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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.I.], 1800 (1800c)**

No. 6. Andante in B.

**urn:nbn:de:bsz:31-63786**

*N. G. in B.*

*Andante.*  $\frac{2}{4}$   $\text{hfp.}$

The musical score is handwritten on ten staves. The key signature is B major (two sharps). The tempo is marked as *Andante*. The time signature is  $\frac{2}{4}$ . The first staff begins with a dynamic of  $\text{hfp.}$ . Subsequent staves include dynamics such as *mf.*, *poco.*, *Solo.*, and *dol.*. The music features various note heads, stems, and bar lines, with some staves ending in parentheses.

