

Badische Landesbibliothek Karlsruhe

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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

Trompete I in D

urn:nbn:de:bsz:31-63776

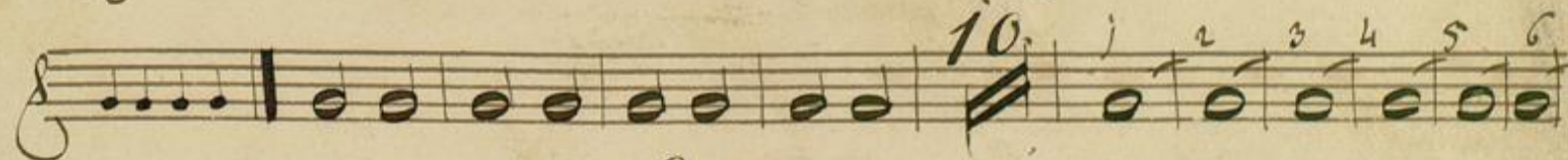
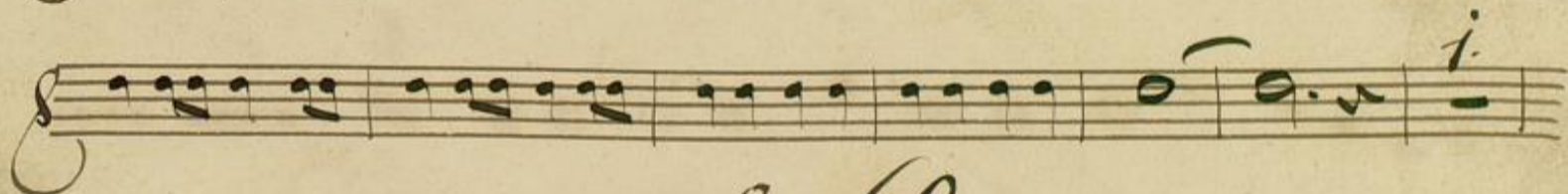
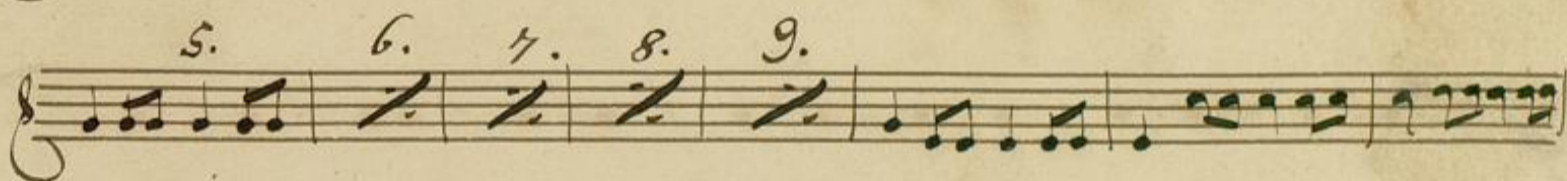
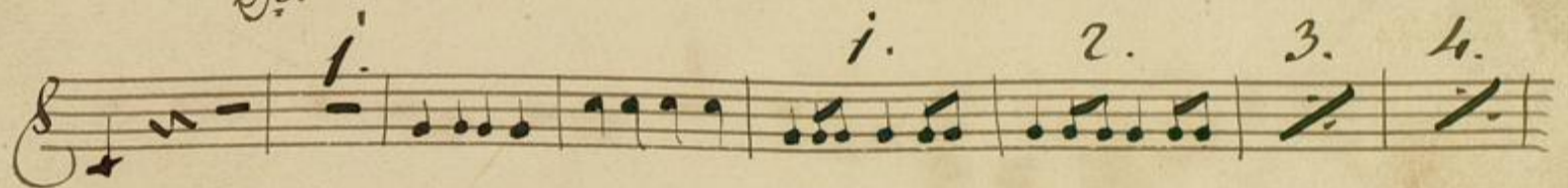
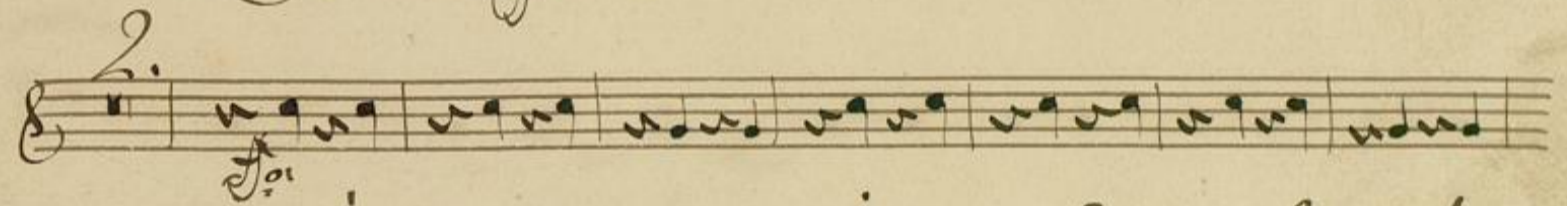
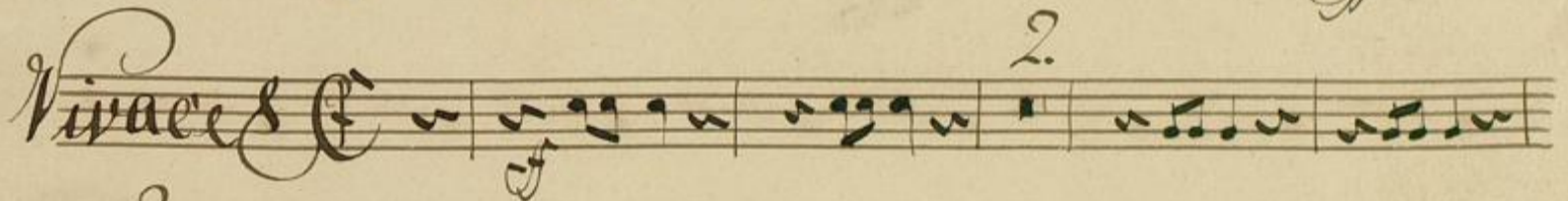
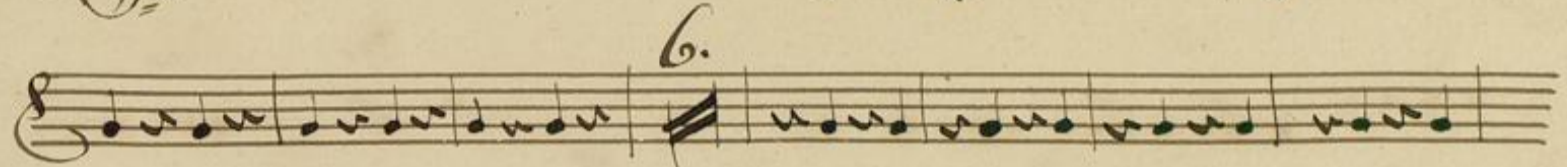
No. 1: Ouverture:

Marienmusik von Schneehenfinger: 4

Mus. No. 865

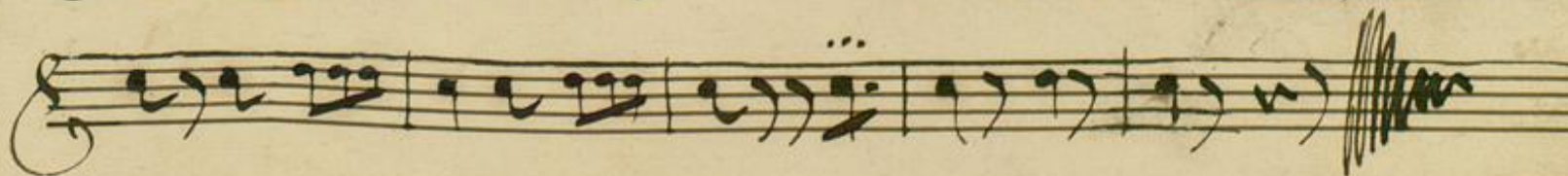
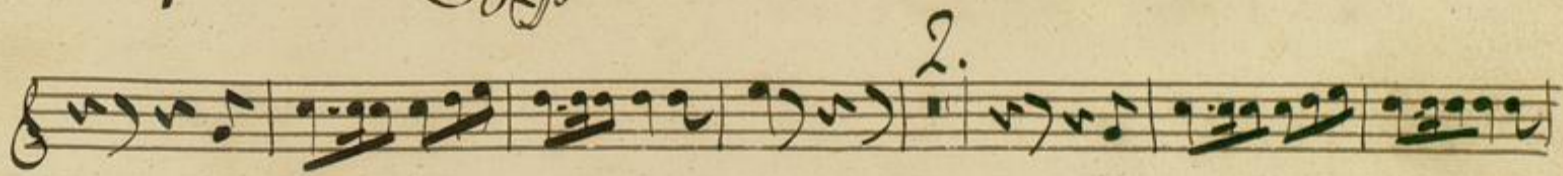
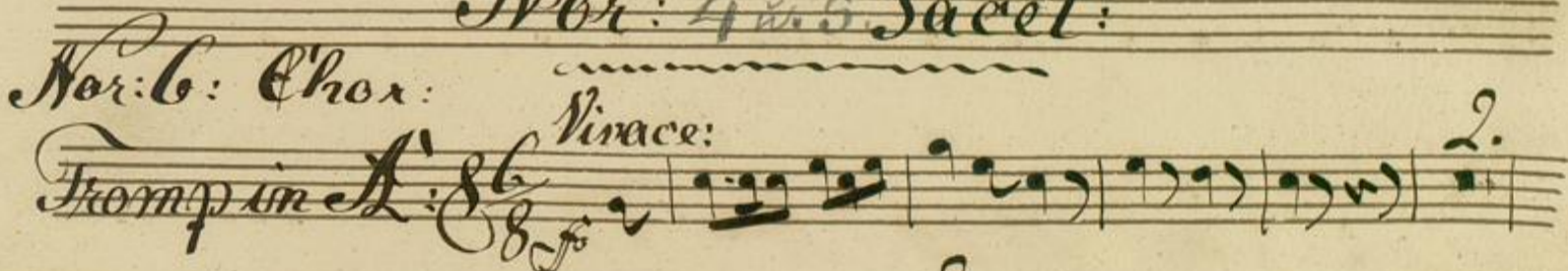
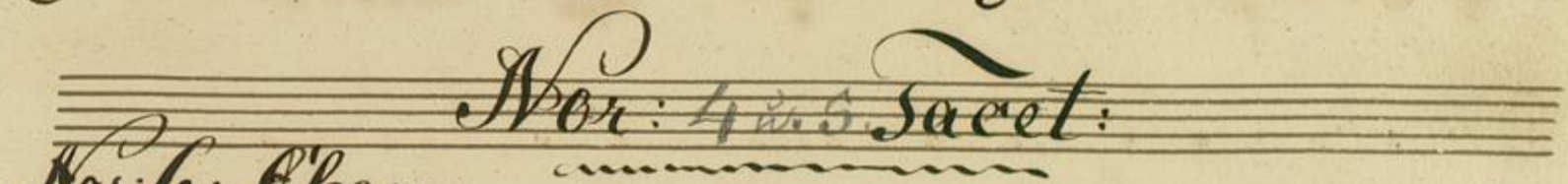
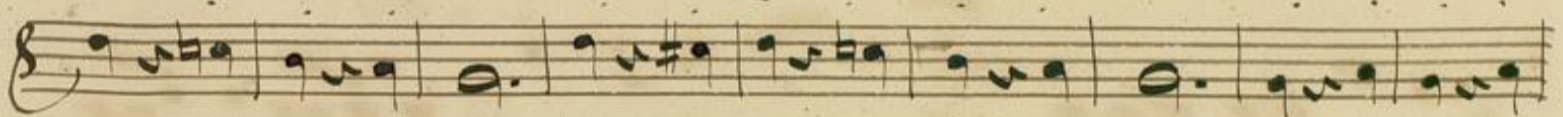
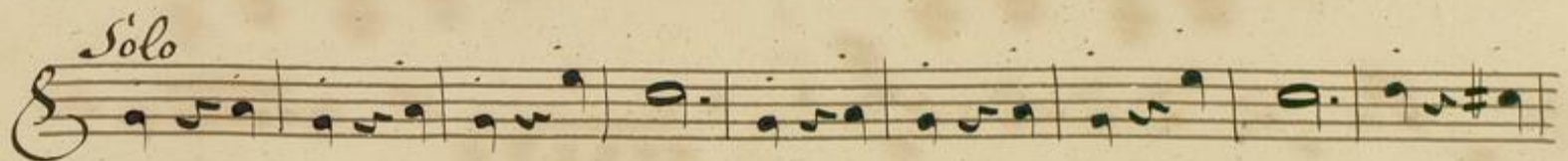
Trompete *fmo.* in D.

Moderato:



Handwritten musical score for a piece titled "Tui messio". The score consists of several staves of music, including a vocal line and a keyboard accompaniment. The music is written in a historical style with various ornaments and fingerings. The title "Tui messio" is written in a decorative script at the beginning of the lower section. The score includes several measures with fingerings (1-5) and dynamic markings such as *f* and *ff*. There are also markings for "2." and "Solo". The piece concludes with a double bar line and a flourish.

Nor: 3: Lied: Trompete in B: Solo:



Nor: 7: Tacet:

II^a Act:

Nor: 8: Entre Act:

Marcia Posthorn in A's

Maestoso

Trio *Solo*

Da Capo

mit 10 Pañt d'mr Risp

Nor: 9: 10: 11: Tacet:

Actus III Nor: 12: Tacet:

N^o 10

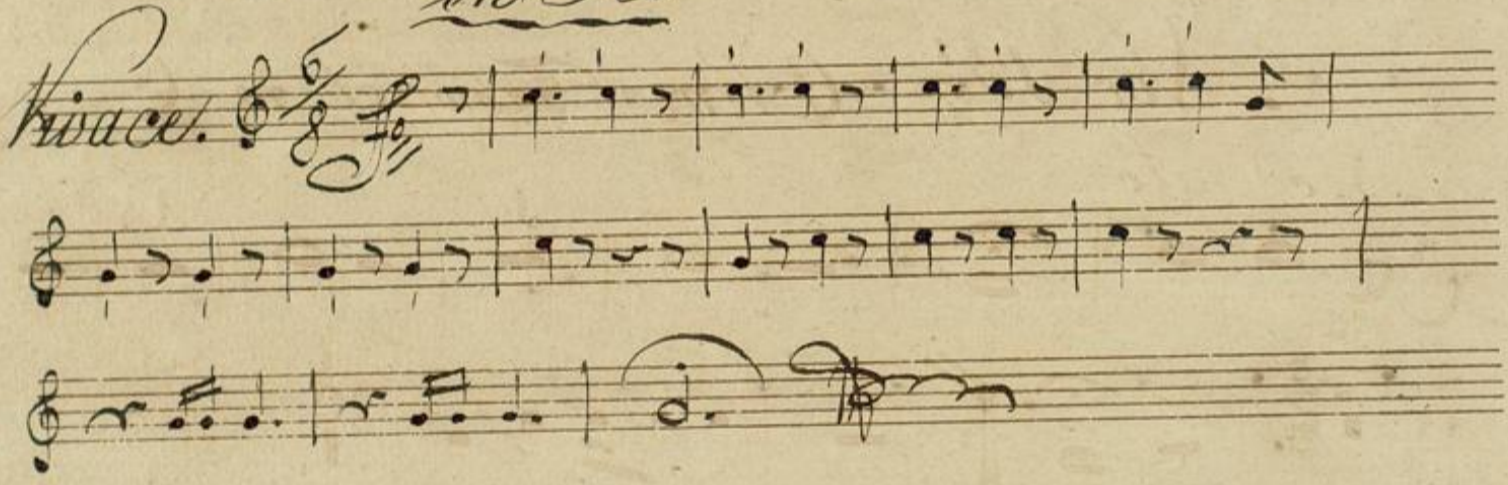
Clavino I^{mo} in C.

5

Allegro.

Schluss von
No. II

in B.

Allegro 

Nor: 13: Narrenmarsch

Posthorn in G:

Pas. redoubl Solo:

Handwritten musical score for Posthorn in G, Pas. redoubl Solo. The score consists of four staves. The first staff is the melody, followed by three staves of accompaniment. There are some markings above the second staff, possibly '1740' and '2do'.

Nor 13ⁱ Chor: Trompet in C

Moderato.

Handwritten musical score for Chor: Trompet in C, Moderato. The score consists of two staves. The first staff is the melody, followed by a second staff of accompaniment.

Nor: 14 Saet:

Two empty musical staves.

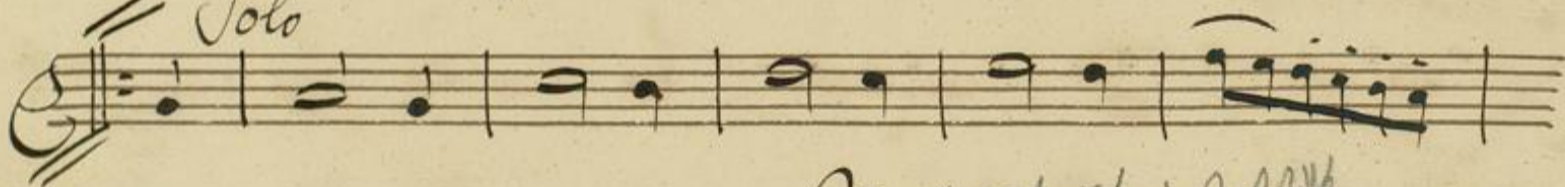
No. 15 Jerusalem Salzer:

Trompet in C

Salzer

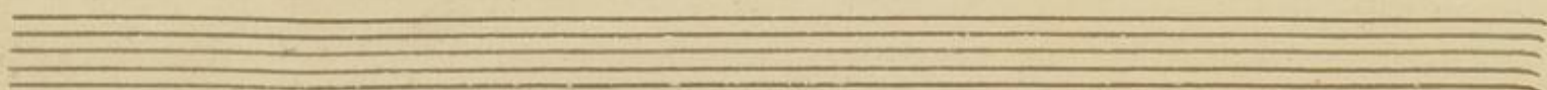
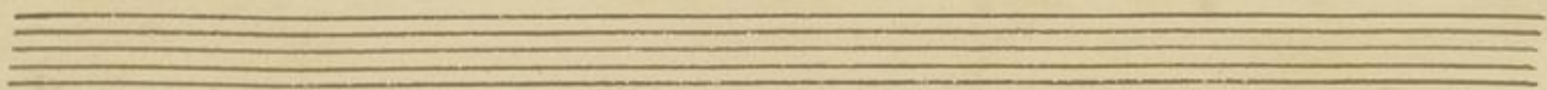


Solo



mit 150. Blatt von Joseph

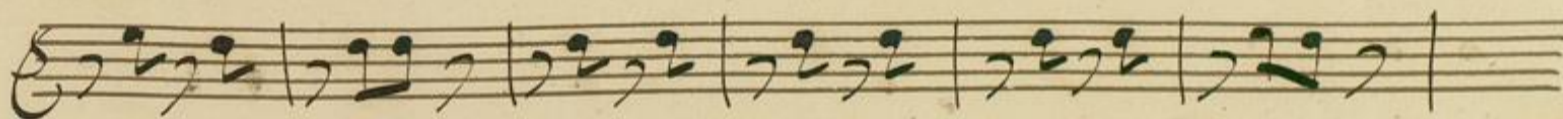
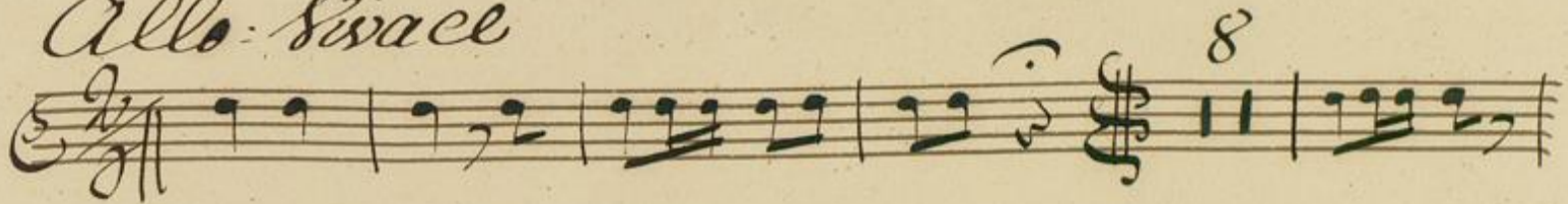
Juden Galopp Saet:



Nr: 16 Schlussgesang:

Trompet in C

Allo: siace



Fine.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark mark near the bottom center.