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Auswahl verschiedener Gesänge mit Begleitung des Pianoforte

Carlsruhe, [ca. 1825]

Trost unglücklicher Liebe. Allegro.

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Trost unglücklicher Liebe.

71.

Allegro.

Stimme 

Piano 













ihr über sand te
 Trie . . be! kommt! kommt! schlaf nur mit mir
 ein! dann jen . . es was ich liebe, wird
 doch *eres* nicht mä . . ne nicht mä . . ne sein, du
eres *f* *p* *s*

liebtest mit so warmen so vollen Herzen mich, nun

hält dich in den Armen ein glücklicher, als

ich, und meinen heißen Küß. Sei

Schickst du sie wie die dieser Welt ent-

riff. en, all ein auf e-wig nie! auf e-wig

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first note. Dynamics include *f* (forte) and *p* (piano).

nie auf e-wig nie! dort

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. Dynamics include *f* and *p*.

Andante.
un-ter him-mels Lau-ben, dort un-ter him-mels

The third system is marked *Andante.* The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The tempo is slower than the previous sections. Dynamics include *f* and *p*.

Lau-ben sind ich Gelieb-te dich

The fourth system continues the vocal line and piano accompaniment. Dynamics include *f*.

wenig lich er Glauben! du nährst und stär . . . kest

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *f* and *p*.

mich; du hau chst mei . . nem Herz . en . . . neu

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. The piano accompaniment features various rhythmic patterns and dynamic markings.

kräftigs Le . . ben ein, und milderst mir den Schmerzen, die

The third system of music shows the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes dynamic markings like *f* and *p*.

Qual, ein Mensch zu sein.

The fourth system concludes the page's musical notation. It includes the final vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features dynamic markings such as *f* and *p*.