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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 17. Allegretto.

urn:nbn:de:bsz:31-63786

No. 17. Ländlerchen
in D.

Allegretto 3/8

The musical score is written in a cursive hand on aged paper. It begins with a treble clef and a 3/8 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked 'Allegretto'. The score consists of 15 staves of music. The first staff contains the title and tempo information. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is a dance piece, likely a 'Ländlerchen' as indicated by the title. The notation is clear and legible, with some decorative flourishes at the end of the piece.