

# **Badische Landesbibliothek Karlsruhe**

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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.l.], 1800 (1800c)**

No. 1. Sinfonia.

**urn:nbn:de:bsz:31-63786**



# Sinfonia 4<sup>ta</sup> Clarinetto II<sup>do</sup>

*Adagio*  $\text{C}$  *f.*

*Allegro*  $\text{C}$  *pp.*



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.* and *f.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. The bottom two staves contain dense chordal textures with many notes beamed together. The page is numbered '3' in the top right corner.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

*Introduzione*  
*Andante.*  
 #2. in B.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'pp'.