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Septième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

Violine I (handschriftlich)

urn:nbn:de:bsz:31-64039

Variationen

für die

Violine

Von

Periot.

Violino primo.

Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, with some measures containing fingerings (e.g., 4, 2, 3, 4, 6).

Dynamic markings include *ppp.* (pianissimo), *pp.* (piano), *fma.* (forzando), *fmo.* (forzando), and *for.* (forzando).

Tempo and performance instructions include *Var. 1. Poco più lento.* (Variation 1. A little more slowly) and *Var. 2. V. S.* (Variation 2. Vivace).

Other markings include *4.*, *2.*, *3.*, *4.*, *6.*, *6.*, *1ma.*, *2da.*, *Tutti*, and *for.*.

Var. 2.

Handwritten musical score for Variation 2, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and features include:

- ppp* (pianissimo)
- pp* (piano)
- fma* (forzando)
- 2da* (seconda)
- tutti*
- Adagio*
- pp* (piano)

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp.* (pianissimo) at the beginning of the first staff, *fo.* (forzando) below the eighth staff, and *pp.* below the ninth staff.

Lyrics are written in red ink below the sixth staff: *vi = tar = tan = do.*

The score concludes with a double bar line, a key signature change to three sharps (F#, C#, G#), and the tempo marking *Tempo / me.* (Moderato). A final flourish is present at the end of the piece.

ppp.

piu vivo.

f.

otto

ppp.

f.

otto