

# **Badische Landesbibliothek Karlsruhe**

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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Trompete II in D

**urn:nbn:de:bsz:31-63776**



Nr. 1: Ouverture: *Warrenmusik* von Schneckenfinger.

Mus. No 865

*Trompet II<sup>do</sup> in D.*

*Moderato:*

Musical staff 1: Treble clef, C-clef, 2/4 time signature. *ff* dynamic. Measure 6.

Musical staff 2: Treble clef, C-clef, 2/4 time signature. Measure 6.

Musical staff 3: Treble clef, C-clef, 2/4 time signature. Measure 19.

Musical staff 4: Treble clef, C-clef, 2/4 time signature. *Vivace* tempo. Measure 2.

Musical staff 5: Treble clef, C-clef, 2/4 time signature. Measure 1.

Musical staff 6: Treble clef, C-clef, 2/4 time signature. Measure 1.

Musical staff 7: Treble clef, C-clef, 2/4 time signature. Measure 5.

Musical staff 8: Treble clef, C-clef, 2/4 time signature. Measure 6.

Musical staff 9: Treble clef, C-clef, 2/4 time signature. Measure 8.

Musical staff 10: Treble clef, C-clef, 2/4 time signature. Measure 10.

Musical staff 11: Treble clef, C-clef, 2/4 time signature. Measure 1.

Musical staff 12: Treble clef, C-clef, 2/4 time signature. Measure 6.



Handwritten musical score for a single instrument, likely a violin or flute. The score is organized into several systems of staves. The first system starts with a bass clef and a treble clef, indicating a two-staff instrument. The music includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present. There are also numerical markings above some notes, possibly indicating fingerings or bowings. A section of the score is marked 'Al. mosso' (Allegretto mosso). The piece concludes with a double bar line and a fermata over a final note.

Two empty musical staves at the bottom of the page, consisting of five-line systems.



Schluss von  
No II in B.

Vivace.  $\frac{6}{8}$  *f*

The first system of music consists of three staves. The top staff begins with a treble clef, a 6/8 time signature, and a forte dynamic marking. It contains a series of eighth notes with accents, some beamed together. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff features a more complex rhythmic pattern with some notes beamed together and a final flourish.





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*No. 10* *Claxino II<sup>do</sup> in C.*

*Allegro.*  $\frac{2}{4}$



Nor: 6: Chor: Trompet in A:

*Vivace*  $\text{f}$

Nor: 7: 8: 9: ~~10~~: 11: 12: Tacet:

Nor: 13: Narrenmarsch Trompet in D:

*Tas redoublé*  $\text{f}$



Nor: 13<sup>i</sup>/<sub>2</sub> Trompet in C

Moderato.

Nor: 14 : 15. Sacet. galopp Sacet.

Nor: 16 Schlussgesang :  
Trompe in C

Allo-vivace

Tab. Segno:



This image shows a page of musical manuscript paper with 12 staves. The paper is aged and yellowed. In the top right corner, the number '212' is handwritten. The first staff has a small 'f' dynamic marking. The third staff is heavily inked out with a dark horizontal stroke. The remaining staves are empty.



A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.