

Badische Landesbibliothek Karlsruhe

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Septième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

Violine II (handschriftlich)

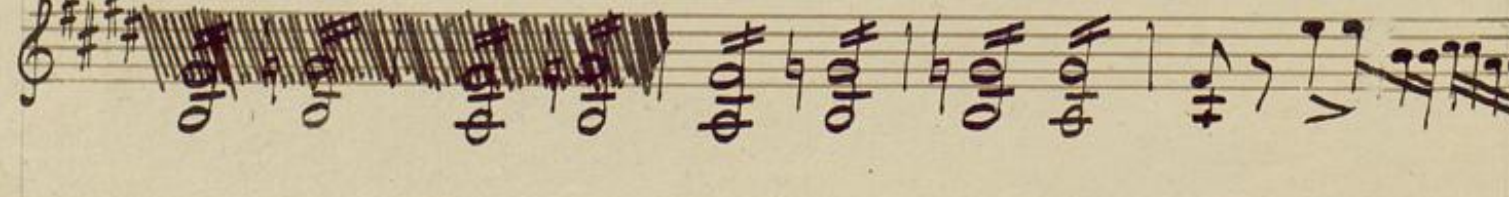
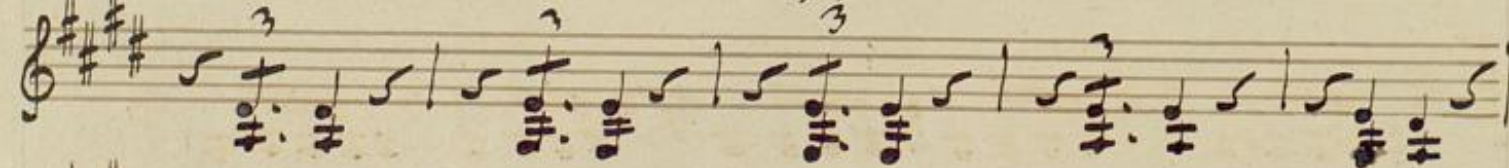
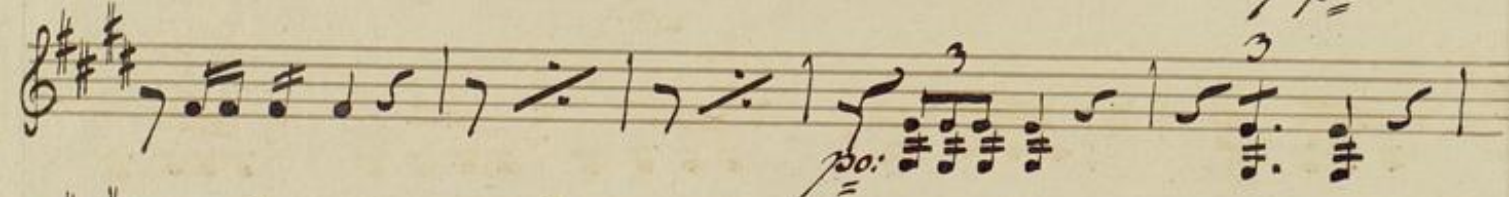
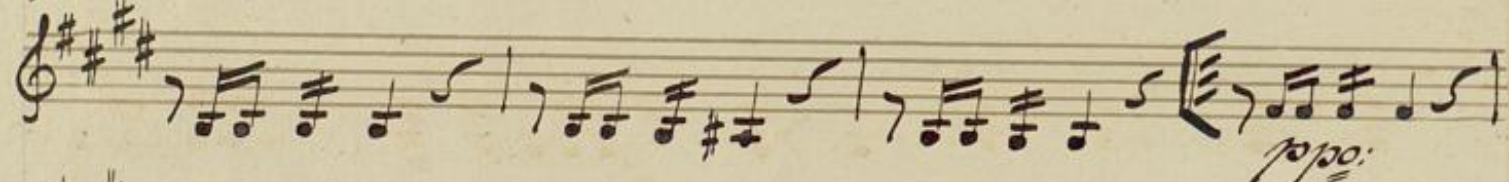
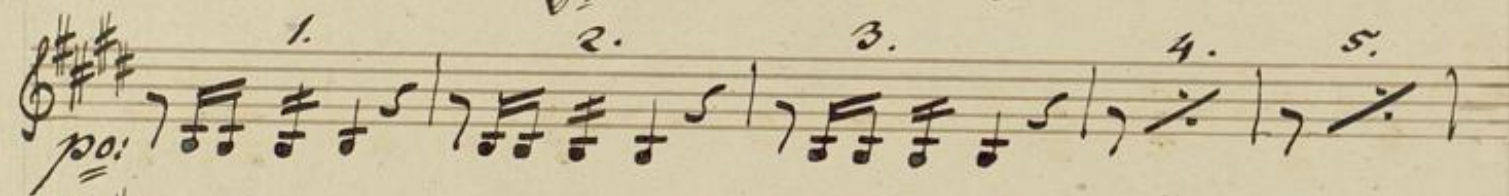
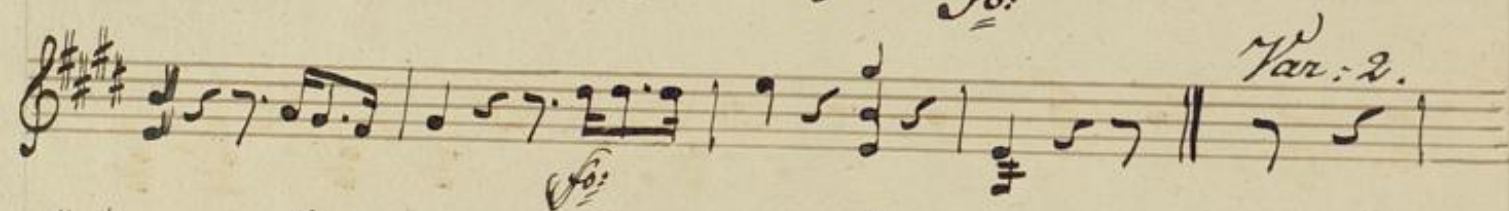
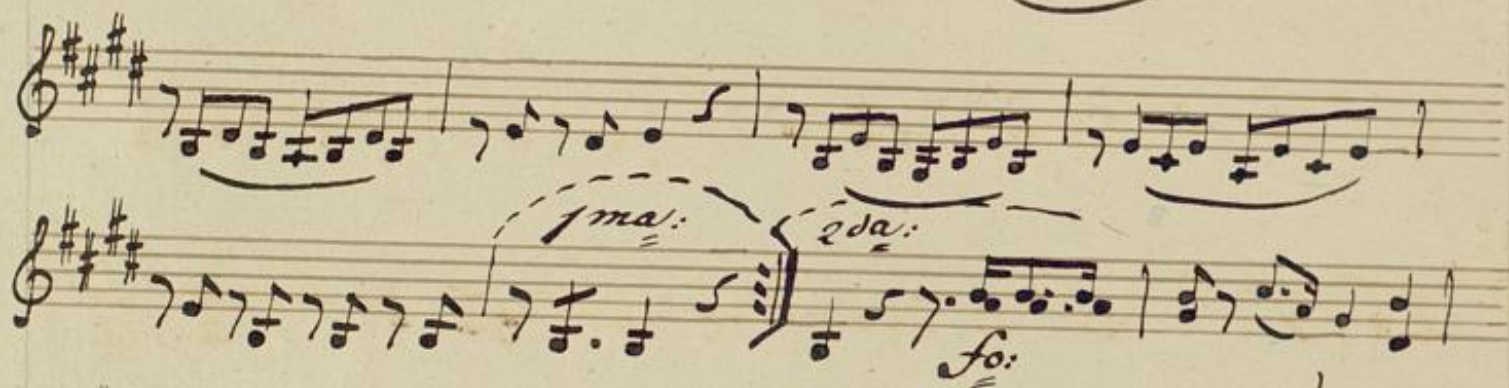
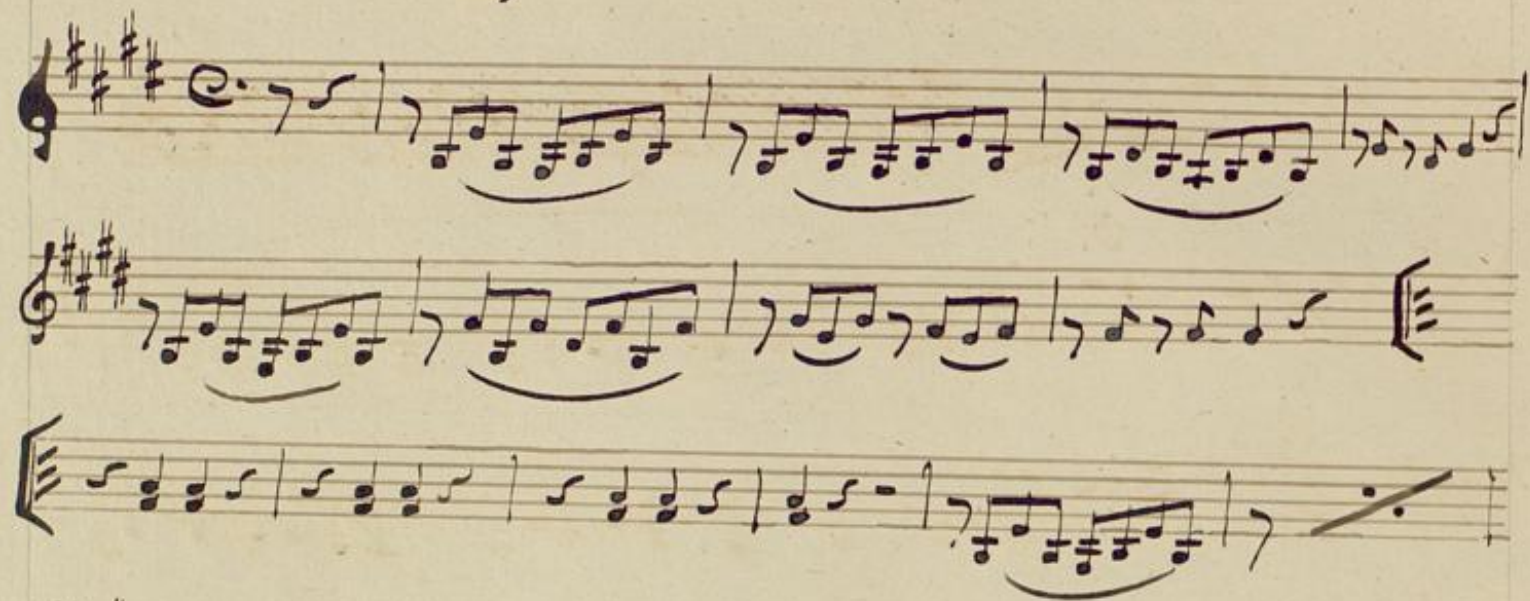
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Violino secondo.

Adagio. *Corno*
ppo. *crec.* *ppp.* *fo.* *vi.* *fmo.* *de.* *ppp.*

Thema. *Moderato.* 1. 2. 3. 4. 5. 6.
ppo. *ppp.* *1ma.* *2da.* *fo.* *fmo.* *Var. 1.* *V. 2.*

Var. 1. Poco più lento.



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a trill and a heavily shaded section. The second staff begins with a '3.' marking and features a series of chords. The third staff is marked 'Adagio.' and includes a 'p_o' dynamic marking. The fourth staff continues the melodic development. The fifth staff shows a change in texture. The sixth staff is marked 'ritar:' in red ink. The seventh staff features a 'f_o' dynamic marking. The eighth staff continues the melodic line. The ninth staff is marked '8.' and 'Tempo 1^{mo}.' The tenth staff is partially obscured by a faint, larger staff. The manuscript is signed 'V. S.' in the bottom right corner.

