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Gruss an die Schweiz

Blum, Carl

Mainz [u.a.], [1831]

Klarinette II in C (handschriftlich)

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Grüß an die Schweiz: Flauto Solo P. Blum Op. 127.

Andante: *Solo* *Recit^{do}*

Ad^{co}: 12. *All^{mo}: 40.*

All^o assai: 15.

Recit^{do}: 3. *a Temp^o: 4.*

fp:

1.

Recit^{do}: 2. *fp:* *fp: 5.*

a Temp^o: *stimmlos = brüllend* *fo:*

2. *Recit^{do}: 4.* *fp:* *fp:*

fo: *fo:*

Presto:

fo: 15. *Recit^{do}: 6.*

Molto Subito

Handwritten musical score on seven staves. The notation includes treble clefs, a 3/8 time signature, and various notes and rests. Measure numbers 9, 12, 15, and 18 are written above the staves. A red line is drawn across the staves from the right side, crossing through the music. The word "Fine" is written in cursive at the end of the first empty staff.

Five empty musical staves with five-line structures, arranged vertically below the main score.