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Concerto pour basson

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Oboe I

urn:nbn:de:bsz:31-64453

CONCERTO. *All^o ma non troppo.*

The musical score is written for Oboe Primo and consists of 14 staves. It begins with the tempo marking *All^o ma non troppo.* and the dynamic *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *rallent:* (ritardando), *Tempo. rallent:* (tempo ritardando), and *Tempo*. The score includes several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *V. S.* (Vincenzo) marking and the number '6756'.

Handwritten musical score for Oboe Primo, page 2. The score consists of 15 staves of music in treble clef. It features various dynamic markings such as *p*, *mf*, *f*, *ff*, and *Tutti*. There are also performance instructions like *Solo* and *Fl.* (Flute). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The page number "4739" is visible in the bottom right corner.

f

Adagio
ma
non troppo.

ff *ff*

13 Vno 1mo

f *ff* *ff* *sp* *ff*

p *f* *attacca.*

Tempo
di Polacca.

6 7

f *f*

3

10 *p* *f* *p*

f *p* *p*

2 2 *p* *p*

1 1 2 1 *p*

Adagio. Un poco Allegro.

p *p*

Adagio Tempolmo

f *p*

3 2 *p* *f* *f*

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