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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

Bass (instrumental)

urn:nbn:de:bsz:31-63776

Var: 1: Ouverture:

Warrenmusik von Schneckenfinger:

Mus. Nr. 865

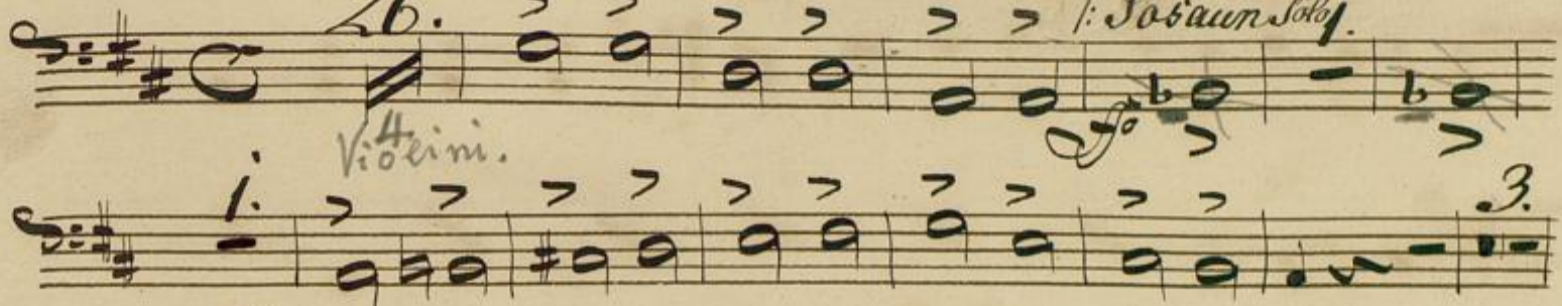
Violoncello e Bass:

Moderato:

26.

1. Posauen Soloj.

Violini.

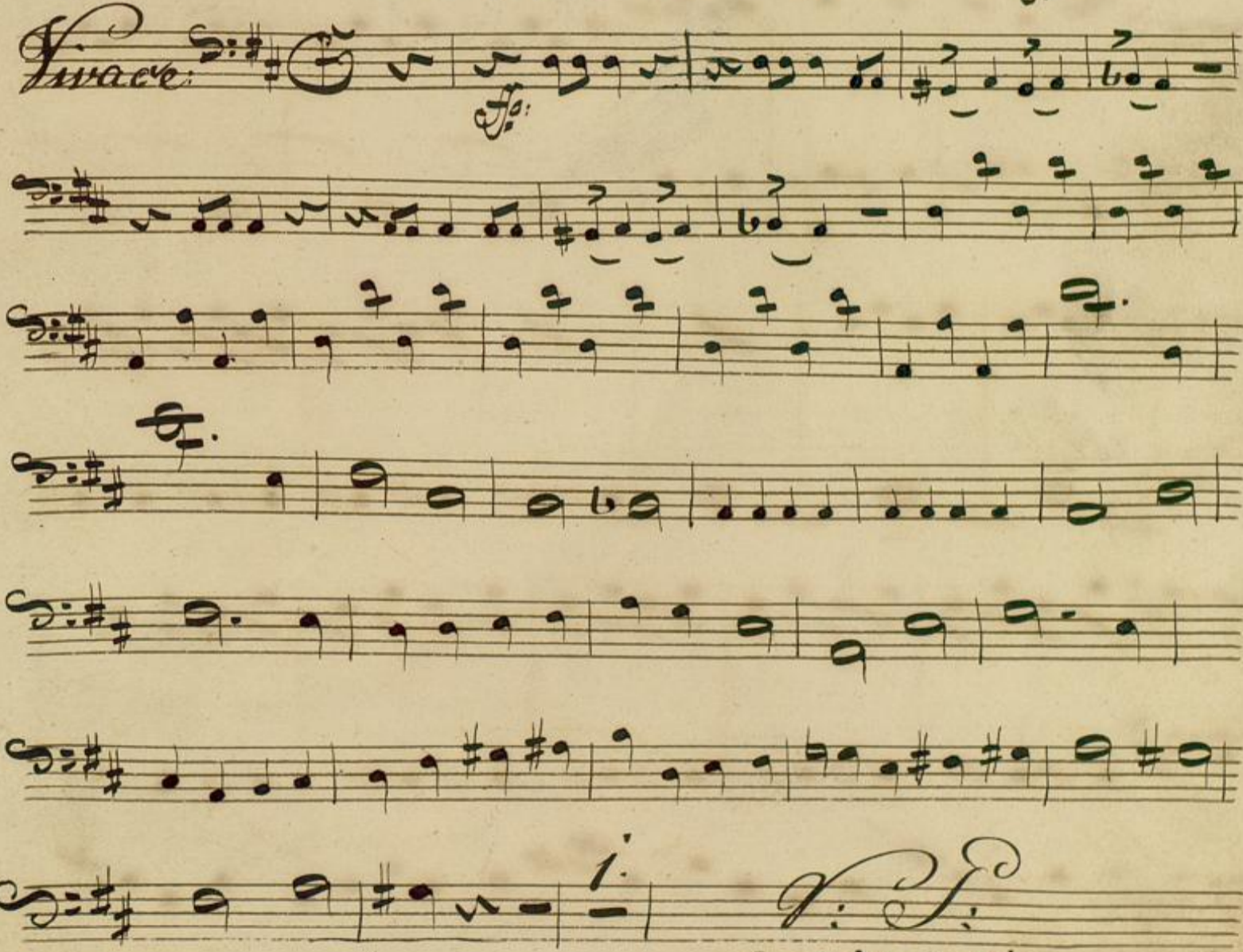


Cello

pp.

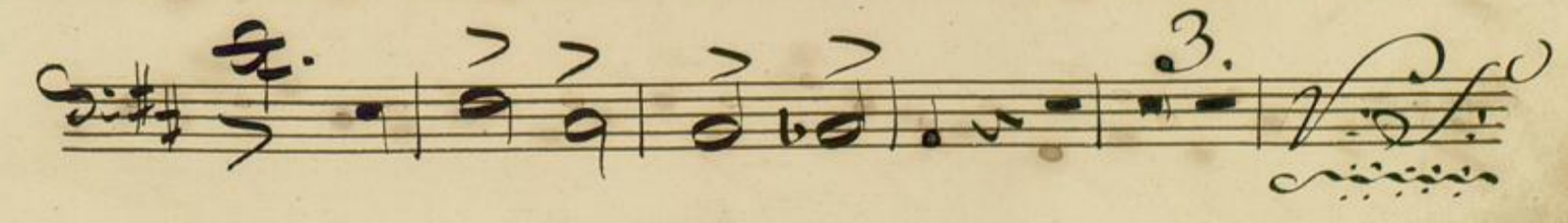
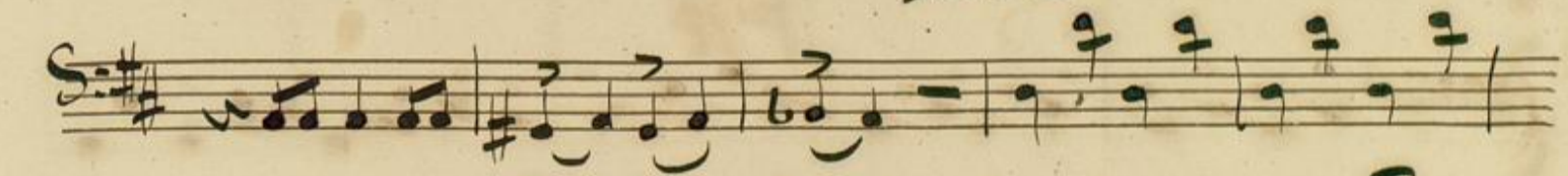
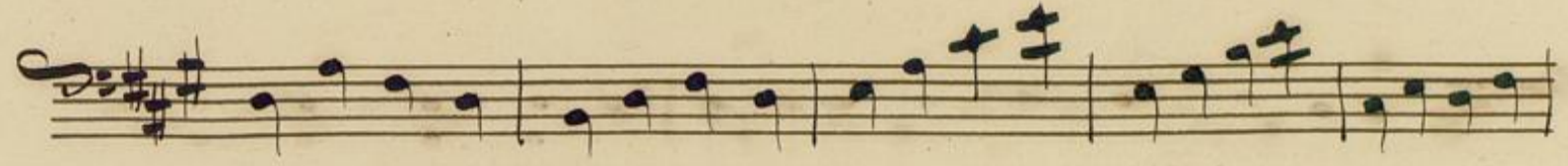


Truace



V. S.
viii

Pizz:

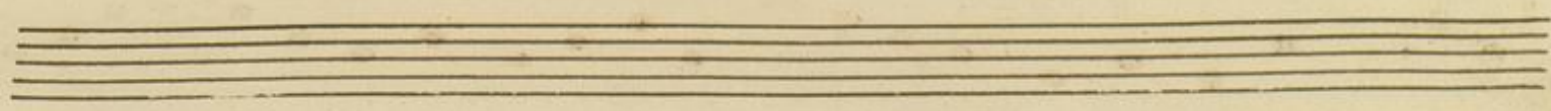


pp 1. 2. 3. 4. 5. 6. 7.

ritto

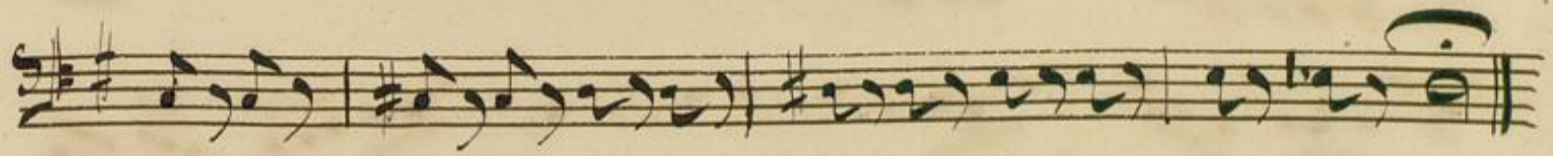
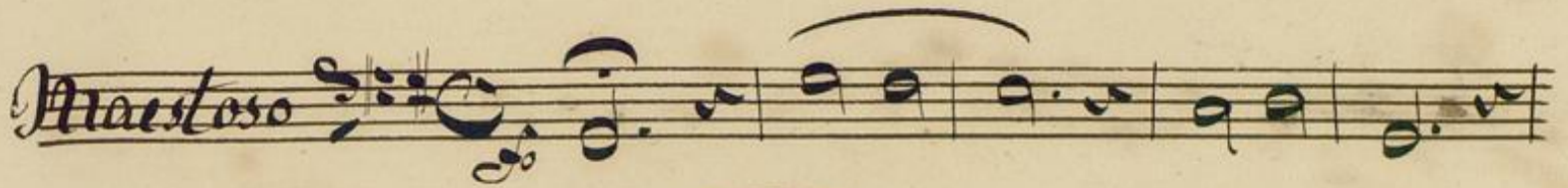
arco:

Tiu mosso:

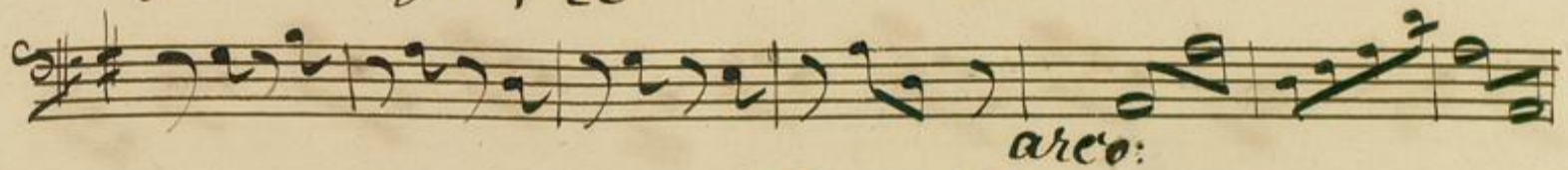
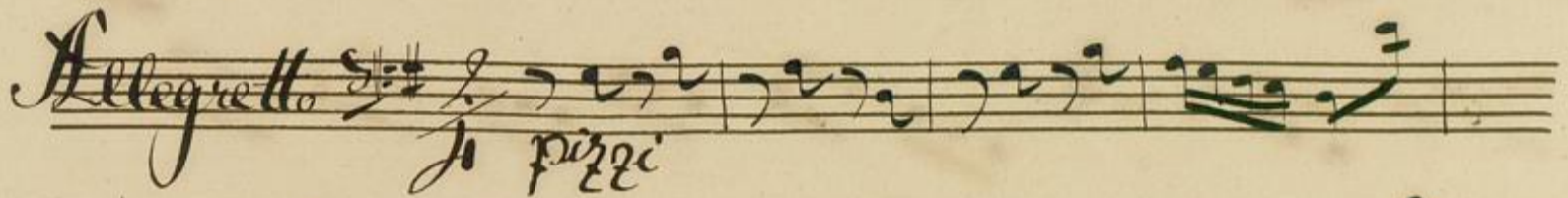


Voi: S: Solo: u: Chor der Vettern: u: Bassen

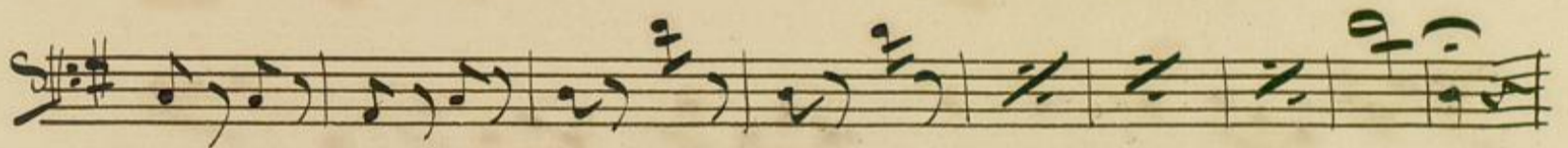
Maestoso



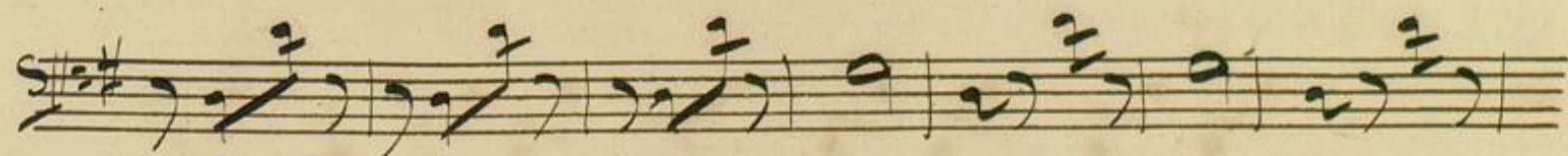
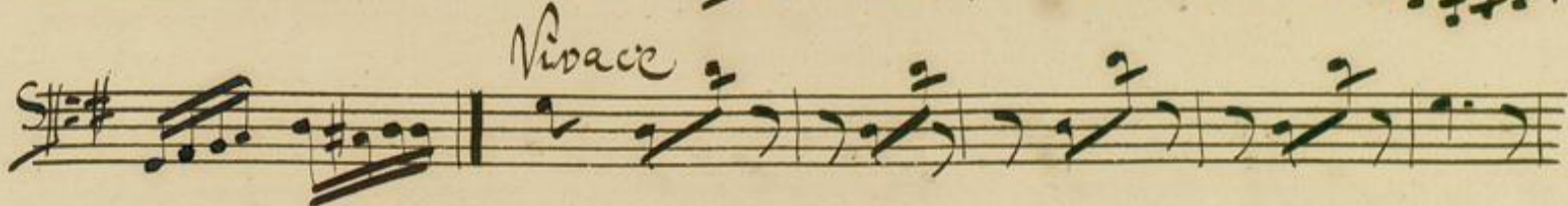
Allegretto
più forte



arco:



Vivace

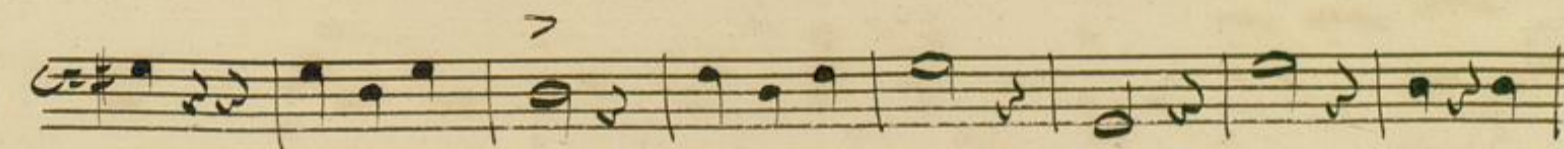
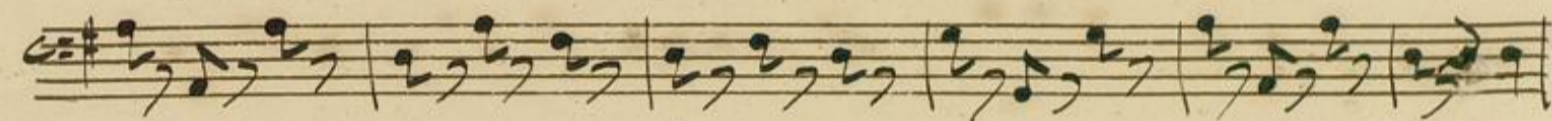
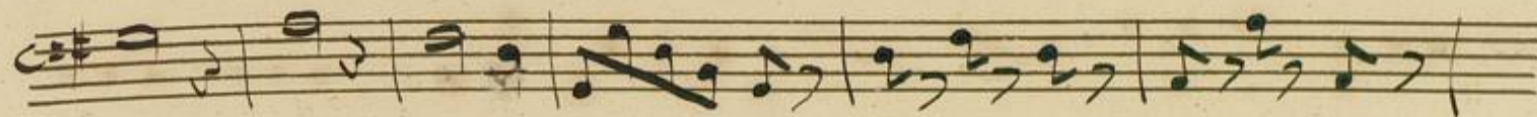
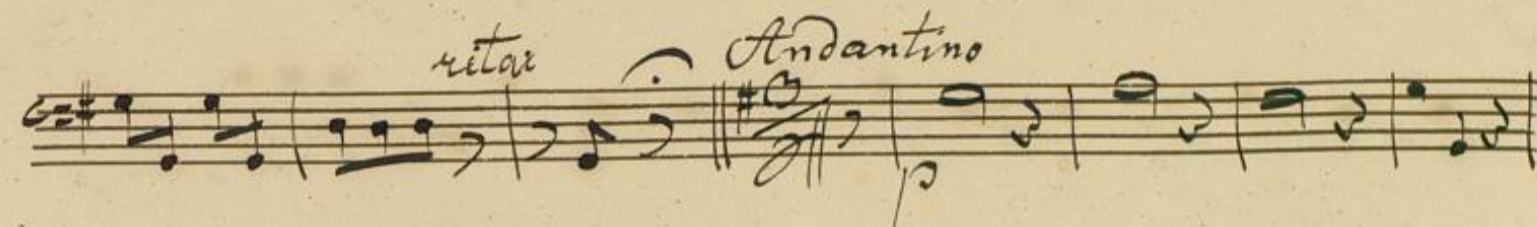
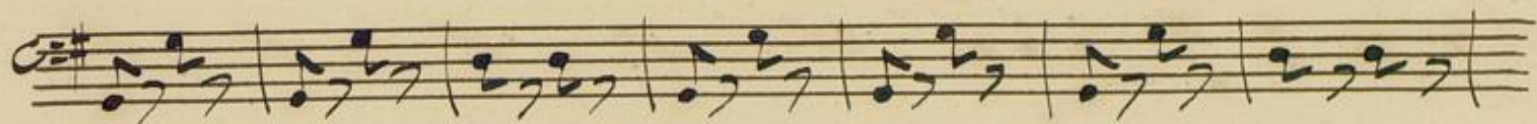


Nr. 6: Solo und Chor:

Vivace
arco
ppz

Nr. 7: Duetto:

Andantino



III^{tes} Act:

Nor: 8: Entré Act: Tacet Harmonie.

Nors: Tröckel Scene Tacet.

Cello

Basso:

Var: G. Lied:

Allglo:

pp:

f_o:

Dal Segno:

No. 10. Char:

Allo:

Handwritten musical score for No. 10, Char. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a flourish.

Dal legno

No. 11. Char: B.

Adagio:

crescendo:

Handwritten musical score for No. 11, Char. It consists of four staves of music. The first staff begins with a bass clef and a key signature of one flat. The music is marked "Adagio" and "crescendo". The second staff has a "Basso" marking. The third staff has a "P" marking. The fourth staff has a "C" marking and "Allo moderato" marking. The piece concludes with a double bar line and a flourish.

Basso

Allo moderato

No. 12: Einleitung zum III. Act.

Fagott >

Andante con moto: Bello:

Ji.

Handwritten musical score for the introduction to Act III, No. 12. The score is written on ten staves. The first staff is for the Bassoon (Fagott) and includes the tempo marking "Andante con moto" and the instruction "Bello:". The second staff is for the Cello (Cello) and includes the instruction "poco:". The third and fourth staves are for the Violin (Violin) and include the instruction "trist". The fifth and sixth staves are for the Viola (Viola) and include the instruction "trist". The seventh and eighth staves are for the Violoncello (Violoncello) and include the instruction "trist". The ninth and tenth staves are for the Double Bass (Double Bass) and include the instruction "trist". The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Cello

p

Bass

No: 13: Warremarsch Sacet:
attacca

No: 13 1/2 Char:

Moderato

f

ritard:

V. S. No: 14:

Allegro in Sol mit Capriccio

Tempo di Marcia

pizz *arco*

p arco

pizz

arco.

pizz *Al mal La Capo*

No: 15: Terum Walzer: u: Tudem Galoppade:

Allegretto

Handwritten musical notation for the first section, 'Allegretto', consisting of four staves with various notes and rests.

Da Capo:

Galopp Tacet:

Fagotto:

Handwritten musical notation for the 'Galopp Tacet' section, starting with a 'Fagotto' part on the first staff.

Handwritten musical notation for the 'Trio' section, first staff.

Handwritten musical notation for the 'Trio' section, second staff.

Handwritten musical notation for the 'Trio' section, third staff.

Galopp 3 b: mal Da Capo

No: 16: Schlafgesang:

Vivace: Musical notation for the first staff, including treble clef, key signature, and time signature.

Musical notation for the second staff.

Musical notation for the third staff, with the word "Chor" written above.

Musical notation for the fourth staff.

Musical notation for the fifth staff.

Musical notation for the sixth staff, with the word "Chor:" written above.

Musical notation for the seventh staff.

Musical notation for the eighth staff, ending with the text "Dal Segno".

Fine