

# **Badische Landesbibliothek Karlsruhe**

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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

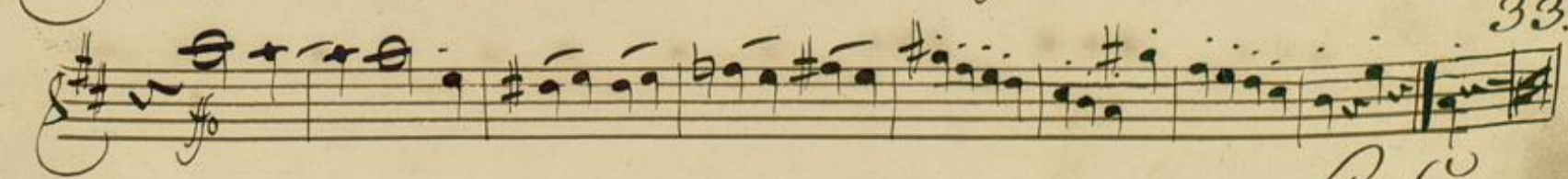
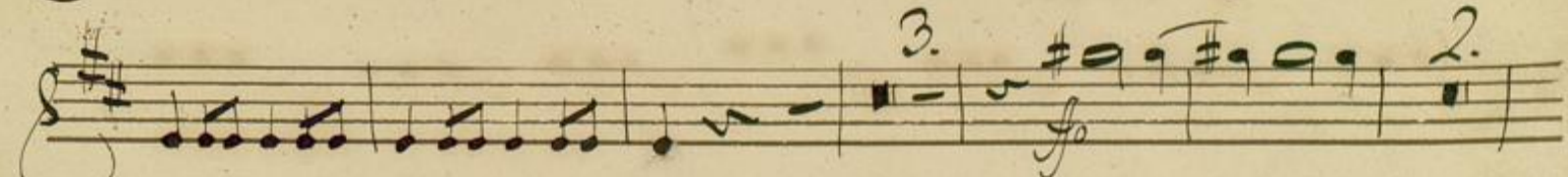
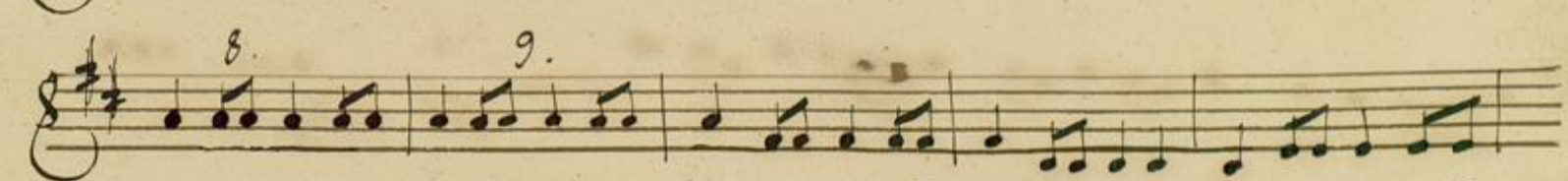
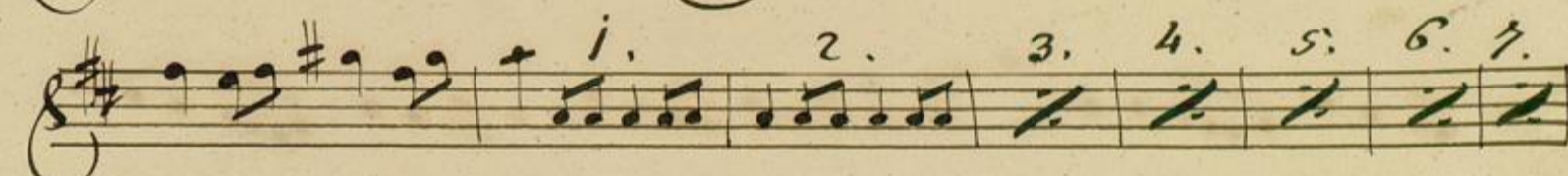
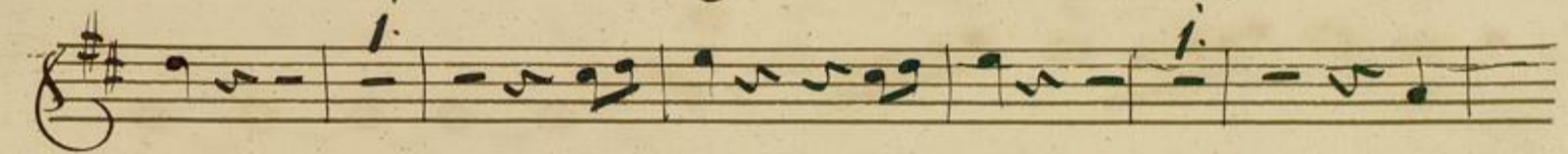
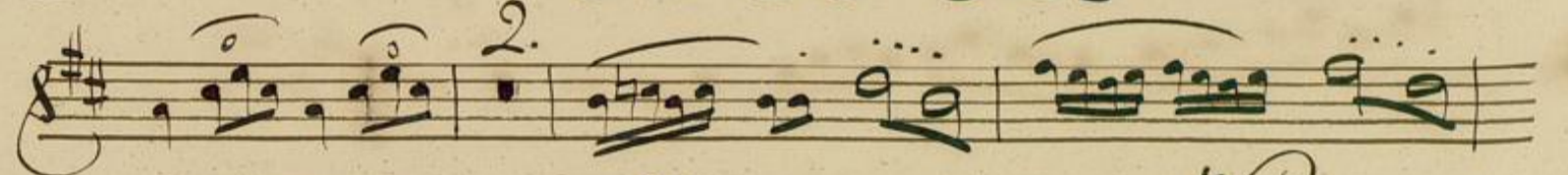
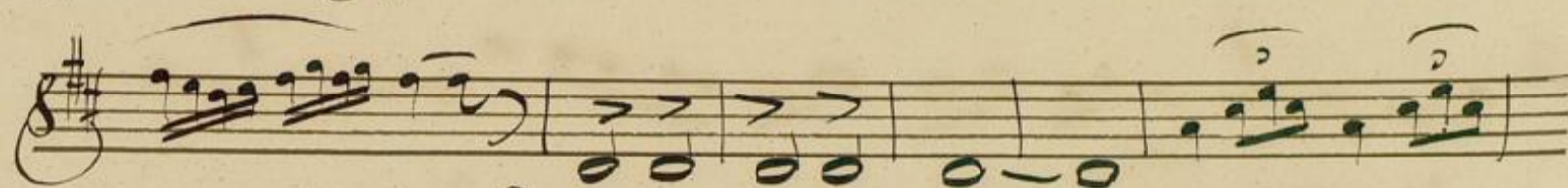
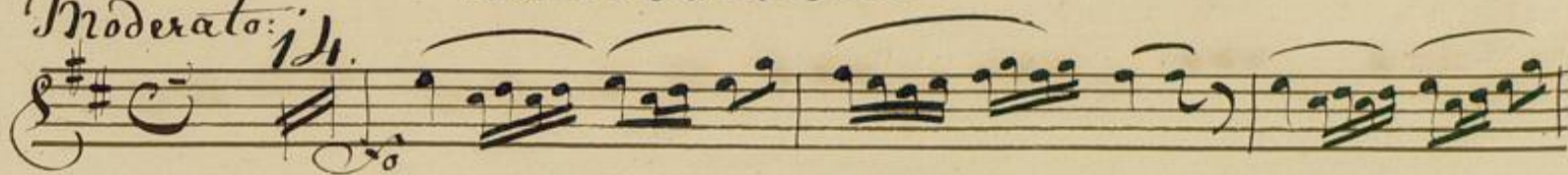
Oboe II

**urn:nbn:de:bsz:31-63776**



Oboe Secondo:

Moderato:  $\frac{1}{4}$ .



Vivace:

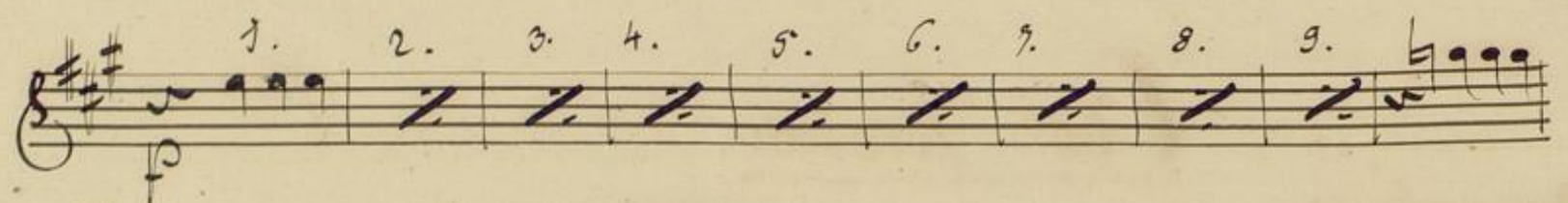
19.

W. P. S.

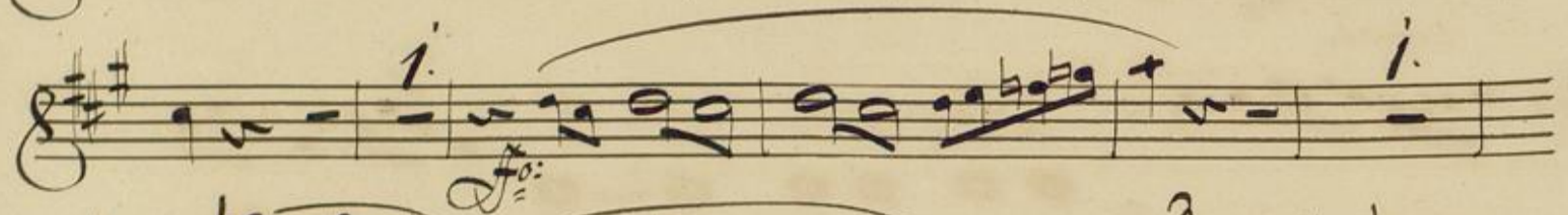
33.



1. 2. 3. 4. 5. 6. 7. 8. 9.



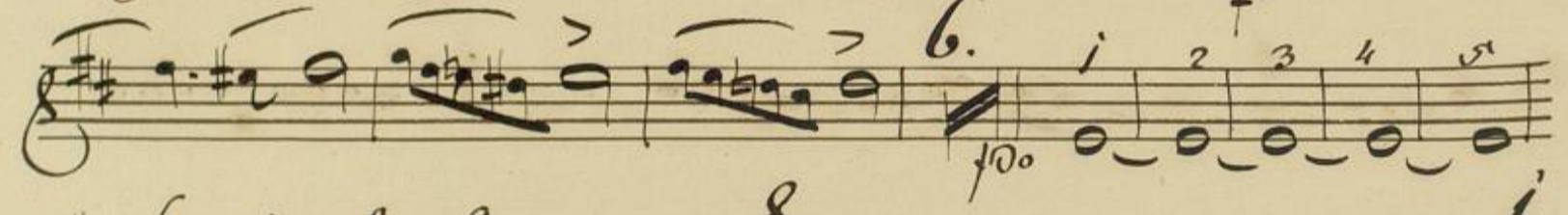
1.



*f<sub>o</sub>* 3.



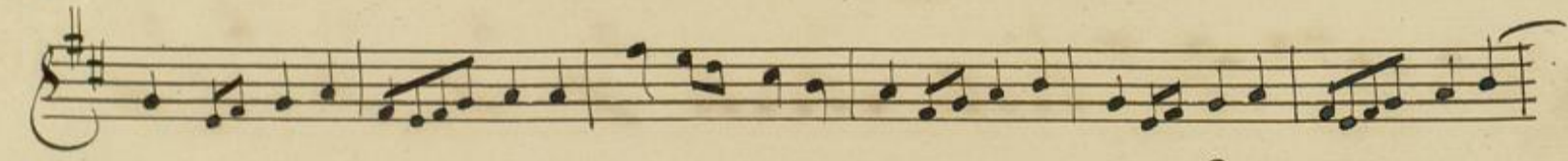
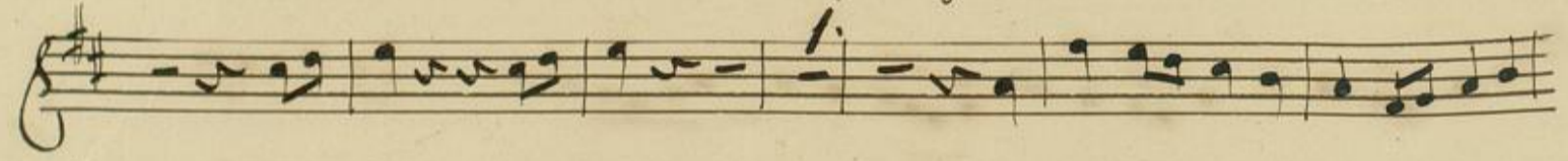
6. *f<sub>o</sub>* 1 2 3 4 5



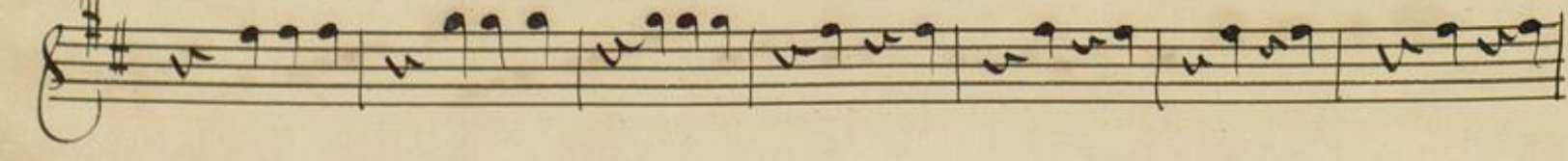
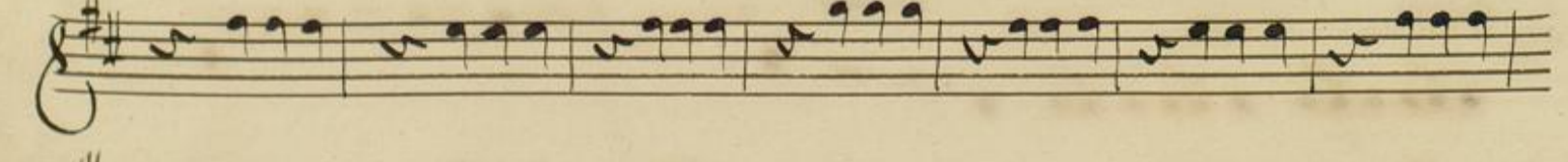
6 7 8 9 8. *f<sub>o</sub>*



1.



36. *f<sub>o</sub>*





*Tu mosso:*

Handwritten musical score for a single melodic line. It consists of ten staves of music. The first staff has a long slur over the first six measures. The second staff continues the melody. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff continues the melody. The sixth staff begins a sequence of twelve numbered measures (1-12) of eighth notes. The seventh staff contains measures 5 through 12, with measures 6-12 marked with a diagonal slash. The eighth staff shows measure 3 followed by a fermata and a double bar line with a wavy line underneath. The bottom of the page contains four empty staves.



*Hor: 2: Arie:*

*Vivace* 6/8

*Hor: 3: 4: Tacet:*

*Hor: 5: Chor:*  
*Maestoso* 3/4

*Allegretto:*

*Vivace:*



*Vor: 6: Chor:*

*Vivace*  $\text{f}^o$   $\frac{6}{8}$

*Vor: 7: Tacet:*

*T<sup>te</sup> Act*

*Vor: 8: Entree Act:*

*Maestoso Marc'ia*

*Maestoso*  $\text{f}^o$   $\frac{6}{8}$

*Trio*  $\text{p}^o$

*M: Da Capo:*



Nor: 8  $\frac{1}{2}$  et 9. Tacet:

Nor: 10. *Allo:*  $\frac{8}{2}$

Nor: 11 Tacet:  
Nor: 12. Einleitung zum III Act: Tacet:

Nor: 13  $\frac{1}{2}$  Chor: *Moderato*  $\frac{8}{2}$  Nor: 13 Tacet

ritar p



Nor: 14  
Tempo di Marcia Moderato

Handwritten musical score for 'Nor: 14' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns and rests. The fifth staff concludes with the instruction '4 mal Dal Segno'.

Nor: 15 Walzer and Galopp Tacet

Nor: 16 Schlussgesang  
Sivace

Handwritten musical score for 'Nor: 16' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns and rests. The fifth staff concludes with the instruction 'Dal Segno'.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or text on the page.