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**Introduction et variations sur l'air: Pauvre Dame
Marguerite de l'opéra: La Dame blanche**

Enckhausen, Heinrich Friedrich

Offenbach s/m, chez J. André, [1828]

Tema. Allegretto.

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Allegretto.

TEMA.

The main theme (TEMA) is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody in the upper voice with many slurs and ties. The lower voice provides a steady accompaniment. The piece concludes with a *ff* (fortissimo) dynamic.

Var: 1.

The first variation (Var: 1) is also in bass clef with a 2/4 time signature. It features a more intricate and technically demanding melody in the upper voice, characterized by dense chordal textures and rapid passages. The lower voice continues with a similar accompaniment. Dynamic markings include *dol.* (dolce), *cres.* (crescendo), *più* (più forte), and *decres.* (decrescendo), ending with a piano (*p*) dynamic. The piece includes first and second endings.



Allegretto.

TEMA

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and fortissimo (*ff*). An octave marking '8va' is present in the upper staff.

Var: 1.

The second system of the musical score continues with two staves. It includes various performance instructions: 'loco.' (local), 'dol:' (dolce), 'cres:' (crescendo), 'piu' (più), and 'deces:' (decrescendo). The notation includes slurs, accents, and dynamic markings such as piano (*p*) and fortissimo (*f*). The piece concludes with first and second endings.

