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Gruss an die Schweiz

Blum, Carl

Mainz [u.a.], [1831]

Triangel (handschriftlich)

urn:nbn:de:bsz:31-64078

Triangulo

F. Blum.

Andante: C C $\text{Piccit}^{\text{vo}}$ 19. Andante gracioso A A

Allegro C A $\text{Piccit}^{\text{vo}}$ 20. a Tempo : 19. A A

A $\text{Piccit}^{\text{vo}}$ 5. a Tempo : 15. $\text{Piccit}^{\text{vo}}$ 5.

Presto: A $\text{Piccit}^{\text{vo}}$ 1. A

Am fannu hori = zoutu

gliegt auß' am' das Abend = rotz you stillnu

2. A A

a Tempo : A Solo

Lula, könt der Zunder fräuelichs Gr = lücht die süß'n Mule =

A Solo

= die, der zöngnu Zivhu.

Andantino A Solo

A Solo

Alti Subito Solo

Handwritten musical score on a single page. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a measure with a fermata and a measure with a double bar line and a fermata, followed by two measures with first and second endings. The third staff contains ten measures numbered 3 through 10, followed by a double bar line and a fermata. The fourth staff ends with a double bar line, a fermata, and the word "Fine" written in cursive. Below the fourth staff are seven empty staves.