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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 10. Andante.

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No. 10.

Andante

The first section, marked 'Andante', consists of five systems of musical notation. Each system contains two staves. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. The first staff of each system begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

All. in D. allegro.

The second section, marked 'All. in D. allegro.', consists of four systems of musical notation. Each system contains two staves. The notation is more rhythmic and includes dynamic markings such as 'p.' (piano) and 'ff.' (fortissimo). The first staff of each system begins with a treble clef and a key signature of two sharps (D major). The music is written in a cursive, handwritten style.