

**Badische Landesbibliothek Karlsruhe**

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**Air varié pour le Violon avec accompagnement de second  
Violon, Alto & Basse ou Piano**

**Bériot, Charles-Auguste de**

**Bonn, [ca. 1827]**

Air Varié

**urn:nbn:de:bsz:31-63985**

2.

## Violino principale .

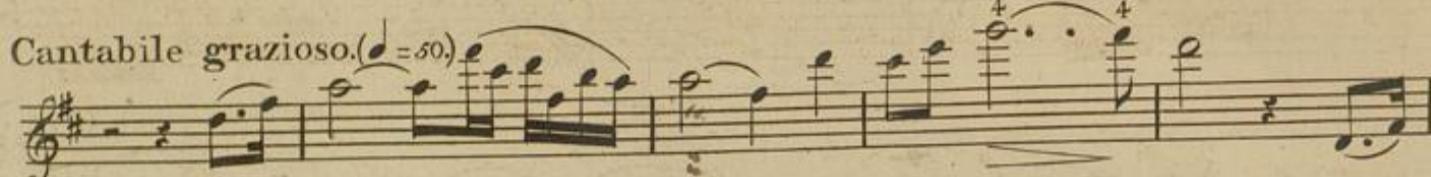
Les quatre premières mesures ne se jouent pas avec l'accompagnement du Piano.

Die vier ersten Takte werden mit Pianoforte - Begleitung nicht gespielt .

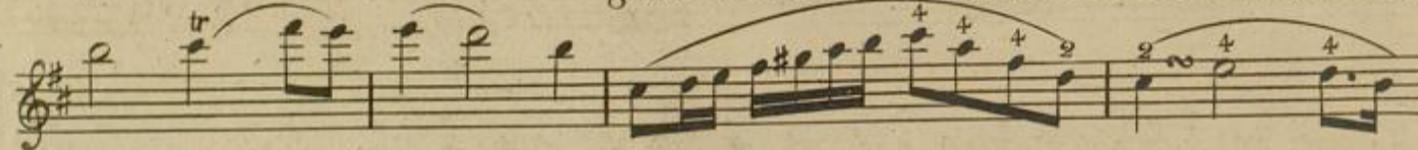
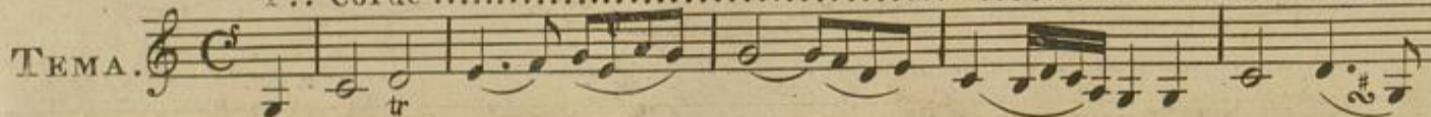
Accord du Violon .  Introduzione .

C: de BERIOT

Op:2. Air Varié.

Moderato. ( $\text{♩} = 60$ )Cantabile grazioso. ( $\text{♩} = 50$ )

8va

Moderato. ( $\text{♩} = 84$ .)4<sup>me</sup> Corde .....

2556.

Violino principale.

5.

VAR:1. (♩ = 80.)

(♩ = 104.) 4<sup>me</sup> Corde.....

VAR:2.

2556 .



4.

Violino principale .

( $\text{d} = 88.$ )

VAR:3.  $\text{f}$

ritard:

Maestoso. ( $\text{d} = 56.$ )

Minore. 4me Corde .....

VAR:5.  $\text{C}$

dim

Maggiore.

$\text{dol}$

All. vivace. ( $\text{d} = 144.$ )

4me Corde .....

VAR:6.  $\text{C}$

4 Var:

### Violino principale.

5.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various dynamics such as forte (f), piano (p), and pianissimo (pp). There are also several performance markings, including a red circle with a cross over the first staff, a red 'Coda.' with a circled '2' over the third staff, and a red 'bis' with a circled '2' over the ninth staff. The lyrics 'dimi - nuen - do' are written below the ninth staff, with 'do' crossed out and 'bis' written above it. The score includes a variety of musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

