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Sixième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

Violoncello

urn:nbn:de:bsz:31-64020

Violoncelle,
et
Basse.

C. DE BÉRIOT.
6^{me} AIR VARIÉ.
Op: 12.

Adagio.

Solo.

Musical notation for the first section of the piece, featuring a single staff with a bass clef and a key signature of one sharp (F#). The tempo is Adagio. The notation includes various rhythmic values and dynamic markings such as *f*, *p*, and *b*.

Violoncello. pizz:

Arco.

Musical notation for the second section, split into two staves. The top staff is for Violoncello (pizzicato) and the bottom staff is for Basso (arco).

Basso.

Allegretto.

Musical notation for the third section, labeled "THÈME". It consists of three staves with a bass clef and a key signature of one sharp. The tempo is Allegretto. The notation includes dynamic markings like *f* and *p*, and a "Tutti." marking.

Più Moderato.

Musical notation for the fourth section, labeled "1^{re} Var.". It consists of two staves with a bass clef and a key signature of one sharp. The tempo is Più Moderato. The notation includes dynamic markings like *p* and *f*, and a "ritard." marking.

a tempo.

1^a

2^a

Tutti.

Musical notation for the fifth section, labeled "2^{me} Var.". It consists of three staves with a bass clef and a key signature of one sharp. The tempo is a tempo. The notation includes dynamic markings like *p* and *f*, and a "Tutti." marking.



3^{me} Var. *f p f f f f p f*

4^{me} Var. *p*

Mineur Adagio.

Tutti.

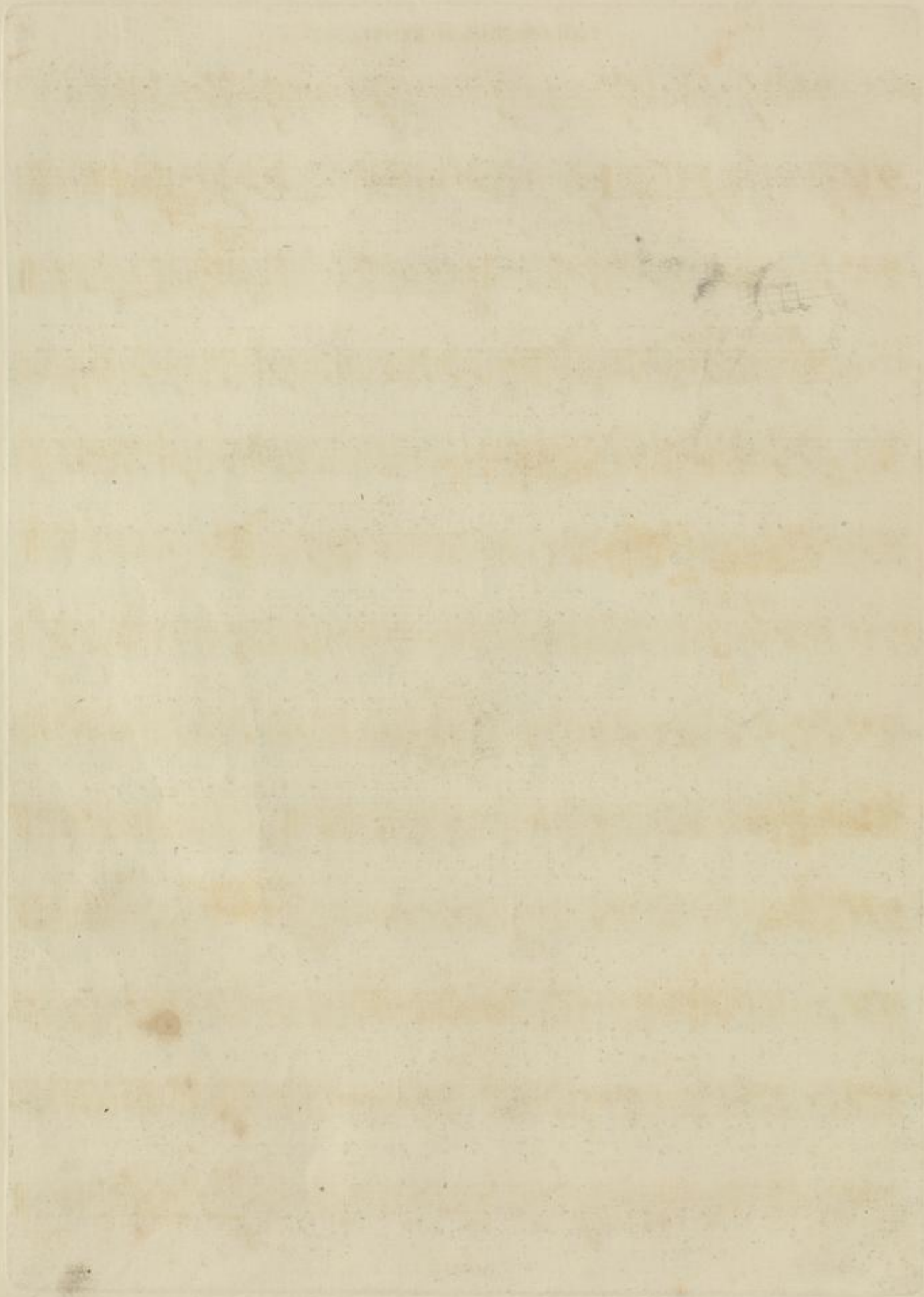
5^{me} Var. *p*

All^o Mod^o

Coda più lento..

poco ritard. a tempo.

f *ff* Fine.



BLB

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