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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 6. Quartetto. Andante.

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S. 147

Allegretto *Aff: 7.*

Handwritten musical score for *Allegretto*, marked *Aff: 7.* The score consists of five staves. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked *Allegretto*. Dynamics include *mf.*, *f.*, and *p.*. There are fingerings '2' and '4' above notes. The word *dolce* is written at the end of the first system.

S. 90

Andante *Aff: 8.*

Handwritten musical score for *Andante*, marked *Aff: 8.* The score consists of five staves. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked *Andante*. Dynamics include *mf.*, *pp.*, and *f.*. There are fingerings '4' and '3' above notes.

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