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Concerto pour basson

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Violine I

urn:nbn:de:bsz:31-64453

All^o ma non troppo:

CONCERTO.

The musical score is written for Violino Primo and includes parts for Oboe 1^{mo}, Oboe 2^{do}, Flute (Fl.), and Bassoon (Fag.). The score is written in treble clef with a common time signature (C). It features various dynamics (ff, p, f, sf, sp), articulations (pizz., arco), and tempo markings (rallent., Tempo.).



VIOOLINO PRIMO.

The image shows a page of handwritten musical notation. The top section is for the Violino Primo, consisting of 12 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *sp*, and *ff*. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are interspersed throughout the score. A *Tutti* marking appears on the 7th staff, followed by trill ornaments (*tr.*) on the 8th and 9th staves. The bottom section of the page is for the Oboe 1^{mo} Fl. 1, consisting of 4 staves. This section also features dynamic markings like *p*, *ff*, and *p*. The page number 4739 is printed in the bottom right corner.



Violino Primo musical score, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *sp*. The second staff has a dynamic marking of *ff*. The third staff includes performance instructions: *pizz:*, *arco*, *pizz:*, and *arco*, with a dynamic marking of *p*. The fourth and fifth staves continue the melodic line. The sixth and seventh staves feature a dynamic marking of *p*. The eighth and ninth staves have dynamic markings of *f* and *ff* respectively. The tenth staff ends with a dynamic marking of *f*.

Adagio
ma
nontropo.

Violino Primo musical score, measures 11-20. The score consists of ten staves of music. The first staff is labeled *Fag:* and has dynamic markings of *pp* and *ff*. The second staff is also labeled *Fag:* and has dynamic markings of *p*, *ff*, and *ff*. The third staff is labeled *Fag:* and has dynamic markings of *p*, *ff*, and *ff*. The fourth staff is labeled *Fl:* and has dynamic markings of *p* and *ff*. The fifth staff is labeled *Oboe I^{mo}* and has dynamic markings of *p* and *ff*. The sixth staff has a dynamic marking of *f*. The seventh and eighth staves have dynamic markings of *p* and *f* respectively. The ninth and tenth staves end with the instruction *attacca*.

VIOLINO PRIMO.

Tempo di Polacca

Timp:

p

f

p

f

p

Basso

Basso

p

f

p

f

Adagio.

Un poco Allegro.

Adagio.

Tempo 1mo

f

p

f

p

F. F. Hoffmann
Dona...