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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

Horn I in D

urn:nbn:de:bsz:31-63776

Nr. 1. Ouverture:

Warrenmusik von Schneckenfinger:

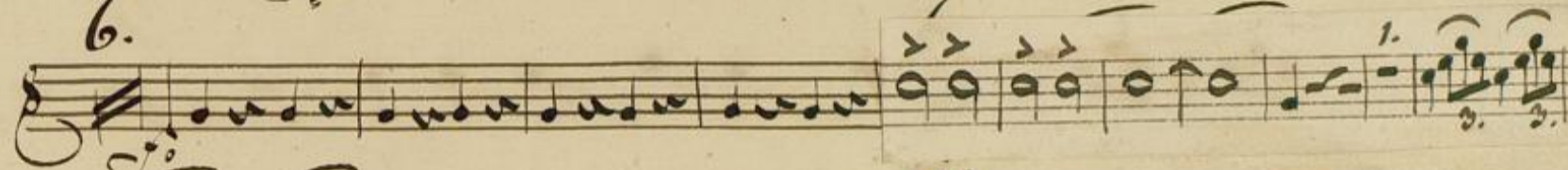
Mus. Nr. 865

Corno I^{mo} in D:

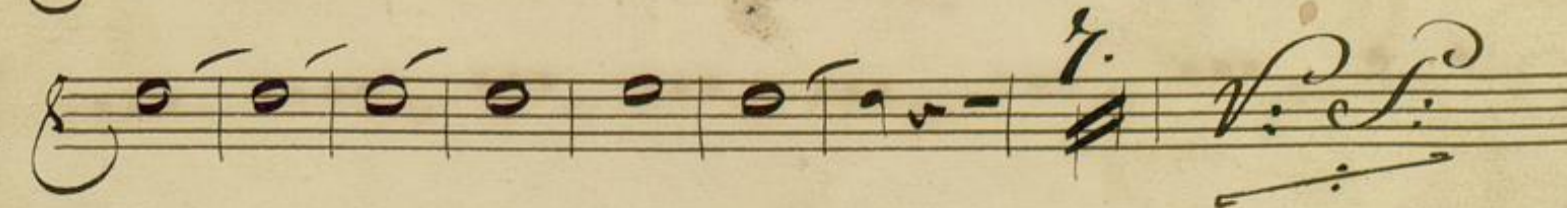
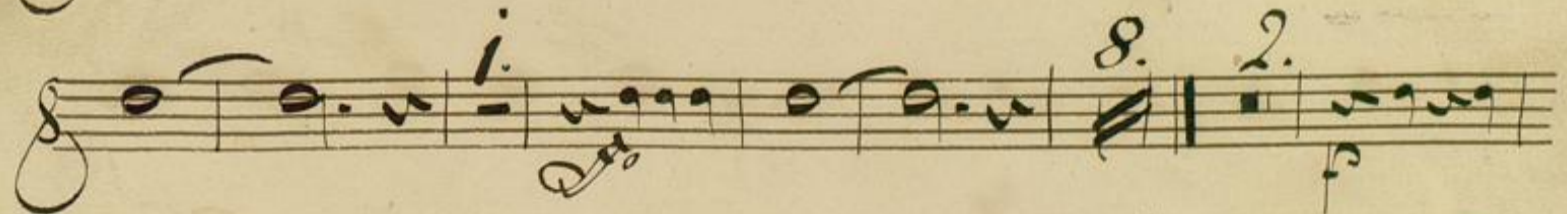
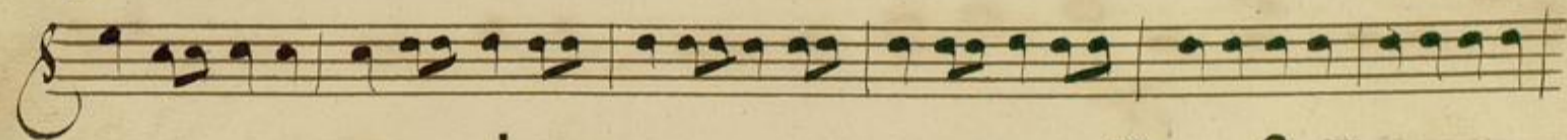
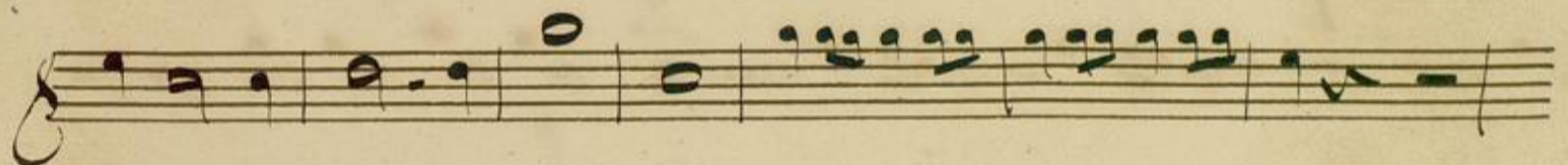
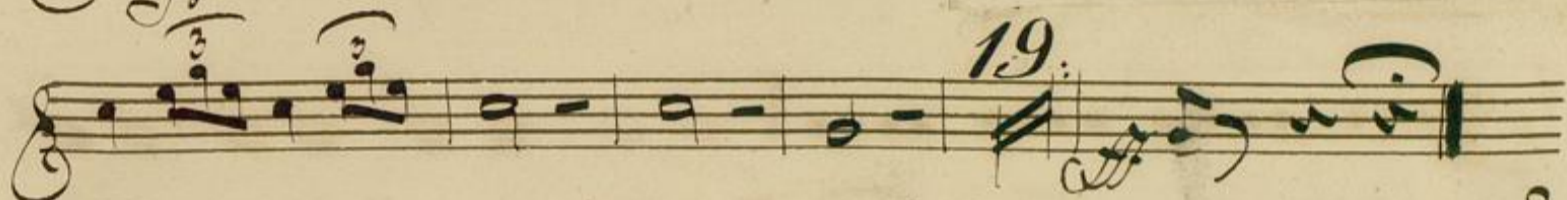
Moderato: ♩.



6.



19.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure numbers 1 through 8 above the staff, followed by 1, 2, 3, 4. Dynamic marking *pp*.
- Staff 2: Measure numbers 5 through 9 above the staff.
- Staff 3: Measure number 7 above the staff.
- Staff 4: Measure number 6 above the staff.
- Staff 5: Measure numbers 3 through 9 above the staff. Dynamic marking *pp*.
- Staff 6: Measure number 8 above the staff. Dynamic marking *f*.
- Staff 7: Measure number 1 above the staff.
- Staff 8: Measure number 1 above the staff. Dynamic marking *pp*.
- Staff 9: Measure number 7 above the staff. Dynamic marking *f*.
- Staff 10: Measure number 1 above the staff.

Tiu mosſo.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12.

C

Mov. 2. Arie: Cor in C:

Rivace:

1. 6. 14

14

Vari 3: Lied: Cor in ~~B~~ G.

Allegro $\frac{3}{8}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '3/8'. The notation is in treble clef and G major. The piece concludes with a double bar line and a fermata. The final staff contains the tempo marking '2 mal Dal Segno'.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Hor: 5: Solo: und Chor der Violen und Bassen:

Maestoso

Cor: in G. *Allegretto j's!*

1. 1. 3. 4.

Virace:

Hor: 6: Chor: *in A:*

Virace:

Nor. 4 Duetto: Corno in G.

Andantino

III^{da} Act:

Vor: I. Entre Act:

Marcia Cor: in Es:

Maestoso

Vor: 8^{vi} Knochel Scene: Corno in F:

Maestoso.

Nor. 9 Lied Corno in C:

Allegretto:

Nor. 10 Chor sacro:

Nor. 11 Corni in B basso:

Adagio

Allo: moderato

Nr. 10.

Allo

Handwritten musical score for six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo marking "Allo" is written above the first staff. The music consists of six staves of handwritten notation, including various note values, rests, and accidentals. The final staff concludes with a double bar line and a decorative flourish.

Schluss von
No. II.

Vivace. $\frac{6}{8}$ $F_{\#}$

The musical notation consists of three staves. The first staff starts with the tempo marking 'Vivace.' and a treble clef. The second and third staves continue the melody with various note values and rests. The third staff ends with a double bar line and a flourish.

Two empty musical staves are located at the bottom of the page.

Vivace

No. 12 Einleitung zum III Act Sacel:
 Corno: in G.

No. 13:
 Pas-redoublt

1^{mo} 2^{do} Da Capo:

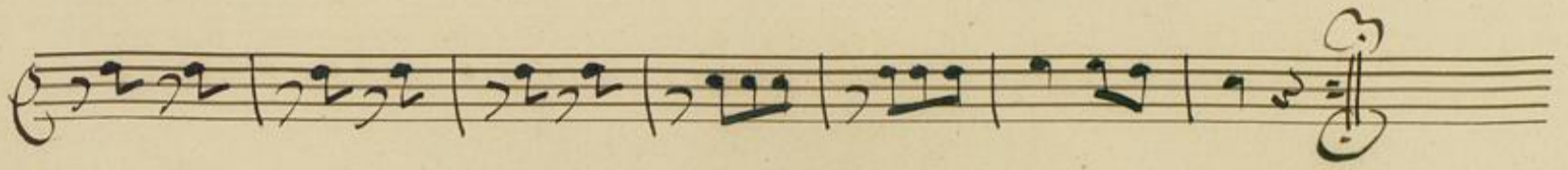
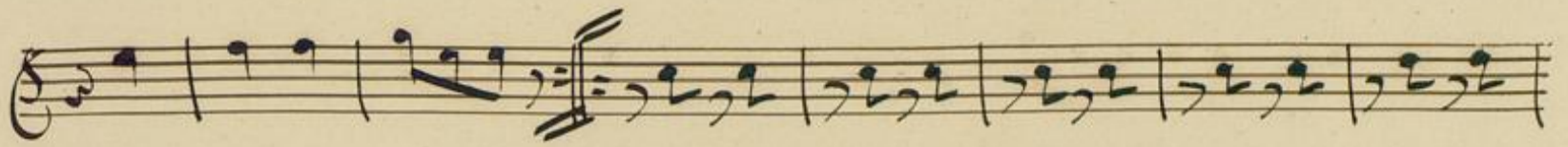
No. 13 1/2 Chor Corno in C
 Moderato

ritard.

Nor. 14 Corni in G.

Semp di Marcia

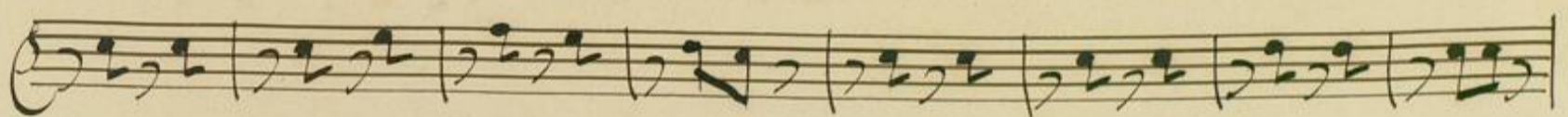
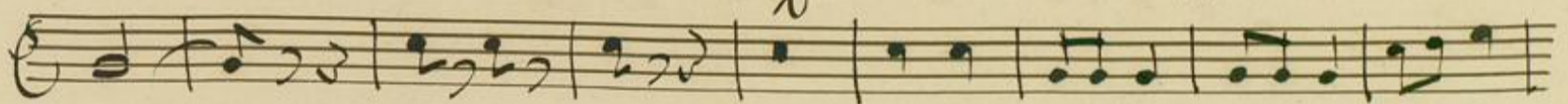
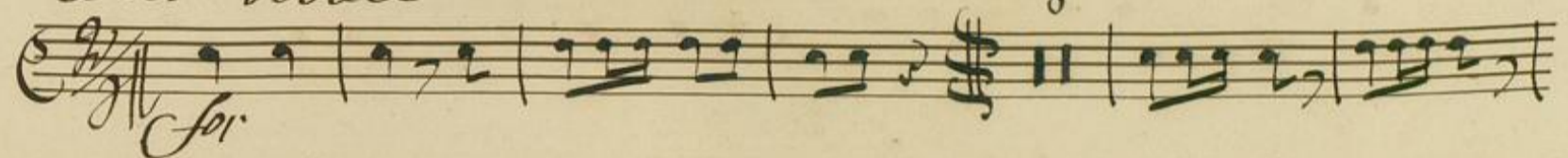
Nor. 15 Terzium Walzer und Tudem Galopp
Walzer Corni in F.



Nr. 16 Schlussgesang

Cornu in G:

Allo: vivace



Fine

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.