

# **Badische Landesbibliothek Karlsruhe**

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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Viola [Drittes Exemplar]

**urn:nbn:de:bsz:31-63776**

No. 9: Lied:

Viola:

Allegretto:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings and phrasing slurs throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Da Capo:

Three empty musical staves are located at the bottom of the page, below the 'Da Capo' instruction. They are blank, suggesting that the music for these parts was either not written on this page or was written on a separate sheet.



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*