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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.I.], 1800 (1800c)

No. 10. Andante.

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No. 10.

Andante

The musical score consists of two staves of handwritten music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains six measures of music. The notation includes a variety of note values such as eighth and sixteenth notes, and rests. Measure 6 of the bottom staff concludes with a fermata over the bass clef, followed by a repeat sign and the instruction "S. allegro." The music is written on five-line staves with vertical bar lines dividing measures.

S. allegro.

The same two staves continue from the previous section. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves contain six measures of music. Measures 1 through 4 feature dynamic markings like "p.", "f.", and "ff.". Measures 5 and 6 show a transition with "p." dynamics. The music is written on five-line staves with vertical bar lines.