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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 9. Finale andante in B.

urn:nbn:de:bsz:31-63786

A: G in B Finale andante.

Moderato

f. *p.* *mezzo* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.*

Simili

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: a '7' (likely *forzando*) on the third staff, and 'p' (piano) markings on the sixth and seventh staves. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), indicated by the signature 'S. 2/2' at the bottom right.

Allo.

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allo.* (top left)
- p.* (piano) and *f.* (forte) dynamic markings.
- allegretto in Bb* (middle section).
- Solo* (middle section).
- Allegro* (middle section).
- The Prelude & Son Finale.* (middle section).

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, *ff.*, *pp.*, and *sfz.*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The second staff has a 4/4 time signature. The notation is dense with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, with some staining and a slightly uneven texture.