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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 1. Sinfonia. Adagio.

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N. 1. Sinfonia

Adagio

This page contains the first movement of a symphony, marked 'Adagio'. The score is written in brown ink on aged, slightly torn paper. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *all.* (allegro). There are also some numerical markings like '3.' and '6.' which likely indicate measures or specific musical instructions. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a series of chords and a melodic line. The second staff includes a '3.' marking, possibly indicating a triplet. The third staff has a 'fz.' marking. The fourth staff is filled with a dense, rapid melodic passage. The fifth staff continues with a similar melodic line. The sixth staff shows a change in dynamics with a 'p.' marking. The seventh staff includes a 'fz.' marking. The eighth staff has a 'p.' marking. The ninth staff features a 'Solo' marking and a 'fz.' marking. The tenth staff has a 'fz.' marking. The eleventh staff has a 'p.' marking. The twelfth staff concludes with a final melodic phrase and a fermata.