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**Concerto pour la clarinette principale**

**Backofen, Johann Georg Heinrich**

**Leipsic, [1823]**

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Op. 159

CONCERTO  
pour la

Clarinete principale

avec Accompagnement de grand Orchestre

composé et dédié

à Monsieur le Baron

de Breidbach-Büresheim

Major, Aide de Camp et Maréchal des voyages de S. A. S. le Duc de Nassau

par

H. BACKOFEN.

Op. 24

à Leipzig

Pr. 2 Rthl.

Chez Breitkopf & Härtel.

16 Stimmen



Clarinetto Principale in B.

Concerto di Backofen

Adagio ma non troppo *tr* 9 All<sup>o</sup> maestoso 58 Viol 1. Solo  
 Timp. *f* Cor.

4 Viol. I.

Clarinetto Principale

Solo

A handwritten musical score for Violin I and Clarinet Principal. The score is written on 14 staves. The first staff is for Violin I, marked 'Solo'. The second staff is for Clarinet Principal. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several measures with fingerings indicated by numbers 1, 3, 4, and 7. The piece concludes with a double bar line and the number 3587.



Clarinetto Principale

Musical score for Clarinet Principal, measures 5-6. The score consists of five staves of music. The first four staves contain complex melodic and harmonic passages with various ornaments and slurs. The fifth staff features a trill and ends with a measure containing a fermata and the number 6.

Andante

Musical score for Violin and Clarinet Solo, measures 7-14. The score consists of ten staves. The first staff is labeled 'Viol.' and 'Clar. Solo'. The music is in 6/8 time and includes dynamic markings such as *p*, *pp*, *f*, and *smorz*. There are also numerical markings like 3 and 6. The score concludes with a measure containing a fermata and the number 3.

Clarinetto Principale

Handwritten musical score for Clarinet Principal, consisting of ten staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *smorz*. A section labeled "Minore" begins on the second staff. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for Violin 2, titled "Tempo di Polacca". It consists of three staves. The first staff includes the tempo marking "Tempo di Polacca" and the instrument designation "Viol. 2.". The music is marked with dynamics *p*, *f*, and *pp*. The score concludes with first and tenth endings, labeled "1" and "10".



Clarinetto Principale

Solo

3 3 6 3 3

f dol

f p

f p

1 Tutti IO



Clarinetto Principale

Solo

1

2

3

p

f

p

f

p

1

Tutti 9

Solo



Clarinetto Principale

Handwritten musical score for Clarinet Principal, page 9. The score consists of 14 staves of music in treble clef with a key signature of one flat. It features various musical notations including slurs, dynamics (p, f, dol), and performance instructions like "Tutti 7 Solo" and "Fine". The paper is aged and shows some staining.



E. F. Hertzberg  
Bibliophil



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Violino Primo

Concerto  
di Backofen

Adagio ma non troppo

Musical score for Violino Primo, Concerto di Backofen. The score is written in G major (one sharp) and common time (C). It consists of 13 staves of music.

Key markings and dynamics include:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *pp*
- Staff 2: *p*, *All<sup>o</sup> maestoso*, *Viol.*, *Cor.*, *p*
- Staff 3: *f*, *fz*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *p*, *3*
- Staff 7: *3*
- Staff 8: *f*
- Staff 9: *pp*
- Staff 10: *f*, *Solo*, *p*
- Staff 11: *fz*, *f Tutti*
- Staff 12: *Solo 2*, *p*, *3*, *p*

Violino. Primo

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (p, f, sfz), articulation (accents), and performance instructions like "Tutti" and "Solo". There are also first and second endings marked with "1" and "2".

Violino Primo

*fz* *f* *Tutti* *Cresc.* *2 Solo* *p* *fz* *Tutti* *f* *Solo* *1* *p* *f* *p* *f* *p* *Tutti* *f* *Solo* *3* *Tutti* *Andante* *p* *Tutti* *Solo* *3* *smorz* *f* *p* *f* *p* *f* *p* *fz* *p* *pp* *p* *3*

Violino Primo

*Tutti*

*p* *Minore.* *Solo*

*smorz* *f* *p*

*f* *p*

*f* *f/p* *f* *f* *p*

*3* *Tutti* *p*

*Solo* *smorz* *1*

*Viol. 2. Viol. 1.*

**Tempo**  
di Polacca

*p* *p* *f* *f*

*1* *p* *p* *p* *f* *Tutti*

*ff*

*Solo* *p* *3* *3*

*f* *1*

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (three flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, first ending (1)
- Staff 2: *p*
- Staff 3: *p*, trill (tr)
- Staff 4: *f*, *p*
- Staff 5: *p*, *f*, *p*, *f*, *p*, first ending (1)
- Staff 6: *p*, *p*, *f*, **Tutti**
- Staff 7: *f*, *ff*, triplet (3), first ending (1)
- Staff 8: **Solo**, *p*
- Staff 9: *p*, *fz*
- Staff 10: *p*, *p*
- Staff 11: *p*, *f*, triplet (3), *p*
- Staff 12: *p*, *f*, *f*, first ending (1)



Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *Solo* and *Tutti*. The piece concludes with a *Fine* marking. The notation includes treble clefs, stems, beams, slurs, and various ornaments like trills and triplets.

3587

F. F. Hoffmann  
Bauerschillingen



Violino Secondo

Concerto  
di Backofen

Adagio ma non troppo

The musical score is written for the second violin part of a concerto by Backofen. It begins with the tempo marking "Adagio ma non troppo". The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two endings. The first ending concludes with a first ending bracket and a repeat sign. The second ending concludes with a second ending bracket and a repeat sign. Dynamics include fortissimo (f), piano (p), pianissimo (pp), sforzando (fz), and sforzando forte (sfz). Performance directions include "Solo" and "Tutti". The score is marked with first and second endings.

Violino Secondo

The musical score for Violino Secondo on page 2 contains 14 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cres* (crescendo). Performance instructions include *Solo* and *Tutti*. Rehearsal marks are numbered 1, 2, 8, and 1. The piece ends with a *p* dynamic marking.

Violino Secondo

The musical score for Violino Secondo on page 3 is written in G major and 4/4 time. It begins with a dynamic of *f* and a *p* marking. The tempo is marked *Andante*. The score features several performance markings: *Tutti* (twice), *Solo* (twice), and numerical markings for triplet and quadruplet figures (3 and 4). Dynamics range from *p* to *f* and *sfz*. Articulations include *smorz* (ritardando) and accents. The score concludes with a *smorz* marking and a first ending bracket.

Violino Secondo

Tempo di Polacca

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include 'Tutti' and 'Solo'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '2').

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *fz*, *f*, and *ff*. It also features markings for *Tutti* and *Solo*. The piece concludes with a *Fine* marking. The notation includes treble clefs, a common time signature, and various rhythmic values including eighth and sixteenth notes, as well as rests and slurs. There are also some performance instructions like *1* and *3* above certain notes.

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Viola Prima

1

Adagio ma non troppo

Concerto  
di Backofen

The musical score is written for Viola Prima in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio ma non troppo". The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled "1" and includes dynamics *f*, *p*, *f*, *p*, and *pp*. The second staff starts with a first ending bracket labeled "1" and includes dynamics *p* and *fp*. The third staff includes dynamics *f* and *fz*. The fourth staff includes dynamics *f* and *fz*. The fifth staff includes a first ending bracket labeled "3" and dynamic *p*. The sixth staff includes a first ending bracket labeled "4". The seventh staff includes dynamics *pp*, *f*, and *p*, and is marked "Solo". The eighth staff includes dynamics *fz* and *f*, and is marked "Tutti". The ninth staff includes first ending brackets labeled "2" and "3", and dynamics *p*, *f*, and *p*. The tenth staff includes dynamics *p* and *p*. The eleventh staff includes dynamics *fz*, *fz*, and *p*. The twelfth staff includes dynamics *p* and *p*, and a first ending bracket labeled "1".



Viola Prima

The musical score for Viola Prima on page 2 contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *cres* (crescendo). Performance markings include *Tutti* and *Solo*. The music features several first endings, marked with '1' and '3', and a second ending marked with '2'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs.



Viola Prima

The musical score for Viola Prima on page 3 contains the following elements:

- Staff 1:** Melodic line with dynamics *p*, *f*, and *p*.
- Staff 2:** Accompanying line with a *Tutti* marking and dynamic *f*.
- Staff 3:** Melodic line starting with *Andante*, dynamic *p*, and a *Solo 4* marking.
- Staff 4:** Melodic line with a triplet of eighth notes and dynamic *p*.
- Staff 5:** Melodic line with a *smorz* marking and dynamic *f*.
- Staff 6:** Melodic line with dynamics *p*, *f*, *p*, *f*, and *p*.
- Staff 7:** Melodic line with dynamics *sf*, *p*, *pp*, and *p*, and a *4* marking.
- Staff 8:** Melodic line with a triplet of eighth notes and dynamic *p*.
- Staff 9:** Melodic line with a *smorz* marking, dynamic *f*, and a *Minore* marking.
- Staff 10:** Melodic line with dynamics *p*, *f*, *p*, and *f*.
- Staff 11:** Melodic line with dynamic *p*.
- Staff 12:** Melodic line with dynamics *f*, *p*, *f*, *p*, *f*, and *p*.
- Staff 13:** Melodic line with dynamics *p*, *f*, and a *3* marking.
- Staff 14:** Melodic line with a *smorz* marking and a first ending marked *1*.

Viola Prima

Tempo di Polacca

Solo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Solo' at the beginning and 'Tutti' in the middle. A first ending bracket labeled '1' spans the final two staves. The score concludes with a 'Solo 14' marking and a final *p* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Viola Prima

The musical score for Viola Prima on page 5 contains the following elements:

- Staff 1:** Starts with a dynamic of *p* (piano).
- Staff 2:** Continues with *p* dynamics.
- Staff 3:** Features a dynamic shift to *f* (forte) with accents.
- Staff 4:** Returns to *p* dynamics.
- Staff 5:** Marked **Tutti** with a dynamic of *f*.
- Staff 6:** Marked **Solo**, starting with *ff* (fortissimo), then *p*, and ending with *f*. Includes a first ending bracket labeled **1**.
- Staff 7:** Starts with *f*, then *p*, and includes a first ending bracket labeled **1**.
- Staff 8:** Includes a five-measure rest labeled **5** and a three-measure rest labeled **3**, followed by *p* dynamics.
- Staff 9:** Features *f* dynamics.
- Staff 10:** Alternates between *f* and *p* dynamics.
- Staff 11:** Features *p* dynamics.
- Staff 12:** Marked **Tutti**, starting with *p* and moving to *f*.
- Staff 13:** Ends with *ff* dynamics and a **Fine** marking.



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Viola Seconda

Concerto  
di Backofen

Adagio ma non troppo

1

1 *f* *p* *f* *p* *pp*

All? maestoso *fp*

*p* 1

*f* *sfz*

*f* *f*

3 *p*

4

*pp*

Solo *f* *p* *sfz*

Tutti Solo 4 4 *f* *p*

*f* *p* *p* *p*

*sfz* *sfz* *p*

1 *p* *p*

Tutti 7 *f*



Viola Seconda

The musical score for Viola Seconda on page 2 contains the following performance markings and dynamics:

- Staff 1:** Dynamics *p*; first ending bracket labeled **1**.
- Staff 2:** Dynamics *f*; first ending bracket labeled **1**.
- Staff 3:** Dynamics *p* and *f*.
- Staff 4:** Marking **Solo**; dynamics *p* and *f*.
- Staff 5:** First ending bracket labeled **1**, second ending bracket labeled **3**; dynamics *f* and *p*; marking **Tutti**.
- Staff 6:** First ending bracket labeled **4**, second ending bracket labeled **12**; marking **Solo**; dynamics *f*.
- Staff 7:** Marking **Tutti**; dynamics *cres* and *f*; second ending bracket labeled **2**.
- Staff 8:** Marking **Solo**; dynamics *p* and *fz*.
- Staff 9:** Marking **Tutti**; dynamics *f*; marking **Solo**; dynamics *p*; first ending bracket labeled **1**.
- Staff 10:** First ending bracket labeled **1**; dynamics *f* and *p*.
- Staff 11:** Dynamics *p* and *f*.
- Staff 12:** Dynamics *p* and *f*.
- Staff 13:** Marking **Tutti**; dynamics *p* and *f*.



Viola Seconda

Andante *Tutti* *Solo 4* *Tutti*

*fz* *Tutti* *Solo 3*

*smorz* *Minore*

*2*

*8* *Tutti* *Solo* *3*

*smorz* *1*

Tempo di Polacca *Solo f* *2* *1* *f* *p*

*4* *Tutti*

*ff* *Solo 2* *3*



Viola Seconda

2 5

*p*

*f* *p* *f* *p*

2 1

*f* *p* *f* *p*

4 Tutti

*f* *p* *f*

*ff*

Solo

*p*

1

*p* *ff*

*p*

4 1 4

*p* *f* *p* *f* *p*

Tutti

*p* *f*

Solo

*ff* *p* *f* *p* *f*

15

3 2

*f* *f*

1 4 Tutti

*p* *f* *p* *f*

*ff*

Fine

Violoncello e Basso

Concerto di Backofen

Adagio ma non troppo 1

All<sup>o</sup> maestoso

1 *f* *p* *f* *p* *pp* *p*

1 *sp*

*f*

*f*

4

*p*

*f*

*pp* Solo Cello

*f* *p*

*sf* Bassi 2 Cello

*f* Tutti *p*

4 Cello

Bassi *f* *p*

Bassi Cello

*p* *p* *sf* *sf* *p*

*f*

Tutti

*p* *f*

4 Cello Bassi 1

*p*

Violoncello e Basso

Cello Bassi

*f*

Solo

*p* *<f*

Cello Bassi Cello

*p* *f p* *f p* *p*

Bassi

Tutti *p* Solo

Cello Bassi

Tutti

*f* *cres* *f*

2 Cello Bassi

*p* *fz* *f* *Tutti*

Solo Bassi Cello

*p* *p* *f* *p*

Bassi Cello

*p* *f*

Bassi

*p* *f*

Cello Bassi

*p* *f* *Tutti*

Andante

Cello Solo 4 Solo

*p* *p*

3 Bassi

smorz Cello

*f* *p* *f* *p* *f* *p*

Violoncello e Basso

1 *sz* *p* *Solo 4* *smorz* *Bassi* *f*

*Solo 3 Bassi* *Cello* *Bassi* *f* *pizz* *arco*

1 *f* *p* *3 Bassi* *smorz* *1*

Tempo di Polacca

*p* *f* *p* *f* *pizz* *arco*

*Bassi* *Tutti* *f*

*Solo Cello* *ff* *p*

*1* *f* *p*

*1*

*Cello* *Cello* *Basso* *Basso*

*Bassi* *f* *p*

*Cello* *pizz* *arco*



Violoncello e Basso

Bassi *p* *Tutti f*  
*Solo ff* *p*  
*p fz*  
*p*  
*p* *p* *p* *p* *f* *p*  
 Cello *f* *pizz* *arco* *Bassi p*  
*Tutti f*  
*Solo ff* *p* *f* *3* *p* *f*  
*I Cello p*  
*I*  
*f*  
*f*  
*p* *f* *p* *f* *Cello pizz arco*  
*Bassi p* *Tutti f*  
*Solo ff* *Fine*

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Flauto

Concerto  
di Backofen

Adagio ma non troppo

1 *f* > *p* 1 *f* > *p* *pp*

All<sup>o</sup> maestoso *p* 11 *f*

1 5 *f* >

3 Solo *p*

3 *f* *f*

1 *pp* *f*

Solo II *f* 11 *f* 9

Solo 6 *p* 5 5 *f* Tutti

2

11 1 *f*

Solo 7 *p* *f*

Flauto

29

*p*

*cres*

*f* *p* *f* *f*

Solo II II

10 5 3

*p* *p* *p* *f*

1 tr 1 tr 2 Tutti

*p* *f*

Andante tacet

Tempo di Polacca

16 1

Tutti *f* *ff*

Solo 64 1

Tutti *f*

Solo 54 1

*ff* Tutti *f*

2

*ff* Solo *f* *p*

50 1

*f* *p* *f* Tutti *f*

*ff* Fine

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Oboe Primo

Concerto  
di Backofen

Adagio ma non troppo

1 *f* > *p* 1 *f* > *p* 2 *p*

All<sup>o</sup> maestoso

II *f*

1 4 Ob. Solo *f* >

4 3 *p*

*f* 1 *pp*

*f* Solo II *f* Tutti *f* Solo

5 1 20 5 *p* *f* *p* *p*

4 Tutti *f*

Solo 7 *p*

3 *f*

*p*

Solo 7 *p* 8



Oboe Primo

Ob.Solo

dol

12

2 Tutti

Solo II

cres  $f$   $p$

Tutti

Solo II

9 Tutti

$f$   $f$   $p$

Solo 5

3

1 tr 1

$p$   $p$   $p$   $p$

tr 1 Tutti

$f$

Andante

4 Solo

$p$   $f$   $p$   $pp$   $f$   $p$

1

smorz

24

$p$   $f$   $p$

4

1

$p$   $f$   $p$   $pp$

Minore

smorz

$f$

4

$f$

14

$p$   $f$   $p$   $pp$   $p$   $f$   $p$

4

$p$   $f$   $p$

1

$pp$  smorz  $pp$

Oboe Primo

Tempo di Polacca

16 1  
Tutti *f* *ff*

Solo 4 1

11 *f* *p* 3

4 1 *f* *p* *p*

19 1 *f* *ff*

Solo 9 1 5 3

6 3 18 1 *pp* *f* *p* Tutti *f*

Solo 2

11 *f* *p* *f* *p* *f* *p*

4 *p* *p*

6 1 16 1 Tutti *f*

*ff* Fine

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Oboe Secondo

**Concerto**  
di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 *f* *p* *pp* *p*

11 *f*

15 *f* *p*

20 *f* *p* *f*

Solo 11 Tutti Solo 5 *f* *p*

1 20 5 4 Tutti *f*

Solo 7 *f* *p*

8

Solo 12 *f* *p*

2 Tutti *f* *p* *cres*

Solo 11 Tutti Solo 11 10 5 *f* *p*

3 5 Tutti *p* *f*

Oboe Secondo

Andante

4 Solo  
 p < f > p pp  
 1 24  
 pp smorz  
 4 1  
 p < f > p pp < f > p pp  
 Minore 1 4  
 smorz f f  
 14 4  
 p < f > p pp < f > p  
 1  
 pp smorz pp  
 Tempo di Polacca 16 1  
 Tutti f ff  
 Solo 9 19  
 f  
 4 1 19 1  
 f p p Tutti f  
 Solo 9 1  
 ff  
 5 3 6 18  
 pp f p  
 1 Solo 2  
 Tutti f ff p p  
 20 6  
 f p f > p > p  
 1 16 1  
 Tutti f ff  
 Fine



Fagotto Primo

Concerto  
di Backofen

Adagio ma non troppo

The musical score is written for the first Bassoon (Fagotto Primo) in a Concerto by Backofen. It begins with the tempo marking 'Adagio ma non troppo'. The score is in bass clef with a key signature of two flats. The first staff starts with a first finger fingering (1) and a dynamic of *f*. The second staff is marked 'All<sup>o</sup> maestoso' and begins with a second finger fingering (II) and a dynamic of *f*. The score includes various dynamics such as *f*, *p*, *pp*, and *sfz*. Performance markings include 'Solo II', 'Tutti', and 'Solo'. Fingerings (1, 4, 5, 6, 10) and breath marks are indicated throughout the piece.

Fagotto Primo

8 Tutti *p* *p*

Solo 12 *f*

2 Tutti *res* *f* *p*

Solo II Tutti 9 10 *f* *p* *f*

5 *p* *p* *p*

5 Tutti *f*

Andante  $\frac{6}{8}$  4 *p* *f* *p* *pp* 4

*f* *p* *pp* *smorz*

24 *p* *f* *p* *pp* 4 *f* *p*

*pp* *smorz*

1 4 *f* *f*

14 *p* *f* *p* *pp* 4 *f* *p*

*pp* *smorz* *pp*

Fagotto Primo

Tempo  
di Polacca

The musical score is written for Bassoon (Fagotto Primo) in 3/4 time. It consists of 16 measures. The score is divided into sections: measures 1-4 are marked 'Tutti' and 'f'; measures 5-8 are marked 'Solo' and 'pp'; measures 9-12 are marked 'dol' and 'p'; measures 13-16 are marked 'Tutti' and 'f'. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, and *dol*. There are also markings for accents (>) and slurs. The piece concludes with the word 'Fine'.



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Fagotto Secondo

Concerto  
di Backofen

Adagio ma non troppo

All.<sup>o</sup> maestoso

1 *f* > *p* 1 *f* > *p* *pp* *p*

11 *f* 1 *f* 4 *f*

6 4 *f* > *p*

*pp*

Solo II *f* *f* *p*

9 10 5 5 4 Tutti *f*

*f* *p* *p* *p* *f*

10

*p* 3 *f*

*p* *f*

Solo 9 8 Tutti *p* *p*

1 3 17 2 Tutti *cres*

Solo *f* *f*

13 Tutti 9 10 *f* *f*

*p* *p* *f*

5 3 5 *p* *p*

Solo *p* *p*

Tutti *f*

Fagotto Secondo

Andante

4  
p < f > p  
pp  
smorz.  
24  
pp  
4  
1  
pp  
smorz.  
f  
4  
f  
14  
p < f > p  
pp  
4  
1  
pp  
smorz  
pp

Tempo di Polacca

16 Tutti  
f  
Solo 4  
pp  
15  
p  
3  
f  
p  
19 Tutti  
f  
Solo 9  
5  
3  
pp  
6  
f  
18 Tutti  
f  
Solo  
p  
1  
11  
p  
3  
p  
6  
1  
16 Tutti  
f  
ff  
Fine



Corno Primo in E.s.

Concerto  
di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 *f* > 2 *f* > 6 *ff* 3 *ff*

3 *ff* *f*

> *p* *f* > *p* 2 *f* 16 *f* > >

1 *f* Solo

11 *f* Tutti *p* 9 *f* 19 *p* 11

Tutti *f*

12 *p* 4 *f*

1 *p* 1 *f* Solo 9 *p*

8 3 Tutti *p* Solo 18 *f*

2 Tutti *cres* < *f* 1 12 Tutti *f* Solo *p*

9 *f* 10 Tutti *p* Solo 5 *p*

3 *p* < *p* 5 Tutti *f*

Corno Primo

Andante  $\text{6/8}$   $\text{4}$  Solo  $p < f > p$   $pp$   $\text{5}$  Solo  $\text{4}$  Tutti  $< f >$

smorz  $\text{24}$   $p < f > p$   $pp$

$\text{5}$   $\text{4}$  smorz  $\text{1}$  Minore  $f$

$\text{4}$   $\text{14}$   $f$   $p < f > p$

$\text{5}$   $\text{4}$  smorz  $\text{1}$

Tempo  $\text{3/4}$   $\text{16}$   $\text{1}$   $\text{1}$  Tutti  $f$   $ff$

Solo  $\text{4}$   $\text{15}$   $\text{3}$   $pp$   $p$

$\text{4}$   $\text{1}$   $\text{21}$   $f$

$\text{1}$   $\text{1}$   $\text{Solo 9}$   $f$   $ff$

$\text{1}$   $\text{21}$   $\text{19}$   $\text{1}$   $\text{1}$   $f$   $\text{Tutti}$   $f$

Solo  $\text{4}$   $\text{20}$   $ff$   $p$   $f$   $f$

$\text{6}$   $\text{1}$   $\text{16}$   $\text{1}$   $\text{Tutti}$   $> p$   $> p$

$\text{1}$   $f$   $ff$   $\text{Fine}$

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Corno Secondo in Es

Concerto  
di Backofen

Adagio ma non troppo

Allegro maestoso

1 2 3 4 6 9 11 12 16 18 19 20

Solo II Tutti

ff f f p p̄

Tutti f

p f

p f

p f

f p

cres f Solo f p

f p̄ p

Tutti



Corno Secondo

Andante

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Clarino Primo in Es.

1

Concerto  
di Backofen

Adagio ma non troppo 6 All<sup>o</sup> maestoso

1 *f* > 2 *f* > *ff* 3 *ff* 4

1 4 1

1 19 2 1 *f*

Solo II 46 Tutti 1

2 19 *f* 1

1 *p* *f* Solo 50

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Clarino Primo

2 Tutti  
 p *res* *f* Solo *f* Tutti

Solo 37 p 1 5 Tutti  
*f* Andante tacet

Tempo di Polacca 16 3 1  
 Tutti *f* *ff*

Solo 64 3 1 Solo  
 Tutti *f* *ff*

54 3 1 Solo  
 Tutti *f* *ff* p

58 3 1  
 Tutti *f* *ff* Fine

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 Donaueschingen



Clarino Secondo in Es.

Concerto di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 2 *f* 6 *ff* 3 *ff* 4<sup>1</sup>

1 16 2 1 *f* 4 1

Solo II 46 Tutti 1

2 19 *f* 1

1 *p* *f* Solo 50

2 Clarino Secondo

*p* *Tutti cres* *f* Solo 13 *f* *Tutti*

Solo 37 *p* 1 5 *f* *Tutti* Andante tacet

Tempo di Polacca 16 3 1 *f* *ff*

Solo 64 3 1 *f* *ff* Solo

54 3 1 Solo 59 *p*

3 1 *f* *ff* Fine

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F. F. Hoffmann  
Dozentschreiben

Timpani in Es. B.

Concerto  
di Backofen

Adagio ma non troppo

1

*p* *f* *p* *f* *pp*

tr 1 tr 3 tr

All<sup>o</sup> maestoso

*pp* *1 sp* *sp* *f*

4 4

tr

23

*pp* *f*

tr

1

*f* *f*

Solo II Tutti

*f* *f*

46 Tutti

2

24

*f*

1

1

*p* Solo 49

2

*p cres* *f* *f* Solo 37

tr

13 Tutti

1

*f* 5 Tutti

Andante tacet

Tempo di Polacca

16 3

Tutti *f* *ff*

1

64 3

Tutti *f* *ff* Solo 54

1

3

Tutti *f* *ff* *p* Solo 60 3

1

Tutti *f*

1

*ff*

Fine

F. E. Hofmeister  
Bismarckstr. 10



**BLB**

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