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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.I.], 1800 (1800c)

No. 8. Duetto andante in B.

urn:nbn:de:bsz:31-63786

No 8 in B.

Duetto. $\frac{8}{8}$ *mf.*

andante.

The score is composed of ten staves of handwritten musical notation. The first staff begins with a dynamic 'po.' followed by a melodic line. The second staff starts with 'po.' and continues the melody. The third staff begins with a dynamic 'p.'. The fourth staff starts with a dynamic 'p.'. The fifth staff begins with a dynamic 'mp.'. The sixth staff starts with a dynamic 'p.'. The seventh staff begins with a dynamic 'p.'. The eighth staff begins with a dynamic 'po.'. The ninth staff begins with a dynamic 'p.'. The tenth staff concludes with a dynamic 'f.' and a flourish.