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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 11. Allegro in B.

urn:nbn:de:bsz:31-63786

No. 10.

Andante

The first section, titled "Andante", is written on five systems of staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *pp.* (pianissimo) and *f* (forte). The piece concludes with a double bar line.

All. in D. allegro.

The second section, titled "All. in D. allegro.", is written on four systems of staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked as "allegro". The notation is more rhythmic and energetic than the first section, featuring many eighth and sixteenth notes. Dynamic markings include *pp.*, *f*, and *ff.* (fortissimo). The section ends with a double bar line.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *soe* (sotto voce) are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a decorative flourish on the final staff.