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**Menuet & Gavotte favoris du Ballet de Nina**

**Bochsa, Robert-Nicolas-Charles**

**Paris, [ca. 1820]**

Titelblatt

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MENUET & GAVOTTE  
Favoris

du Ballet de Nina,

AVEC  
Introduction et Variations,

Pour la Harpe,

Par N. CH. BOCHSA fils.

Prix : 4<sup>f</sup>. 50<sup>s</sup>.

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Déposé à la Direction .

A PARIS,

Chez V<sup>l</sup><sup>r</sup> DUEAUT et DUBOIS, Editeurs M<sup>d</sup>e de Musique, Succ<sup>rs</sup> de MM. L'Élu et Bochsa père,

Rue du Gros Chenet, N<sup>o</sup> 2, au coin de celle de Cléry.

N. Dufaut & Dubois



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*





THEORETISCHE

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the top of the page, the word "THEORETISCHE" is written in a simple, blocky font. At the bottom, there is a signature or name, possibly "A. B. D. 1784", and some other faint markings. The right edge of the page is slightly irregular and shows some wear.

