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Septième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

Klarinette I in A (handschriftlich)

urn:nbn:de:bsz:31-64039

Adagio Tacet.

Clarinetto 1^{mo.} in A.

Handwritten musical score for Clarinet 1 in A, marked Adagio. The score is written on ten staves. The first staff is crossed out with a red line. The music includes various dynamics such as *ppp*, *pp*, *f*, *ff*, *ppp*, and *col.*. It features several measures with first and second endings (1., 2da.), a section labeled "Thema.", and variations (Var. 1., Var. 2.). The score concludes with a *col.* marking and a final measure marked with a 3.

Adagio. *40.* *Tempo 1^{mo}:*

8. *piu vivo.* *8.*

For: *fo:* *po:*

de Belnilet wmy *fmo:* *2.*