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Septième air varié pour le violon

Bériot, Charles-Auguste de

Mayence [u.a.], [1830]

2me. Var.

urn:nbn:de:bsz:31-64039

6.

2^{me} VAR.

Pous: Tir:

Tir:

pp

4^o 2^o

1^o 2^o

3327.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system features a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic and a diminuendo (dim.) marking. The score concludes with a double bar line and a repeat sign.

3327.