

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Septième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

Viola (handschriftlich)

urn:nbn:de:bsz:31-64039

Viola.

Adagio. *Solo.*
po. *cresc.*

For. *po.*

mo. *po.*

pppo.

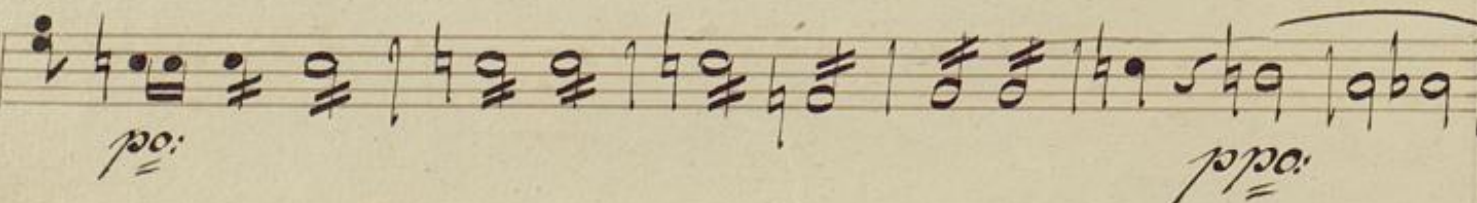
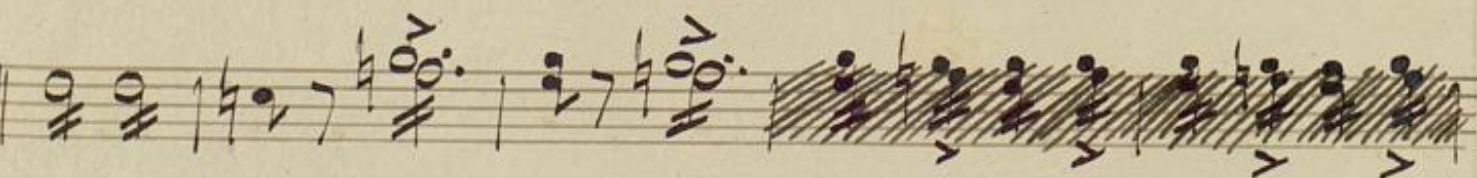
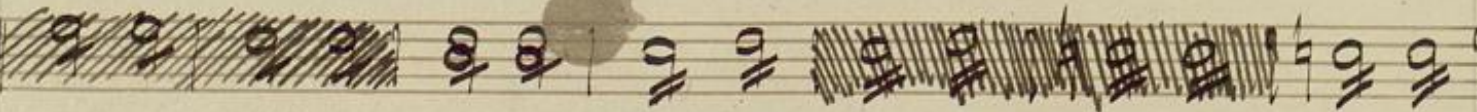
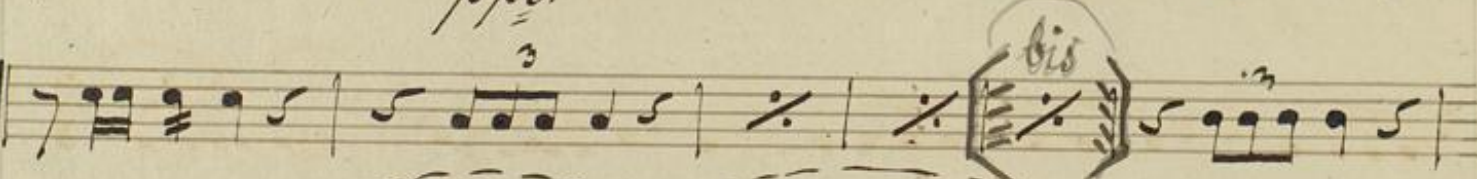
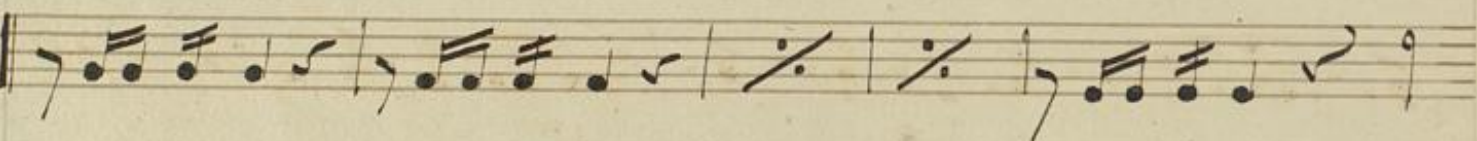
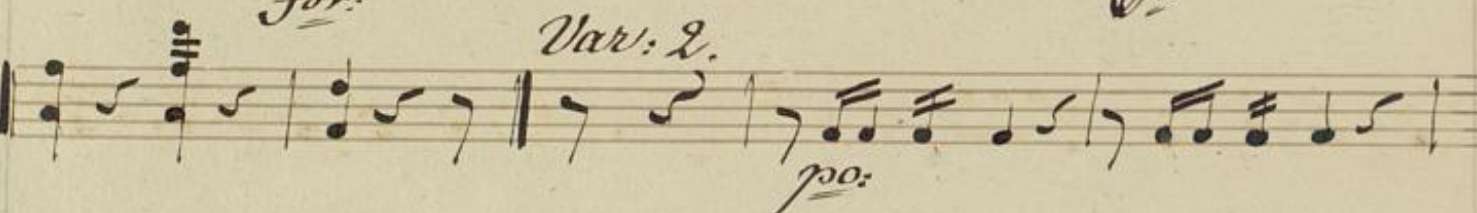
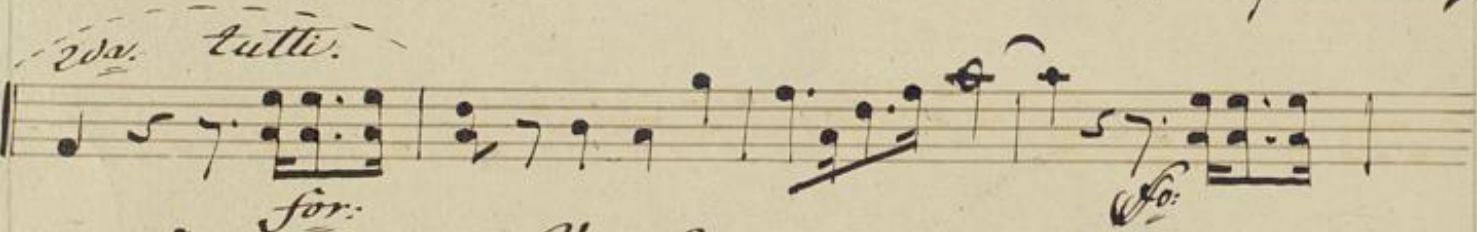
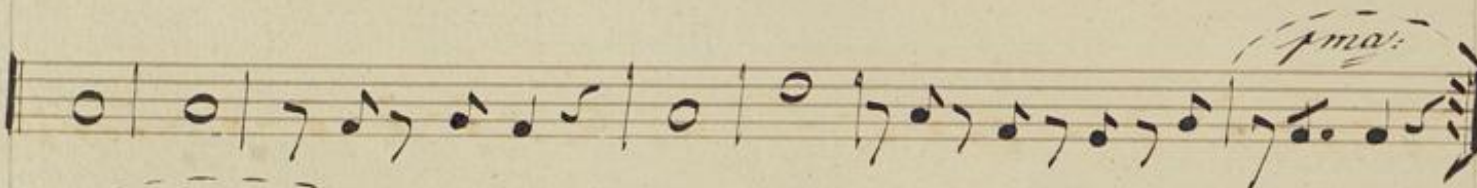
Thema.
Moderato. *po.*

pppo.

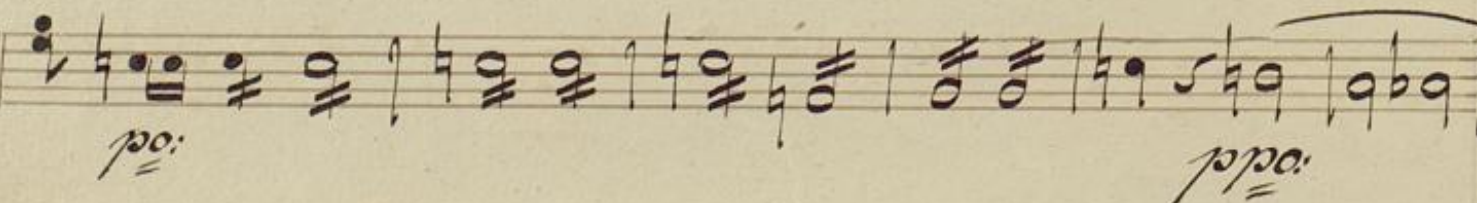
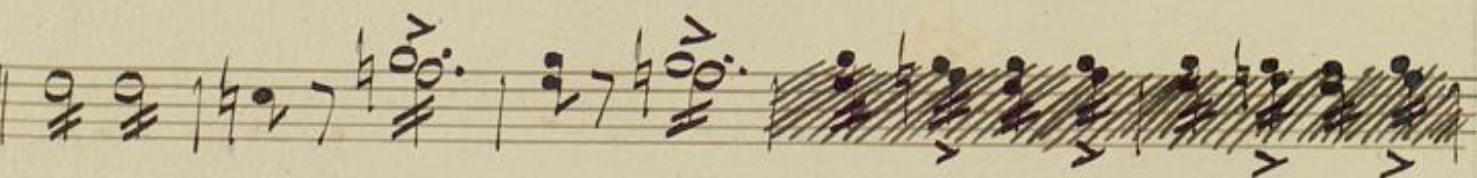
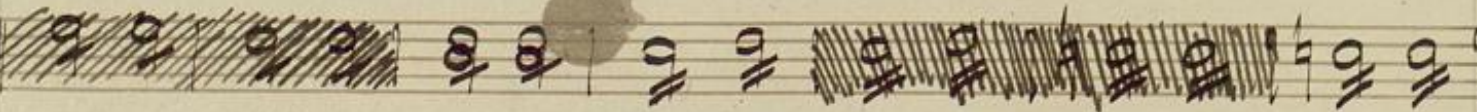
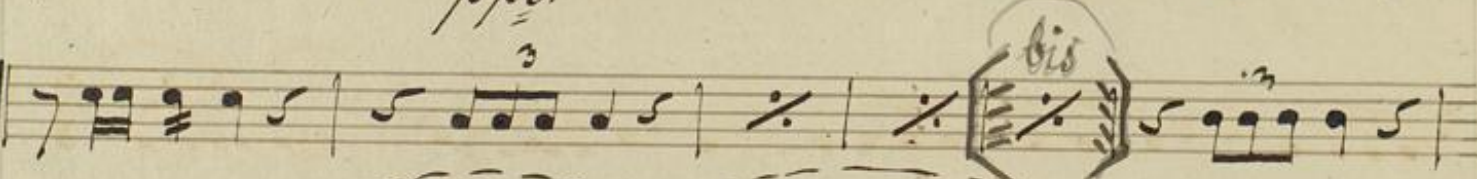
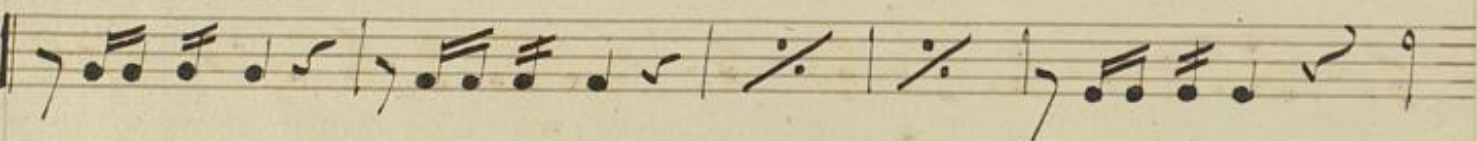
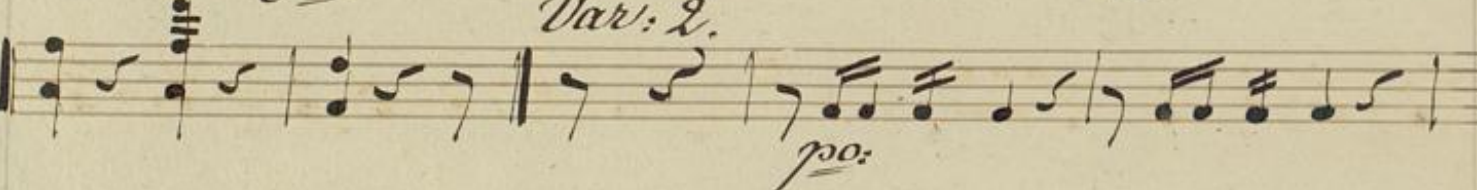
ais *h* *po.* *fma.*

2da. Tutti. *For.*

Var: 1.



Var: 2.



Adagio.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Adagio." at the top. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "ritar." (ritardando). The piece concludes with a double bar line and a repeat sign. Below the main score, there are three empty staves and some faint, illegible markings.

ppp. *piu vivo*

f.

pp.

pp.

pp.

pp.

pp.

pp.