

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Drei Favorit Stücke**

**Auber, Daniel-François-Esprit**

**Hannover, [ca. 1825]**

Barcarole. Es wehen frische Morgenlüfte.

**urn:nbn:de:bsz:31-63462**

BARCAROLE . Es wehen frische Morgenlüfte .

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes, creating a dense and rhythmic sound.

The second system of musical notation continues the piece. It maintains the same key signature and complex rhythmic patterns. The bass line is particularly active, with frequent sixteenth-note runs.

The third system of musical notation shows a continuation of the intricate musical texture. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment of chords and moving lines.

The fourth system of musical notation features a more pronounced melodic line in the upper staff, with some slurs and dynamic markings. The lower staff continues with its complex accompaniment.

The fifth and final system of musical notation on this page concludes the piece. It includes dynamic markings such as *f* (forte) and *p* (piano). The word "Fine." is written at the end of the system, indicating the end of the composition. The number "447" is printed below the staff.



