

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Contratanz nach Melodien aus der Oper Die Stimme von Portici**

**Fuhrmann, A.**

**Breslau, [1830]**

No. 1.

**urn:nbn:de:bsz:31-63457**

N<sup>o</sup> 1.  
Pitolon

*all sua* Contratanz.

First system of musical notation for 'Pitolon', featuring a treble and bass staff with a 2/4 time signature. The piece is marked 'all sua' and 'Contratanz.'. The first measure has a forte (*f*) dynamic, and the piece concludes with a piano (*p*) dynamic.

Second system of musical notation for 'Pitolon', continuing the piece with a forte (*f*) dynamic marking.

Third system of musical notation for 'Pitolon', concluding the piece with a double bar line and the marking 'D.C.' (Da Capo).

N<sup>o</sup> 2.  
Poull.

First system of musical notation for 'Poull.', featuring a treble and bass staff with a 6/8 time signature. The piece is marked with a forte (*f*) dynamic.

Second system of musical notation for 'Poull.', continuing the piece with a piano (*p*) dynamic marking.