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**Adagio, Variationen und Rondo für Pianoforte, Violine
und Violoncell**

Beethoven, Ludwig van

Wien, [1824]

Var. 7.

urn:nbn:de:bsz:31-63529

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *Cres.* (crescendo), and *f* (forte).

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing a continuation of the rhythmic and melodic lines.

The third system continues the musical piece with two staves. The notation is consistent with the previous systems, showing a continuation of the rhythmic and melodic lines.

The fourth system continues the musical piece with two staves. The notation is consistent with the previous systems, showing a continuation of the rhythmic and melodic lines.

Var. 7.

Var. 7. is a variation of the piece, consisting of two staves. The time signature is 2/4. The notation is simpler than the main piece, featuring a rhythmic pattern of eighth notes. The number 31 is written above and below the staves, indicating the measure number.

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