

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Auswahl verschiedener Gesänge mit Begleitung des Pianoforte**

**Carlsruhe, [ca. 1825]**

Die verpflanzte Rose. poco Adagio.

**urn:nbn:de:bsz:31-64436**

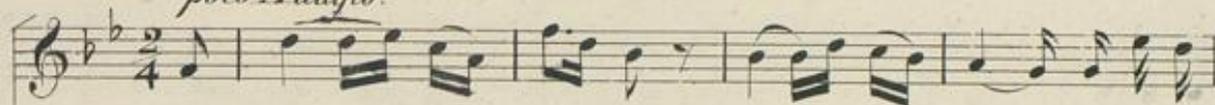
# Die verpflanzte Rose

23.

*Von Karolinen Fode.*

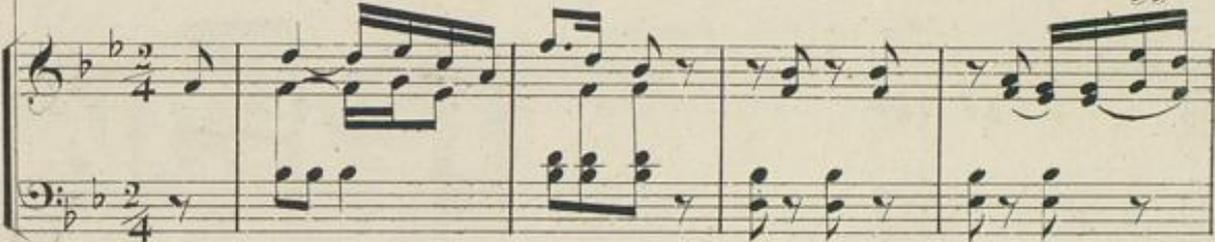
*poco Adagio.*

Stimme

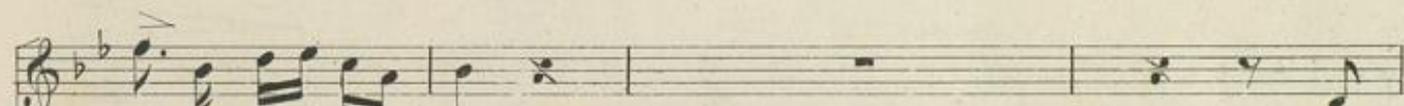


Ich sah im Garten, hold und schön die aufge-

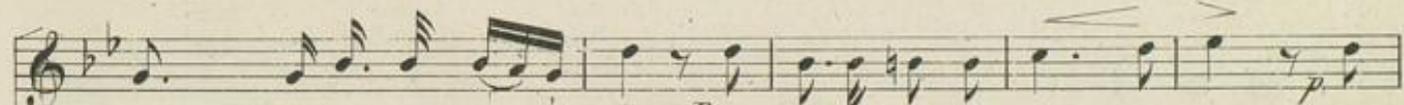
Piano.



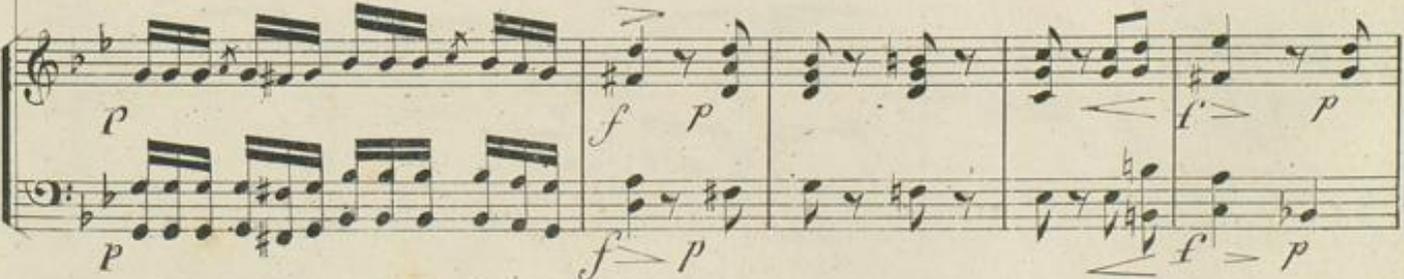
blüh-te Ro-se stehn, und wer sie fand und wer sie sah, stand mit mir



noll Bewun-drang da. der



Gürt - ner kein mit schnellen Gang: da ward mir um die Ro-se bang! ich



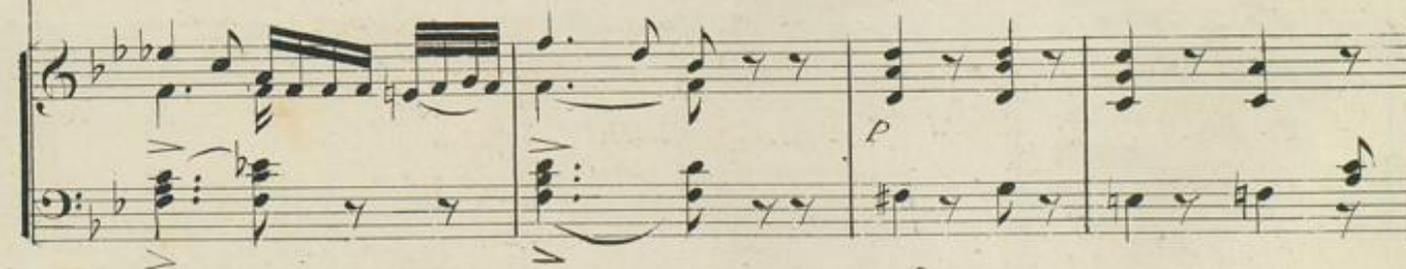
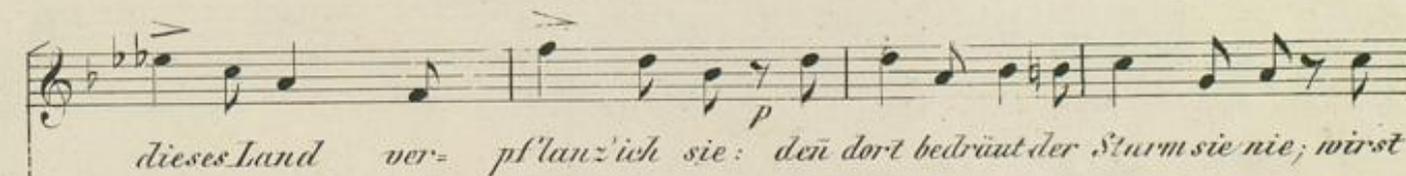
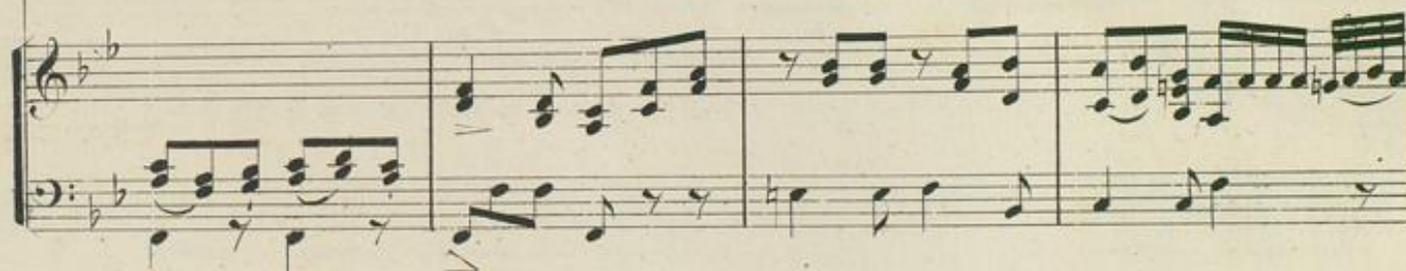
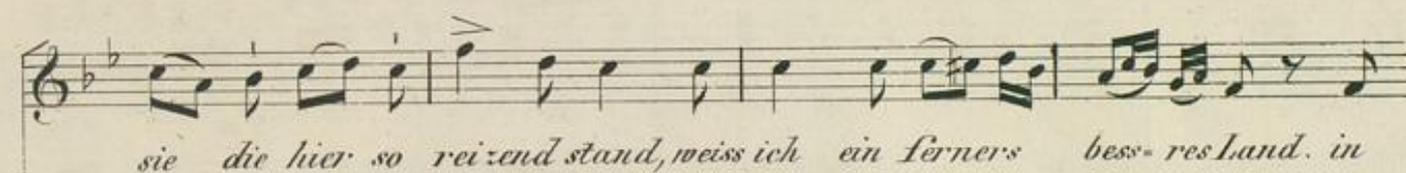
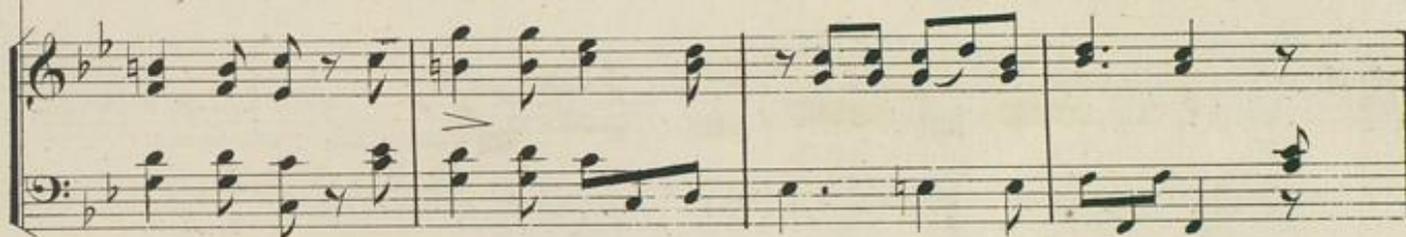
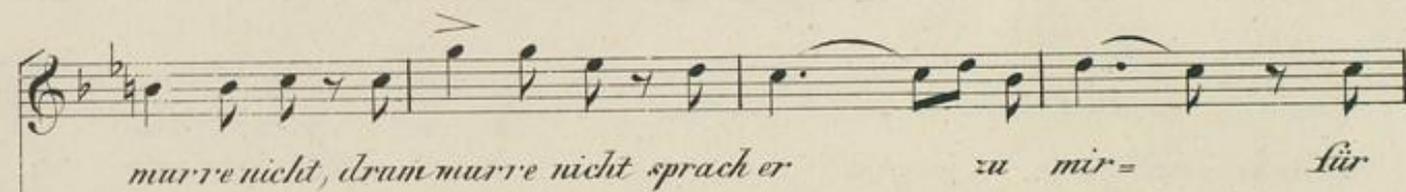
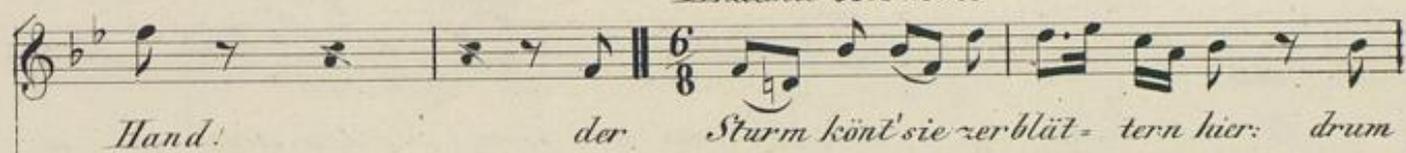
*colando*

stand, und schwieg— als plötz- lich ach! des Gärtners Hund die

Ro- se brach! du har-ter Mann, was ma- chest du? rief

ich dem Gärtner nur =====rend zu; die Ro- se, die so

reizend stand, bricht oh! Er- barmen deine Hand! bricht oh! Er- barmen dei- ne

*Andante con moto*

*cres:*  
du sie künf- tig mie- der sehn, so prangt sie tau- send mal so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *cres:* marking and contains the lyrics "du sie künf- tig mie- der sehn, so prangt sie tau- send mal so". The piano accompaniment consists of chords and moving lines in both hands.

schön! so prangt sie tau- send mal so schön.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "schön! so prangt sie tau- send mal so schön." The piano accompaniment includes some more complex rhythmic patterns and chordal textures.

*f* *p* *pp* *pp*  
Fine.

The third system shows the piano accompaniment continuing with dynamic markings of *f*, *p*, and *pp*. The vocal line is mostly silent, with a few notes at the end. The system concludes with a double bar line and the word "Fine." written below the piano part.