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**Concerto pour la clarinette principale**

**Backofen, Johann Georg Heinrich**

**Leipsic, [1823]**

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Op. 159

CONCERTO  
pour la

Clarinete principale

avec Accompagnement de grand Orchestre

composé et dédié

à Monsieur le Baron

de Breidbach-Büresheim

Major, Aide de Camp et Maréchal des voyages de S. A. S. le Duc de Nassau

par

H. BACKOFEN.

Op. 24

à Leipzig

Pr. 2 Rthl.

Chez Breitkopf & Härtel.

16 Stimmen



Clarinetto Principale in B.

Concerto di Backofen

Adagio ma non troppo *tr* 9 All<sup>o</sup> maestoso 58 Viol 1. Solo  
 Timp. *f* Cor.

4 Viol. I.

Clarinetto Principale

Solo

A handwritten musical score for Violin I and Clarinet Principal. The score is written on 14 staves. The first staff is for Violin I, marked 'Solo'. The second staff is for Clarinet Principal. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several measures with fingerings indicated by numbers 1, 3, 4, and 7. The piece concludes with a double bar line and a fermata. The page number 3587 is printed at the bottom center.



Clarinetto Principale

Musical score for Clarinet Principal, measures 5-6. The score consists of five staves. The first four staves contain complex melodic and harmonic passages with various ornaments and slurs. The fifth staff features a trill and ends with a fermata. The number '5' is written above the first staff and '6' above the fifth staff.

Andante

Musical score for Violin and Clarinet Solo, measures 7-14. The score consists of ten staves. The first staff is labeled 'Viol.' and 'Clar. Solo'. The music is in 6/8 time and includes dynamic markings such as *p*, *pp*, *f*, and *smorz*. There are also articulation marks like accents and slurs. The number '3' appears above the second staff, and another '3' appears above the tenth staff. The number '3587' is printed at the bottom center of the page.



Clarinetto Principale

Solo

3 3 6 3 3

f dol

0.5

f p

f p

1

Tutti IO



Clarinetto Principale

Solo

1

*p* *f* *p*

*f* *p*

1

Tutti 9

Solo



Clarinetto Principale

Handwritten musical score for Clarinet Principal, page 9. The score consists of 14 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *f*, *dol*), articulation (trills, accents), and performance instructions (*Tutti*, *Solo*, *Fine*). The paper is aged and shows some staining.



E. F. Hertzsch  
Bibliophil



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Violino Primo

Concerto  
di Backofen

Adagio ma non troppo

Timp  
 Cor.  
 Viol.  
 Solo  
 Solo2  
 Tutti  
 3  
 3  
 3  
 3

Violino. Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). Performance instructions include *Tutti* and *Solo*. The music features a triplet in the 5th staff and a double bar line with first and second endings in the 11th staff.

Violino Primo

Violino Primo

*Tutti*

*p* *Minore.* *Solo*

*smorz* *f* *p*

*f* *p*

*f* *f/p* *f* *f* *p*

*3* *Tutti* *p*

*Solo* *smorz* *1*

*Tempo di Polacca* *Viol. 2.* *Viol. 1.*

*p* *p* *f* *f*

*1* *p* *p* *p* *f* *Tutti*

*ff*

*Solo* *p* *3* *3*

*f* *1*

Violino Primo

The musical score for Violino Primo on page 5 is written in G minor. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a trill (*tr*) on a note. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth staff has dynamics of *p*, *f*, *p*, *f*, and *p*, with a first ending bracket. The sixth staff is marked 'Tutti' and includes dynamics of *p*, *p*, and *f*. The seventh staff continues the texture. The eighth staff features a fortissimo (*ff*) section with a triplet and a first ending bracket. The ninth staff is marked 'Solo' and begins with a pianissimo (*pp*) dynamic. The tenth staff has dynamics of *p* and *fz*. The eleventh staff continues with *p* dynamics. The twelfth staff includes dynamics of *p*, *f*, and *p*, with a triplet. The thirteenth staff continues with *p* dynamics. The final staff on the page has dynamics of *p*, *f*, and *f*, and includes a first ending bracket.

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a *p* dynamic and includes markings for *f*, *ff*, and *Solo*. Performance directions include *Tutti* at the start and end, and *Solo* in the middle section. The score concludes with *ff* dynamics and the word *Fine*.

3587

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Bauerschillingen

Violino Secondo

Concerto  
di Backofen

Adagio ma non troppo

1 *f* *f* *p* *pp*

*p* *f* *fp*

*f* *fz*

*f*

3 *p*

4 *f* *f*

*pp* *f*

Solo *p* *fz*

Tutti *f* Solo *p* *p*

3 *f* *p* *p*

*fz*

*p* *p* Tutti *f*

4

Violino Secondo

The musical score for Violino Secondo on page 2 features the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Contains a complex rhythmic passage with many sixteenth notes.
- Staff 4:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a 'Solo' instruction.
- Staff 5:** Shows first and second endings labeled '1' and '2', with dynamics *f* and *p*.
- Staff 6:** Features a piano (*p*) dynamic and an eighth rest marked '8'.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a 'Tutti' instruction with a crescendo (*cres*) marking.
- Staff 8:** Starts with a piano (*p*) dynamic, includes a 'Solo' instruction, and ends with a fortissimo (*ff*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a 'Tutti' instruction.
- Staff 10:** Includes a first ending bracket labeled '1' and a piano (*p*) dynamic.
- Staff 11:** Contains a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Continues with a piano (*p*) dynamic.
- Staff 13:** Features a piano (*p*) dynamic.
- Staff 14:** Concludes with a piano (*p*) dynamic.

Violino Secondo

*f* *p* *f* **Tutti**

**Andante** *p* **Solo** **4** **Tutti**

*p* **3**

*smorz*

*f* *p* *sfz*

*p* *p* *p* **4** **Tutti**

*p* **3** **Solo**

*smorz* **Minore** *f* *p* *f* *p*

*f*

*p* *f* *f* **1**

**4** **Tutti** **3** **Solo**

*smorz* **1**

Violino Secondo

Tempo di Polacca

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The music is characterized by frequent changes in dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include 'Tutti' and 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and repeat dots.

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *fz*, *f*, and *ff*. There are markings for *Tutti* and *Solo*. The piece concludes with a *Fine* marking. The notation includes treble clefs, notes, rests, and slurs.

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Viola Prima

1

Adagio ma non troppo

Concerto  
di Backofen

1 *f* *p* *f* *p* *pp*

All<sup>o</sup> maestoso *fp*

*p* 1

*f* *fz*

*f*

3 *p*

4

*pp* *f* Solo *p*

*fz* Tutti *f*

2 *p* 3 *p* *f* *p*

*p* *p*

*fz* *fz* *p*

*p* *p* 1

Viola Prima

The musical score for Viola Prima on page 2 contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *cres* (crescendo). Performance markings include *Tutti* and *Solo*. The music features several first endings, marked with '1' and '3', and a second ending marked with '2'. The notation includes a variety of note values, rests, and articulation marks like accents and slurs.

Viola Prima

The musical score for Viola Prima on page 3 contains the following elements:

- Staff 1:** Initial melodic line with dynamics *p*, *f*, and *p*.
- Staff 2:** Accompanying line with a *Tutti* marking and a forte (*f*) dynamic.
- Staff 3:** Marked **Andante**, featuring a triplet of eighth notes and a *Solo 4* marking.
- Staff 4:** Continuation of the triplet pattern, starting with a piano (*p*) dynamic.
- Staff 5:** Marked *smorz* (ritardando), ending with a forte (*f*) dynamic.
- Staff 6:** Alternating dynamics of *p* and *f*.
- Staff 7:** Features a fortissimo (*sf*) dynamic, followed by *p* and *pp* dynamics.
- Staff 8:** Includes a triplet of eighth notes and a piano (*p*) dynamic.
- Staff 9:** Marked *smorz* and **Minore** (minor), ending with a forte (*f*) dynamic.
- Staff 10:** Continues with alternating *p* and *f* dynamics.
- Staff 11:** Features a piano (*p*) dynamic.
- Staff 12:** Alternating *f* and *p* dynamics.
- Staff 13:** Includes a *f* dynamic, a 4-measure rest, and a triplet of eighth notes.
- Staff 14:** Marked *smorz* and concludes with a first ending marked **1**.

Viola Prima

Tempo di Polacca

Solo

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a *Solo* instruction. The second staff has a dynamic marking of *f*. The third staff includes a *Tutti* instruction and dynamic markings of *p* and *f*. The fourth staff features a *Solo* instruction, the number 14, and a dynamic marking of *ff*. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *f*. The seventh staff has dynamic markings of *p* and *f*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has dynamic markings of *p* and *f*. The eleventh staff includes a *Tutti* instruction and dynamic markings of *p* and *f*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a *Solo* instruction and a dynamic marking of *p*. The fourteenth staff has dynamic markings of *p* and *f*.

Viola Prima

The musical score for Viola Prima on page 5 consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Introduction with dynamics *p* and *f*.
- Staff 5:** Marked **Tutti** with a forte *f* dynamic.
- Staff 6:** Marked **Solo** with dynamics *ff*, *p*, *f*, and *p*. Includes a first ending bracket labeled **1**.
- Staff 7:** Continuation of the solo section with dynamics *f* and *p*. Includes a first ending bracket labeled **1**.
- Staff 8:** Features a quintuplet marked **5** and a triplet marked **3**, with dynamics *f* and *p*.
- Staff 9-11:** Further development of the solo section with alternating *f* and *p* dynamics.
- Staff 12:** Marked **Tutti** with dynamics *p* and *f*.
- Staff 13:** Final staff with a forte *ff* dynamic, ending with a **Fine** marking.



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Viola Seconda

Concerto  
di Backofen

Adagio ma non troppo

1

1 *f* *p* *f* *p* *pp*

All? maestoso *fp*

*p* 1

*f* *sfz*

*f* *f*

3 *p*

4

*pp*

Solo *f* *p* *sfz*

Tutti Solo 4 4 *f* *p*

*f* *p* *p* *p*

*sfz* *sfz* *p*

*p* *p* 1

Tutti 7 *f*



Viola Seconda

The musical score for Viola Seconda on page 2 contains the following elements:

- Staff 1:** Starts with a *p* dynamic and a first ending bracket labeled "1".
- Staff 2:** Starts with a *f* dynamic and a first ending bracket labeled "1".
- Staff 3:** Starts with a *p* dynamic and ends with a *f* dynamic.
- Staff 4:** Labeled "Solo" and starts with a *p* dynamic, ending with a *f* dynamic.
- Staff 5:** Features first ending brackets labeled "1" and "3", and ends with a *p* dynamic and the instruction "Tutti".
- Staff 6:** Starts with a first ending bracket labeled "4", followed by a "Solo 12" section, ending with a *f* dynamic.
- Staff 7:** Labeled "Tutti" and "cres", ending with a *f* dynamic and a second ending bracket labeled "2".
- Staff 8:** Labeled "Solo" and starts with a *p* dynamic, ending with a *fz* dynamic.
- Staff 9:** Labeled "Tutti" and starts with a *f* dynamic, followed by a "Solo" section starting with a *p* dynamic.
- Staff 10:** Starts with a first ending bracket labeled "1", followed by a *f* dynamic and a *p* dynamic.
- Staff 11:** Continues the musical line with various dynamics.
- Staff 12:** Continues the musical line with various dynamics.
- Staff 13:** Labeled "Tutti" and starts with a *p* dynamic, ending with a *f* dynamic.

Viola Seconda

Andante *Tutti* *Solo 4* *Tutti*

*fz* *Tutti* *Solo 3*

*smorz* *Minore*

*p* *f*

*p* *f* *Tutti* *Solo*

*smorz* *1*

Tempo di Polacca *Solo f* *p* *f* *p*

*4* *Tutti*

*ff* *Solo 2* *3*

Viola Seconda

2 5

*p*

*f* *p* *f* *p*

*f* *p* *f* *Tutti*

*ff*

Solo

*p*

*fz*

*p*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *f* *p* *f* *p* *f*

15

*f* *f* *p* *f* *p*

*f* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*f* *f* *f* *f*

*ff*

Fine

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Violoncello e Basso

Concerto di Backofen

Adagio ma non troppo 1

All<sup>o</sup> maestoso

1 *f* *p* *f* *p* *pp* *p*

1 *pp*

*f*

*f*

4

*p*

*f*

*pp* *f* Solo Cello

*fz* Bassi 2 Cello *f* *Tutti* *p*

4 Cello Bassi *f* *p*

Bassi Cello *fz* *fz* *p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*f* *Tutti*

4 Cello Bassi 1

*p*

Violoncello e Basso

Cello Bassi

*f*

Solo

*p* *f*

Cello Bassi Cello

*p* *f* *p* *f* *p*

Bassi

Tutti *p* Solo

Cello Bassi

Tutti

*f* *cres* *f*

2 Cello Bassi

*p* *fz* *f* *Tutti*

Solo Bassi Cello

*p* *p* *f* *p*

Bassi Cello

Bassi

*p* *f*

Cello Bassi

*p* *f* *Tutti*

Andante

Cello Solo 4 Solo

*p* *p*

3 Bassi

smorz Cello

*f* *p* *f* *p* *f* *p*

Violoncello e Basso

1 Solo 4

Solo 3 Bassi

smorz Bassi

Cello Bassi

pizz arco

1 4

3 Bassi smorz 1

Tempo di Polacca

pizz arco

Bassi Tutti

Solo Cello

1

Cello Cello

Basso Bassi

Cello

pizz arco



Flauto

Concerto  
di Backofen

Adagio ma non troppo

1 *f* > *p* 1 *f* > *p* *pp*

All<sup>o</sup> maestoso *p* 11 *f*

1 5 *f* >

3 Solo *p*

3 *f* *f*

1 *pp* *f*

Solo II *f* 11 *f* 9

Solo 6 *p* 5 5 *f* Tutti

2

11 1 *f*

Solo 7 *p* *f*

Flauto

The musical score for Flauto consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a measure rest of 29. The second staff features a *cres* (crescendo) marking. The third staff includes dynamic markings of *f* and *p*, and is marked *Solo II*. The fourth staff has measure rests of 10, 5, and 3, with dynamics *p* and *f*. The fifth staff includes trills (*tr*), measure rests of 1 and 2, and is marked *Tutti* and *f*. The sixth staff is marked *Tempo di Polacca*, *Tutti*, and *f*, with a measure rest of 16. The seventh staff is marked *Solo*, *Tutti*, and *f*, with a measure rest of 64. The eighth staff is marked *Solo*, *Tutti*, and *f*, with a measure rest of 54. The ninth staff includes dynamics *f*, *p*, and *f*, and is marked *Tutti* and *f*, with a measure rest of 50. The tenth staff ends with a *Fine* marking.

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Oboe Primo

Concerto  
di Backofen

Adagio ma non troppo

1 *f* > *p* 1 *f* > *p* 2 *p*

All<sup>o</sup> maestoso

II *f*

1 4 Ob. Solo *f* >

4 3 *p*

*f* 1 *pp*

*f* Solo II *f* Tutti *f* Solo

5 1 20 5 *p* *f* *p* *p*

4 Tutti *f*

Solo 7 *p*

3 *f*

*p*

Solo 7 *p* 8

Oboe Primo

Ob.Solo  
dol

12

2 Tutti  
cres  $\leq$   $f$   $p$  Solo II

Tutti Solo II 9 Tutti  
 $f$   $f$   $p$

Solo 5 3 1 tr 1  
 $p$   $p$   $\leq$   $p$   $p$

tr 1 Tutti  
 $f$

Andante

4 Solo  
 $p \leq f > p$   $pp$  4  
 $\leq f > p$

1 24  
 $pp$  smorz  $p \leq f > p$

4 1  
 $pp$   $\leq f > p$   $pp$

Minore  
smorz  $f$  4  
 $f$

14 4  
 $p \leq f > p$   $pp$   $p \leq f > p$

1  
 $pp$  smorz  $pp$

Oboe Primo

Tempo di Polacca

16 1  
Tutti *f* *ff*

Solo 4 1

11 *f* *p* 3

4 1 *f* *p* *p*

19 1 *f* *ff*

Solo 9 1 5 3

6 3 18 1 *pp* *f* *p* Tutti *f*

Solo 2

11 *f* *p* *f* *p* *p*

4 *p* *p*

6 1 16 1 Tutti *f*

*ff* Fine

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Oboe Secondo

Concerto  
di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 *f* *p* *pp* *p*

II *f*

8 *p* 5 *f*

1 *pp* *f*

Solo II Tutti Solo 5 *f* *p*

1 20 5 4 Tutti *f* *p* *f*

15 *f* *p*

Solo 7 8 *f* *p*

1 Solo 12 *f* *p*

2 Tutti *f* *cres* *f* *p*

Solo II Tutti Solo II 10 5 *f* *p* *f*

3 5 Tutti *p* *f*

Oboe Secondo

Andante

4 Solo  
 p < f > p pp  
 1 24  
 pp smorz  
 4 1  
 p < f > p pp < f > p pp  
 Minore 1 4  
 smorz f f  
 14 4  
 p < f > p pp < f > p  
 1  
 pp smorz pp  
 Tempo di Polacca 16 1  
 Tutti f ff  
 Solo 9 19  
 f  
 4 1 19 1  
 f p p Tutti f  
 Solo 9 1  
 ff p  
 5 3 6 18  
 pp f p  
 1 Solo 2  
 Tutti f ff p p  
 20 6  
 f p f > p > p  
 1 16 1  
 Tutti f ff  
 Fine



Fagotto Primo

Concerto  
di Backofen

Adagio ma non troppo

The musical score is written for the first Bassoon (Fagotto Primo) in a Concerto by Backofen. It begins with the tempo marking 'Adagio ma non troppo'. The score is in bass clef with a key signature of two flats. The first staff starts with a first finger fingering (1) and a dynamic of *f*. The second staff is marked 'All<sup>o</sup> maestoso' and begins with a second finger fingering (II) and a dynamic of *f*. The score contains various dynamics including *f*, *p*, *pp*, and *f*>. Performance markings include 'Solo II', 'Tutti', and 'Solo'. Fingerings (1, 4, 5, 6, 10) and breath marks are indicated throughout the piece.

Fagotto Primo

8 Tutti *p* *p*

Solo 12 *f*

2 Tutti *res* *f* *p*

Solo II Tutti 9 10 *f* *p* *f*

5 *p* *p* *p*

5 Tutti *f*

Andante  $\frac{6}{8}$  4 *p* *f* *p* *pp* 4

*f* *p* *pp* *smorz*

24 *p* *f* *p* *pp* 4 *f* *p*

*pp* *smorz*

1 4 *f* *f*

14 *p* *f* *p* *pp* 4 *f* *p*

*pp* *smorz* *pp*

Fagotto Primo

Tempo  
di Polacca

The musical score is written for Bassoon (Fagotto Primo) in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Tempo di Polacca'. The score is divided into several systems, each containing two staves. The first system starts at measure 16, marked 'Tutti' and 'f'. The second system includes a 'Solo' section starting at measure 4, marked 'pp'. The third system features a 'dol' section starting at measure 1, marked 'p'. The fourth system includes a 'Tutti' section starting at measure 19, marked 'f'. The fifth system includes a 'Solo' section starting at measure 9, marked 'pp'. The sixth system includes a 'Tutti' section starting at measure 18, marked 'f'. The seventh system includes a 'Solo' section starting at measure 11, marked 'p'. The eighth system includes a 'Tutti' section starting at measure 16, marked 'f'. The score concludes with a 'Fine' marking at the end of the final system.

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Fagotto Secondo

Concerto  
di Backofen

Adagio ma non troppo

All.<sup>o</sup> maestoso

1 *f* > *p* *f* > *p* *pp* *p*

11 *f*

6 4

9 10 5 5 4 Tutti

10

3

Solo II

9 8 Tutti

1 3 17 2 Tutti

Solo *f* *cres*

13 Tutti 9 10

5 3 5

Solo *p* *p*

Tutti *f*

Fagotto Secondo

Andante

Tempo di Polacca

Fine



Corno Primo in E.s.

Concerto  
di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 *f* > 2 *f* > 6 *ff* 3 *ff*

3 *ff* *f*

> *p* *f* > *p* 2 *f* 16 *f* > >

1 1 Solo *f*

11 Tutti *f* *p* 9 *f* 19 *p* 11

Tutti *f*

12 *p* 4 *f*

1 *p* 1 *f* Solo 9 *p*

8 3 Tutti *p* Solo 18 *f*

2 Tutti *cres* *f* 1 12 Tutti Solo *f* Solo *p*

9 10 Tutti *f* *p* Solo 5 *p*

3 *p* < *p* 5 Tutti *f*

Corno Primo

Andante  $\text{6/8}$   $\text{4}$  Solo  $p < f > p$   $pp$   $\text{5}$  Solo  $\text{4}$  Tutti  $< f >$

smorz  $\text{24}$   $p < f > p$   $pp$

$\text{5}$   $\text{4}$  smorz  $\text{1}$  Minore  $f$

$\text{4}$   $\text{14}$   $f$   $p < f > p$

$\text{5}$   $\text{4}$  smorz  $\text{1}$

Tempo  $\text{3/4}$   $\text{16}$   $\text{1}$   $\text{1}$  Tutti  $f$   $ff$

Solo  $\text{4}$   $\text{15}$   $\text{3}$   $pp$   $p$

$\text{4}$   $\text{1}$   $\text{21}$   $f$

$\text{1}$   $\text{1}$   $\text{Solo 9}$   $f$   $ff$

$\text{1}$   $\text{21}$   $\text{19}$   $\text{1}$   $\text{1}$   $f$   $\text{Tutti}$   $f$

Solo  $\text{4}$   $\text{20}$   $ff$   $p$   $f$   $f$

$\text{6}$   $\text{1}$   $\text{16}$   $\text{1}$   $\text{Tutti}$   $> p$   $> p$

$\text{1}$   $f$   $ff$   $\text{Fine}$

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Corno Secondo in Es

Concerto  
di Backofen

Adagio ma non troppo

Allegro maestoso



Corno Secondo

Andante

4 Solo  
p < f > p  
pp  
Tutti < f >

5 Solo  
4

smorz  
24  
p < f > p  
pp  
5

4  
smorz  
f  
1  
4

f  
14  
p < f > p  
pp

5  
4  
smorz  
1

Tempo di Polacca

16  
Tutti  
f  
1  
ff  
Solo

23  
p  
3

4  
1  
f  
21  
Tutti  
f  
1  
ff

Solo 9  
1  
21  
19  
Tutti  
2

1  
Solo  
p  
4  
f

20  
f  
p  
6  
1

16  
Tutti  
2  
1  
ff

Fine

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Clarino Primo in Es.

1

Concerto  
di Backofen

Adagio ma non troppo 6 All<sup>o</sup> maestoso

The musical score consists of six staves of music. The first staff begins with a treble clef and a common time signature. It contains two measures marked with dynamics *f* and *ff*, and includes first and second endings. The second staff continues the melody with dynamics *f* and *ff*. The third staff features a first ending and a measure marked *f*. The fourth staff is marked "Solo II" and includes a measure marked *f*. The fifth staff is marked "Tutti" and includes a measure marked *f*. The sixth staff begins with a measure marked *p*, followed by a measure marked *f*, and ends with a measure marked "Solo 50".

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Clarino Primo

2 Tutti  
*p* *p cres* *f* 13 Tutti  
 Solo *f*

Solo 37 *p* 1 5 Tutti  
*f* Andante tacet

Tempo di Polacca 16 3 1  
 Tutti *f* *ff*

Solo 64 3 1 Solo  
 Tutti *f* *ff*

54 3 1 Solo  
 Tutti *f* *ff* *p*

58 3 1  
 Tutti *f* *ff* Fine

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Clarino Secondo in Es.

Concerto di Backofen

Adagio ma non troppo

All<sup>o</sup> maestoso

1 2 *f* 6 *ff* 3 *ff* 4<sup>1</sup>

1 16 2 1

Solo II 46 Tutti 1

2 19 *f* 1

1 *p* *f* Solo 50

Clarino Secondo

2

*p* *Tutti cres* *f* *Solo* 13 *Tutti* *f*

*Solo* 37 *p* *f* 1 5 *Tutti* *f* *Andante tacet*

Tempo di Polacca *f* 16 3 *f* 1 *ff*

*Solo* 64 3 *Tutti* *f* 1 *ff* *Solo*

54 3 *Tutti* *f* 1 *ff* *Solo* *p* 59

3 *Tutti* *f* 1 *ff* *Solo* *Fine*

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F. F. Hoffmann  
Danzwitschmann

Timpani in Es. B.

Concerto  
di Backofen

Adagio ma non troppo

pp *p* *f* *p* *f* *pp*

All<sup>o</sup> maestoso

pp *1 sp* *sp* *f*

23 *pp* *f*

*f* *f*

Solo II *f* Tutti *f* 46 Solo *f* Tutti 2

24 *f* *f*

*p* *f* Solo 49

2 *p cres* *f* 13 Tutti *f* Solo 37 *p*

1 5 Tutti *f* Andante tacet

Tempo  
di Polacca

16 3 Tutti *f* 1 *ff*

64 3 Tutti *f* 1 *ff* Solo 54

3 Tutti *f* 1 *ff* Solo 60 *p* 3 Tutti *f*

1 *ff* Fine



F. E. Hofmeister  
Bismarckstr. 10



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