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## **Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell**

**Beethoven, Ludwig van**

**Wien, [1824]**

Thema & Variationen.

**urn:nbn:de:bsz:31-63529**



VOLONCELLO.

Var. 3. *Dol.*

*Cres.* *p*

*Cres.* *p*

Var. 4. *p* *sf* *Cres.*

*f* *sf.* *sf.* *p* *sf.* *sf.* *p*

*Cres.* *f* *p* *Cres.* *f*

Var. 5. *p* *Dol.*

*Cres.*

*p* *pp*

*p* *pp*

Var. 6. *pp* *sf.* *sf.* *sf.* *sf.*

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VIOLONCELLO.

Two staves of musical notation in bass clef, 2/4 time. The first staff begins with a *p* dynamic and contains several *sf.* (sforzando) markings. The second staff continues the piece with *sf.* markings.

Var. 7. *p* Delicatamente. *Sempre piano.*  
Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *p* and *Delicatamente*. The second staff is marked *Sempre piano*.

Two staves of musical notation in bass clef, 2/4 time. The first staff features a *sf.* marking. The second staff continues the piece.

Var. 8. *pp* Sempre staccato.  
Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *pp* and *Sempre staccato*.

Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *pp*. The second staff is marked *pp staccato*.

Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *Cres.* and *p*. The second staff continues the piece.

Var. 9. *Adagio espressivo.*  
Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *Adagio espressivo* and *p*. The second staff continues the piece.

Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *Cres.*. The second staff continues the piece.

Two staves of musical notation in bass clef, 2/4 time. The first staff is marked *p*. The second staff is marked *Cres.* and *sf.*

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VIOLONCELLO.

Presto.

Var.10.

Pizz: Arco. Leggiermente.

Pizz. Arco. Leggierm:

pp pp

Cres. f sf. sf.

sf. sf. p Dol.

Poco cres fp

Sempre piu cres: fp

Cres. ff sf. sf. sf.

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VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *Poco cres.*
- Staff 3: *Sempre piu cres.*, *fp*, *Cres.*
- Staff 4: *ff*, *sf.*, *sf.*
- Staff 5: *p*, *Semplice.*
- Staff 6: *p*
- Staff 7: *f*, *fp*
- Staff 8: *Cres.*, *f*
- Staff 9: *ff*, *Pizz.*
- Staff 10: *Cres.*, *f*, *sf.*, *Arco.*, *sf.*
- Staff 11: *sf.*, *sf.*, *sf.*, *ff*

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