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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 11. in Eb. Allegro.

urn:nbn:de:bsz:31-63786

And. in Eb.

Handwritten musical score for the first piece, *And. in Eb.*, consisting of seven staves of music. The notation includes various dynamics such as *f.*, *pp.*, *sf.*, and *ff.*, along with performance markings like *rit.* and *rit.*. The piece concludes with a double bar line and a fermata.

And. in B basso

Handwritten musical score for the second piece, *And. in B basso*. The piece is marked *Rondo allegretto* and consists of five staves of music. Dynamics include *mf.*, *mf.f.*, *pp.*, and *f.*. The score features various rhythmic patterns and concludes with a double bar line and a fermata.