamic markings such as "mf." (mezzo-forte). The piece concludes with a final cadence.



A handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* and *bis.*. The paper is aged and shows some staining and wear at the bottom right corner.



A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a slightly ragged left edge. There is no musical notation or text on the page.