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Concerto pour basson

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Fagott (prinzipal)

urn:nbn:de:bsz:31-64453

Durak 519

CONCERTO

POUR
Basson,

avec accompagnement de
deux Violons, Alto, Basse,
1 Flûte, 2 Hautbois, 2 Cors, 2 Bassons,
Trompettes & Timbales,

composé par
J. BRANDL.
Oeuvre 56.

N^o 4739.

Prix 3.—

à Offenbach ^sm,
chez Jean André.

FAGOTTO PRINCIPALE.

The musical score for the Bassoon Principal part is written across 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 1: *rallent:*
- Staff 2: *Tempo*, *rallent:*, *Tempo*
- Staff 3: *Basso*, *ff*
- Staff 4: *Solo*, *3*
- Staff 5: *Basso*, *3*
- Staff 6: *Basso*, *Fl.*, *3*
- Staff 7: *Basso*, *Fl.*, *3*
- Staff 13: *Tutti*, *Basso*

FAGOTTO PRINCIPALE.

Musical score for Bassoon Principal, page 4. The score consists of 12 staves of music. The first staff is the Bassoon part, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*). It includes a trill marked "Si Si Si Si" for the Oboe 1st. The second staff is for Oboe 1st, starting piano (*p*). The third staff is for Flute Solo, with a treble clef and a bass clef. The fourth and fifth staves are for Violin 1st, with a treble clef and a bass clef. The sixth and seventh staves are for Violin 2nd, with a bass clef. The eighth staff is for Bassoon Solo, marked "Tutti" and "ff Basso". The ninth and tenth staves are for Bassoon Solo, marked "Basso" and "Solo". The eleventh and twelfth staves are for Bassoon and Oboe/Flute, marked "Basso" and "Oboe et Fl:". The score ends with a forte (*f*) dynamic.

The first three staves of the musical score for the Fagotto Principale. The notation is in bass clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *p* (piano) is visible in the second staff.

The fourth and fifth staves of the score. The fourth staff begins with the instruction *Tutti*. The fifth staff contains the instruction *Vno Imo* above the staff and *Basso* below it. The notation continues with dense rhythmic patterns.

The sixth and seventh staves of the score. The sixth staff begins with the tempo marking *Adagio ma non troppo*. Below the staff, there are dynamic markings *ff*, *p*, and *ff*. The seventh staff includes the instruction *Solo* above the staff. The notation features a mix of rhythmic patterns and rests.

The eighth and ninth staves of the score. The eighth staff includes the instruction *Basso* above the staff and *ff* below it. The ninth staff includes the instruction *Solo* above the staff. The notation continues with intricate rhythmic figures.

The tenth and eleventh staves of the score. The tenth staff includes the instruction *Basso* above the staff and *ff* below it. The eleventh staff includes the instruction *Solo* above the staff. The notation concludes with a final rhythmic pattern.

attacca
4739.

FAGOTTO PRINCIPALE.

Tempo di Polacca.

Timp: *p*

Timp: *f*

Clarini Basso Solo

Tutti *f* Basso Clarini Basso

Solo *f* Basso *p*

Oboe I^{mo} *p*

Oboe I^{mo} Oboe I^{mo}

Basso *f* Solo *ff* *sp*

FAGOTTO PRINCIPALE

First system of musical notation for the Fagotto Principale part, featuring a bass clef and a key signature of one flat.

Second system of musical notation for Oboe I, featuring a treble clef and a key signature of one flat. The tempo marking "Adagio." is positioned below the staff.

Third system of musical notation for the Fagotto Principale part, featuring a bass clef and a key signature of one flat. The tempo marking "Un poco Allegro." is positioned below the staff.

Fourth system of musical notation for the Fagotto Principale part, featuring a bass clef and a key signature of one flat.

Fifth system of musical notation for the Fagotto Principale part, featuring a bass clef and a key signature of one flat.

Sixth system of musical notation for the Fagotto Principale part, featuring a bass clef and a key signature of one flat.

Seventh system of musical notation for Violin I, featuring a treble clef and a key signature of one flat. The tempo marking "Adagio." is positioned below the staff.

Eighth system of musical notation for Oboe I and Bassoon, featuring a treble clef and a key signature of one flat. The tempo marking "Tempo I^{mo}" is positioned below the staff.

Ninth system of musical notation for the Bassoon part, featuring a bass clef and a key signature of one flat.

Tenth system of musical notation for the Bassoon part, featuring a bass clef and a key signature of one flat. The marking "Tutti" and "f" are present.

Eleventh system of musical notation for the Bassoon part, featuring a bass clef and a key signature of one flat. The marking "ff" is present.

Twelfth system of musical notation for the Bassoon part, featuring a bass clef and a key signature of one flat. The marking "ff" is present.

