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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Klarinette II in A

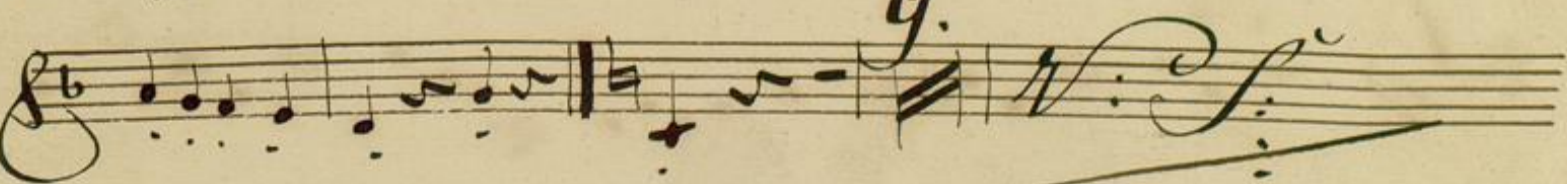
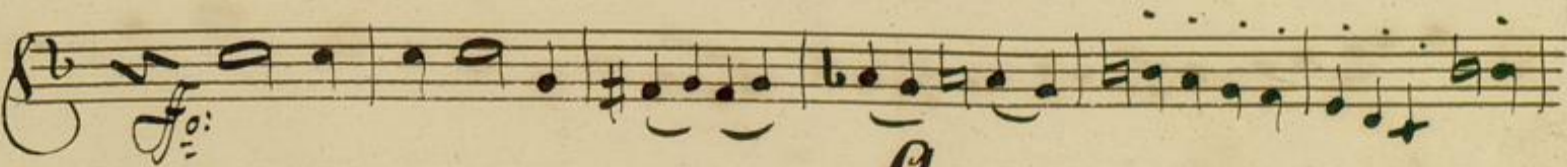
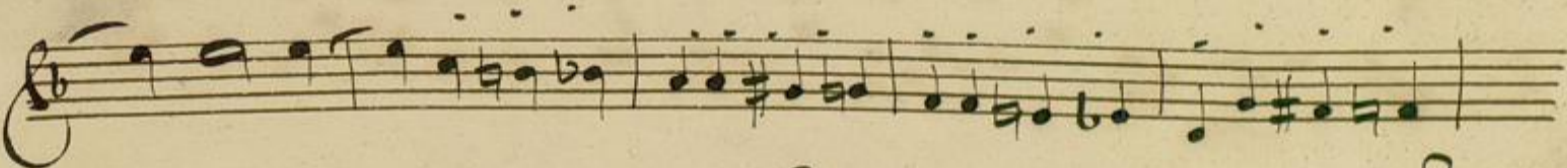
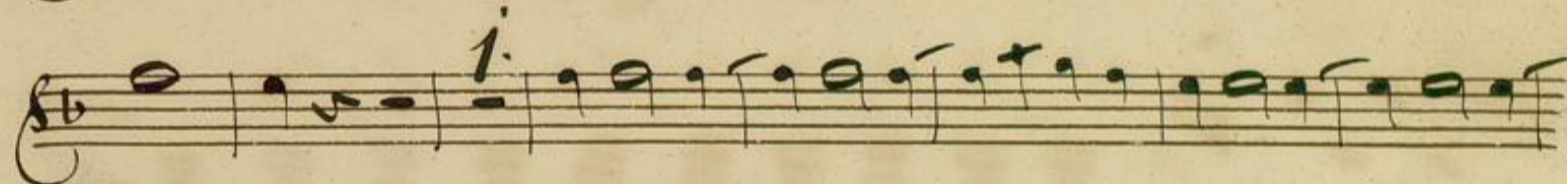
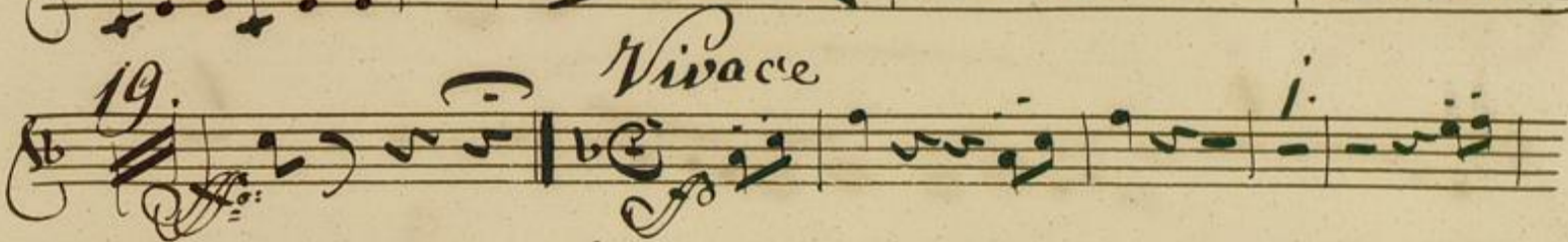
**urn:nbn:de:bsz:31-63776**



Ms. No. 865

Clarinete Secondo: *F*

Moderato:  $\frac{3}{4}$





*Solo:*

*p*

150

1.

3.

6.

8.

12.

*Solo:*

*p*



15.º i. 2. 3. 4. 5. 6.

7. 8. 9.

*Su mosro.* *do:* *seen = do*

i. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

3.



Nor: 2: Arie: Clar in C:

*Vivace*

1. 6 8.

3. 2. 8.

1.

*Tacet:*

Clar in A: *Vivace:*

Nor: 6: Chor

2. 9.



Nr. 7. Duetto Clarinet in C  
Andantino

The image shows a page of handwritten musical notation for a Clarinet in C duet. The score is written on ten staves. The first two staves are marked 'Andantino'. The third staff has a 'ritter' marking. The fourth staff is marked 'Allo. modto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'ritter' and 'Allo. modto'. The paper is aged and shows some staining.



II<sup>te</sup> Act:

Clarin in B:

Nor. 8. Marcia: Entre Act:

*Maestoso*

Al. Da Capo

Nor. 8. *Quäntal Horn* Clarinet in A:

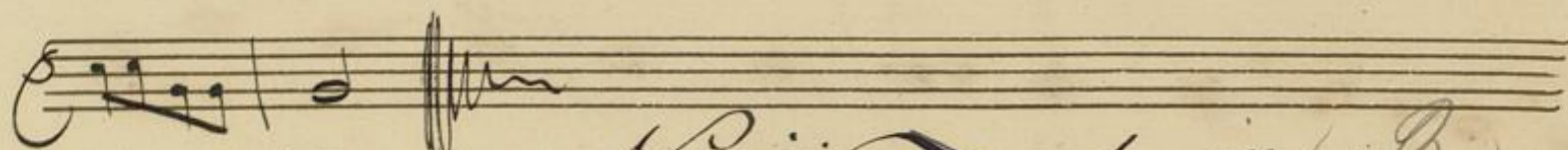
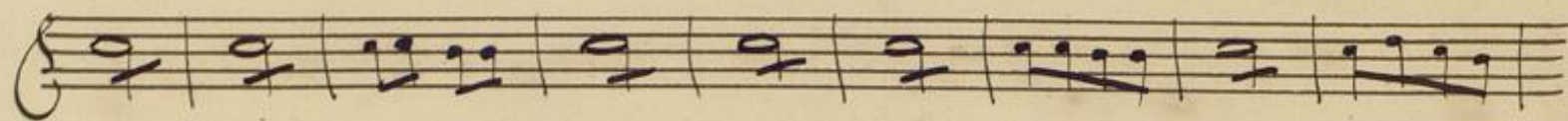
*Maestoso*



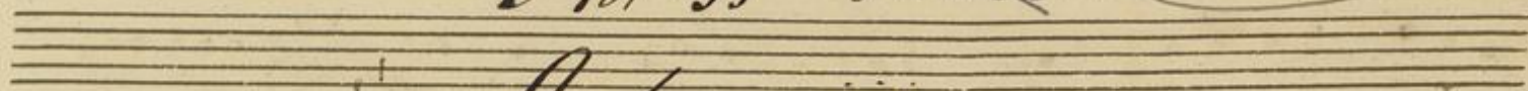
*Nor. 9 Lied Clarinet in C*  
*Allegretto.*

*Nor. 10: Chor Clarinet in C.*  
*Allo:*



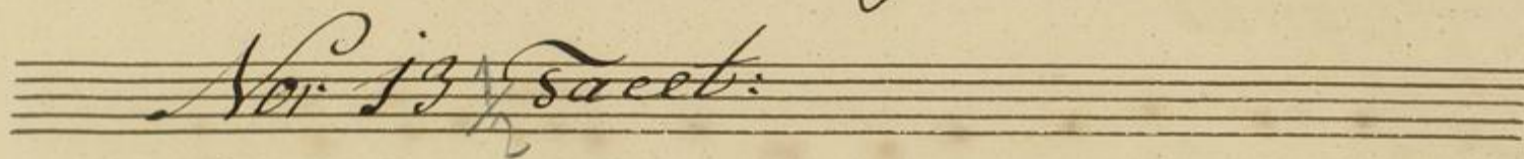


Nor. 11 Saect. in B



Actus III

Nor. 12 Einleitung: Saect:



Nor. 13 Saect:

Nor. 13. Chor Clarnet in C

Moderato:



Nor. 14. Lied Clarnet in C.

Tempo di. Marcia.





Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'j' and 'H'. The fourth staff concludes with the text '4 mal Dal. Segno.' written in a cursive hand.

*Var. 15. Terum: Walzer: in C*  
*Walzer:*

Handwritten musical notation for a waltz, consisting of six staves. The notation is written in a cursive hand and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is in 3/4 time and the key signature is C major.

*Galopp. Sacet.*

*S. S.*



Nr. 16 Schlussgesang

Allo: vivace. in C.

Handwritten musical score for 'Schlussgesang' in C major, marked 'Allo: vivace'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two '8' markings above the first and third staves, likely indicating eighth notes. The piece concludes with a double bar line and a repeat sign. The final staff includes the instruction 'Dal Segno:' written in a cursive hand.

Fine.

Five empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.