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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 12. Rondo. Alleretto.

urn:nbn:de:bsz:31-63786

N. 13 Rondo.

Allegretto

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and a treble clef. The music is written in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *mf*, and *f*. The score concludes with a double bar line and a fermata over the final note. There are some handwritten annotations, including a circled '8' and a large bracket-like symbol near the end of the piece.