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Menuet & Gavotte favoris du Ballet de Nina

Bochsa, Robert-Nicolas-Charles

Paris, [ca. 1820]

2e. Var. Con fuoco.

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Con fuoco.

2.^e VAR.

2.^e VAR. Musical score for piano and bass. The piece is in 3/4 time and begins with a forte (*f*) dynamic. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *pp*. Articulations include accents and slurs. The piece concludes with a *ritard:* (ritardando) and a *con espress:* (con espressione) marking.

3.^e VAR. Musical score for piano and bass. The piece is in 3/4 time and begins with a *Tempo.* marking. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *pp*. Articulations include accents and slurs. The piece concludes with a *Più lento.* (Piu lento) marking and a *S.H.* (Sordina) marking.

3.^e VAR. Musical score for piano and bass. The piece is in 3/4 time and begins with a *Tempo con fuoco.* marking. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *pp*. Articulations include accents and slurs. The piece concludes with a *ritard:* (ritardando) marking.

3.^e VAR. Musical score for piano and bass. The piece is in 3/4 time and begins with an *Animato e leggiero.* marking. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *pp*. Articulations include accents and slurs. The piece concludes with a *ppp* marking and the instruction *Près de la table.*

3.^e VAR. Musical score for piano and bass. The piece is in 3/4 time and begins with an *Animato e leggiero.* marking. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *pp*. Articulations include accents and slurs. The piece concludes with a *pp* marking and the instruction *Près de la table.*

(V. D. et D. 494.)