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Gruss an die Schweitz

Blum, Carl

Mainz [u.a.], [1831]

Flöte I (handschriftlich)

urn:nbn:de:bsz:31-64078

A. Blum.

Gussandie Flauto 1^{mo}

Schweiz: Recitativ: A.

Andante: C. *Patroland, sing wieder-*

grazioso: 24. Andante: *heil uniuersität zu*

25. Solo *Alla affai:*

frat. *12.* *A. 15.*

Recit. 2. Temp. a.

Almanz brüllte *Temp. i.*

Solo *Recit. 3.*

Presto: *Mutter - ließ den Kindesfuß*

Insoft. *A. Solo*

v)

Solo

Recit.

Andantino.

Solo

12.

14.

15.

Solo

14.

Fine

This is a handwritten musical score for a solo instrument, possibly a cello or bassoon. The score consists of six staves of music. The first staff begins with a dynamic marking 'Solo'. The second staff starts with 'Recit.'. The third staff is labeled 'Andantino.' The fourth staff begins with 'Solo'. Measure numbers are indicated above the staves: 1, 2, 12, 14, 15, and 1. A red mark is placed over measure 15. The score concludes with a 'Fine' and a decorative flourish.