

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Gruss an die Schweiz**

**Blum, Carl**

**Mainz [u.a.], [1831]**

Bass II (instrumental, handschriftlich)

**urn:nbn:de:bsz:31-64078**



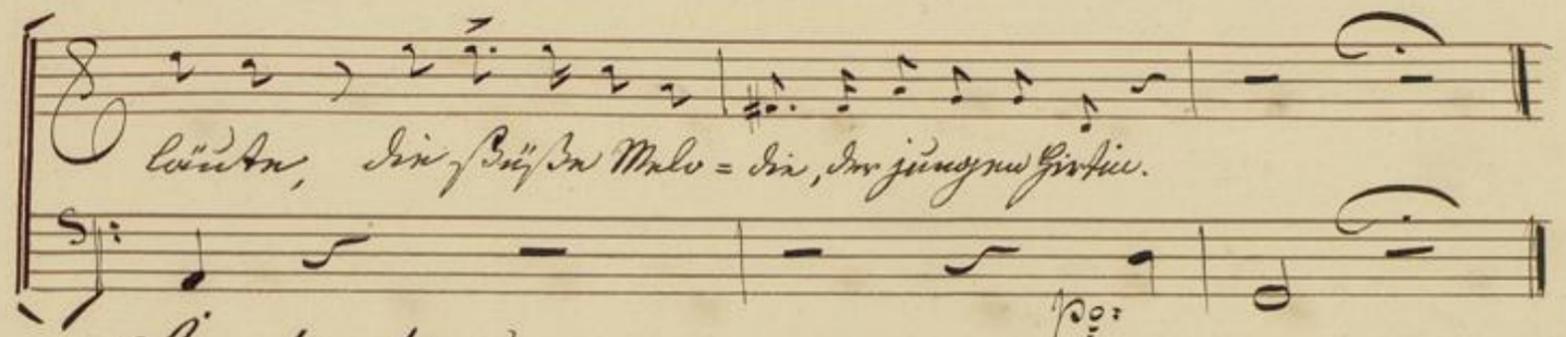
*Andantino grazioso.*

This page of handwritten musical notation is for a piece in G major, 2/4 time. It features two main sections: *Andantino grazioso* and *Allegro*. The *Andantino* section consists of 12 measures, with the first six measures marked *p* and the last six marked *f*. The *Allegro* section begins at measure 13, marked *Allegro* and *M: assai. s.*, and continues for 6 measures, also marked *p*. The score is written for Cello and Violoncello, with the Cello part on the upper staff and the Violoncello part on the lower staff. The notation includes various rhythmic values, slurs, and dynamic markings.

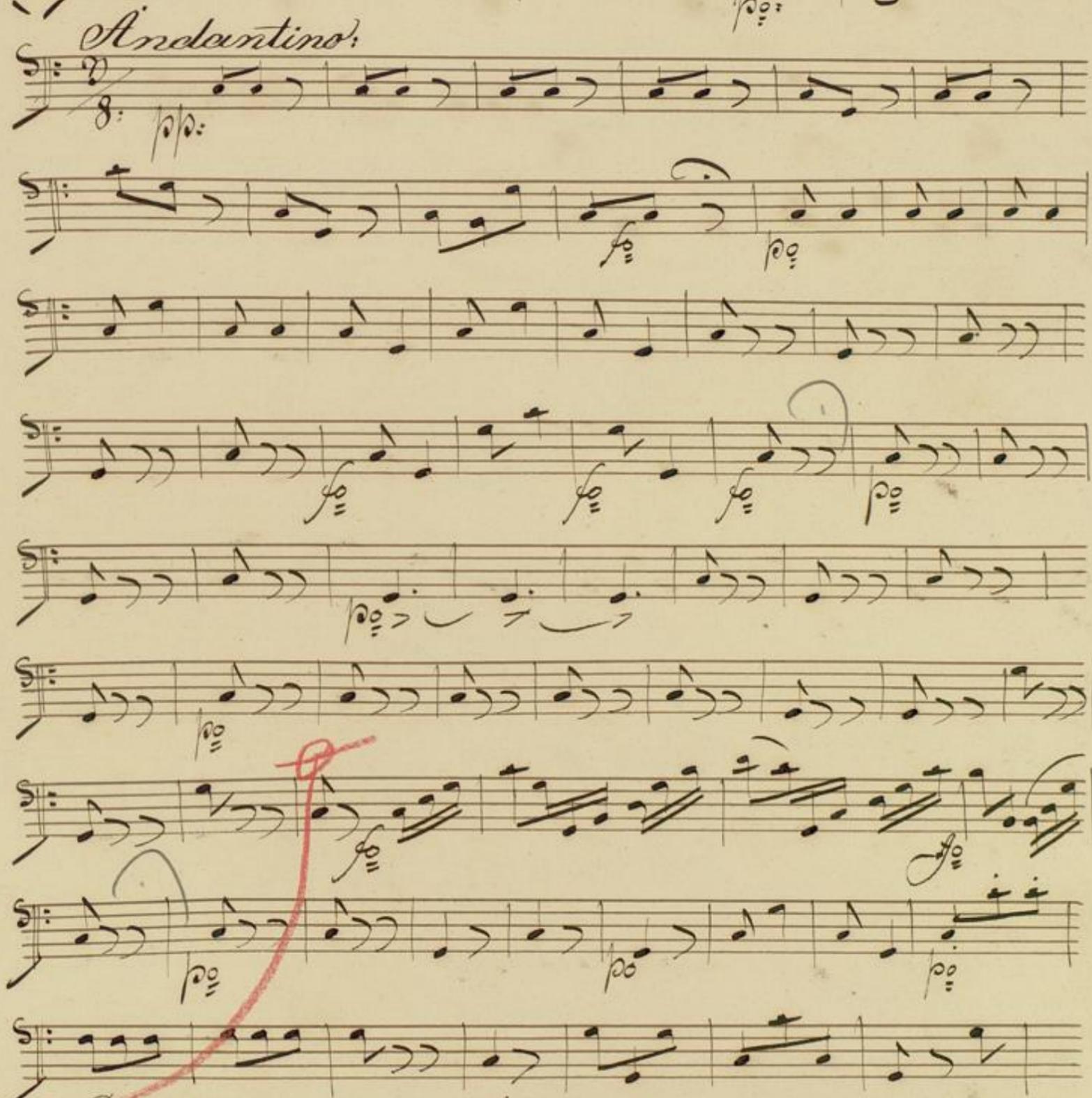




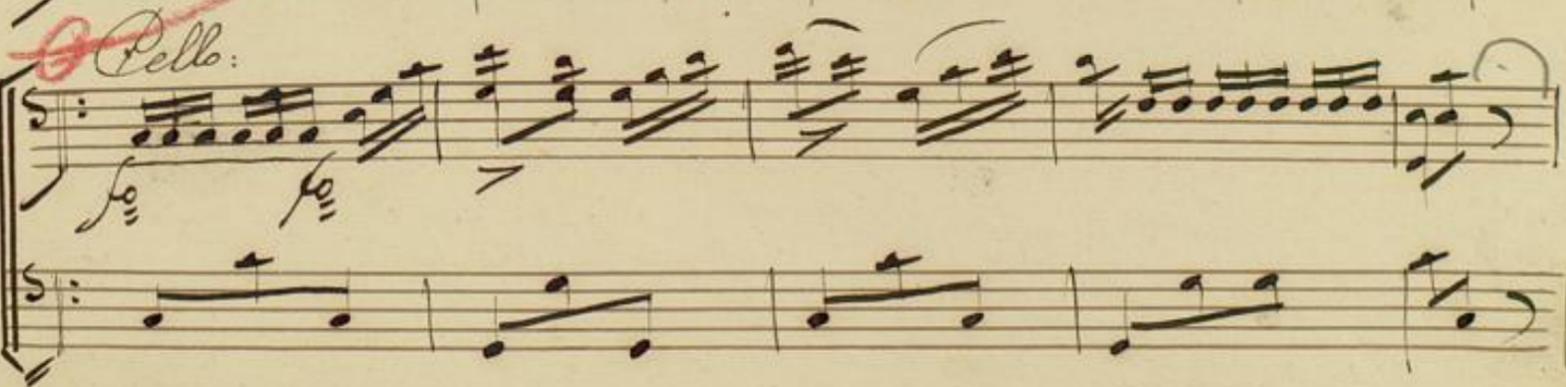
l'entra, die Brüder Malo = die, die jüngere Grotte.



*Andantino:*



*Pello:*



*pizz.*

*arco!*

*Fin*

*Fine*