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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 19. Schlusschor. Allegro.

urn:nbn:de:bsz:31-63786

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f*, *mp.*, and *ff.*. There are also tempo markings: *à tempo* and *Allo:*. A *ritardando* marking is present above the fifth staff. The music concludes with a double bar line and a fermata. A handwritten number "44" is visible at the end of the twelfth staff.

Allegro 19. *W. A. Mozart*

Handwritten musical score for a piece titled "Allegro" by W. A. Mozart. It consists of two staves of music. The notation includes notes and rests. The tempo marking "Allegro" is written in a large, decorative script.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *sf*. The paper shows signs of wear, including tears and discoloration.

Fine

The image shows a page of aged, yellowed musical manuscript paper. The paper is heavily wrinkled and stained, particularly along the right edge which is torn and ragged. There are 12 horizontal staves visible, each containing faint, illegible musical notation. The notation appears to be a single melodic line, possibly with notes and stems, but no clefs or bar lines are clearly visible. The overall appearance is that of an old, well-used manuscript page.