

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sixième air varié pour le violon**

**Bériot, Charles-Auguste de**

**Mayence [u.a.], [1830]**

Fagott I & II

**urn:nbn:de:bsz:31-64020**

BASSONS.

C. DE BERIOT.  
6.<sup>me</sup> AIR VARIE.  
Op: 12.

Adagio.

First system of music for Bassoon, starting with *f* and *pp* dynamics. Includes a 4-measure rest and a 5-measure rest.

Second system of music, starting with *pp* and *f* dynamics. Includes a 5-measure rest.

Allegretto.

THÈME. Third system of music, starting with *f* dynamic. Includes an 8-measure rest.

Più lento.

Tutti.

1.<sup>re</sup> Var. Fourth system of music, starting with *f* dynamic. Includes an 8-measure rest.

2.<sup>me</sup> Var. Fifth system of music, starting with *f* dynamic. Includes an 8-measure rest.

3.<sup>me</sup> Var. Sixth system of music, starting with *f* dynamic. Includes a 3-measure rest and a *cres.* marking.

Seventh system of music, starting with *f* dynamic. Includes a *Tutti.* marking.

Mineur. Adagio.

Tutti.

4.<sup>me</sup> Var. Eighth system of music, starting with *f* dynamic. Includes a 7-measure rest and a 6-measure rest.

All.<sup>o</sup> Mod.<sup>to</sup>

5.<sup>me</sup> Var. Ninth system of music, starting with *f* dynamic. Includes a 7-measure rest and a 5-measure rest.

Coda piu lento.

a tempo.

Tenth system of music, starting with *f* dynamic. Includes a 4-measure rest, a 7-measure rest, and a 12-measure rest.

Eleventh system of music, starting with *f* and *ff* dynamics.



