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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

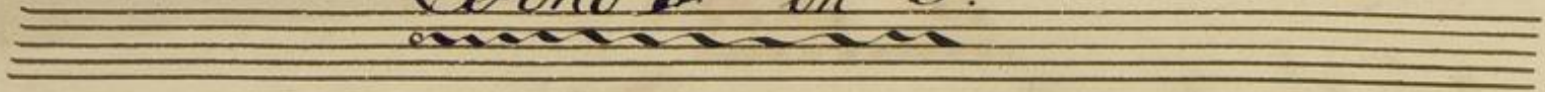
Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

Horn III in F

urn:nbn:de:bsz:31-63776

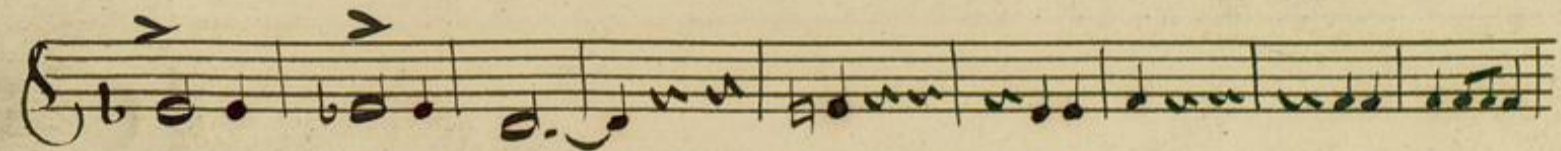
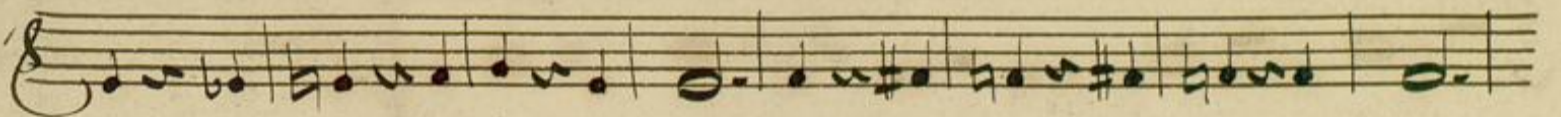
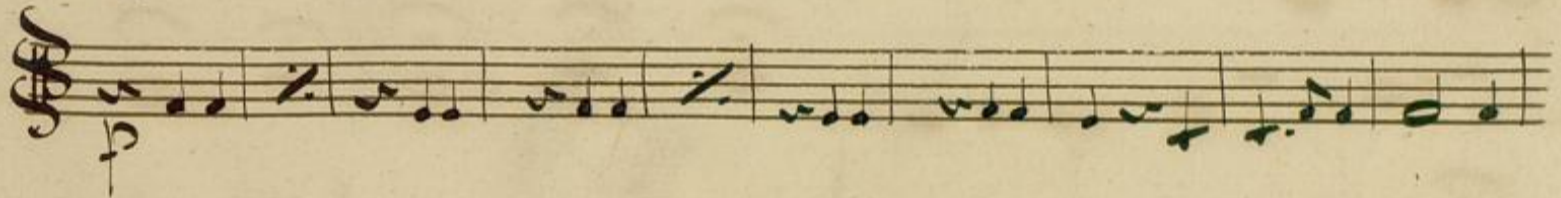
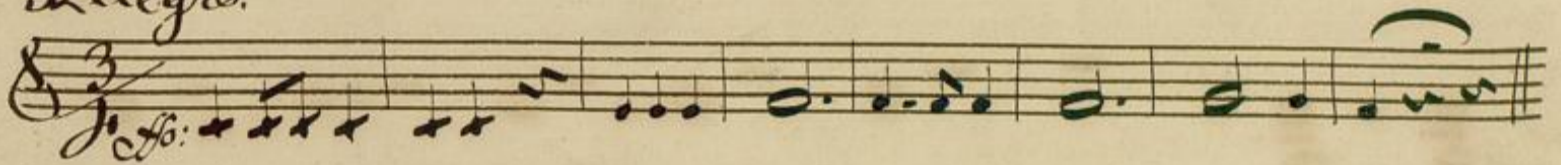
Corno III^{ta} in F:



Nor 1: 2: Tacet:

Nor 3: Lied:

Allegro:



2^{ma} Dal Segno:

Hor: 4: 5: 6: 7: 8: Tacet:

II^{da} Act:

Hor: 8ⁱ: Knocheleene im Tartarus:

Carro in F

Maestoso

The musical score consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *pp* and *f*. The key signature features a single sharp (F#). The score concludes with a double bar line and a decorative flourish.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

Noi: 9: 10: 11: 12 Taceb:

Noi: 13 Narrenmarsch

Pas redoubl. Corin D:

Handwritten musical notation for 'Pas redoubl. Corin D:'. The score consists of three staves. The first staff is a treble clef with a 3/4 time signature and contains a melody with several measures, including some notes with '7' above them. The second staff is a bass clef with a 3/4 time signature and contains a bass line with notes and rests. The third staff is a bass clef with a 3/4 time signature and contains a bass line with notes and rests. There are some markings like '10' and '3' below the notes.

Fine.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some minor stains and foxing. The number '4' is written in the top left corner.